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Vol. LVIII., No. 49,

MONTREAL, THURSDAY, JUNE 3. 1909

.IN CELO.FIDE

PRICE, FIVE CENTS

WAISTS THRIFTY SCOTCH PUNISH CATHOLICS. PRIVILEGES DENIED THE POOR.

School Boards of Glasgow and Edinburgh Refuse to Give Free Books.

By a narroy majority of one vote the Glasgow School Board decided to penalize poor Catholic children for their creed and to deny them the paltry privilege in the matter of the books given to poor Board gebool children. The motion to pe-ealize came from the lips of the the paltry privings to poor Board free books given to poor Board school children. The motion to pe-nalize came from the lips of the Rev. Mr. Barr, who moved that the Board hereby resolve that they will board hereby resolve that they will not grant the free use of books for any schools not under their control. In concluding his speech he, pro-tested that he wasn't a bigot, but that he held by the golden principle, as it had been called, that the mo-ney of the ratepayers should only be given for schools under the direct and full control of the representa-tives of the ratepayers of the Board.

A CATHOLIC'S PLEA.

tigated by the attendance officiency of the Board, and it was tolerably cor-the Board, and it was tolerably cor-tain that such investigation would be more strict than if it was left to the head master. It seemed that there were fears of a few florins gi-ven to necessitous Catholic children would shock to their foundations the Church of Scotland and the attenu-ated Free Church of Scotland. If, he concluded, the Catholic schools wire closed to-morrow and handed over to the ratepayers, it would mean a ca-pital expenditure by the ratepayers, taking the average cost per child at to provide for the 23,000 Catholic children they would have to pro-vide new schools for all. It would mean a cost to the ratepayers of £38,000 per annum, or a rate of 3d in the £1. The Catholics ought to get a bonus for saving such an en-ormous sum to the ratepayers.

QUESTION AT EDINBURGH.

At the Edinburgh School Board meeting, the applications of seven Catholic parents for free books for their necessitous children came up for consideration. Mr. Clark moved

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Board.

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FOR MARRIAGE

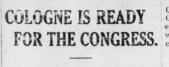
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pose that St. Matpose that St. Mat-married Christians ivilege which St. m the Corinthians; y Christian Church ssed the unedifying ved husbands seekdivorce from their which they could rinth ; just as dis-

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His motion was readily seconded.

A CATHOLIC'S PLEA. One of the Catholic members, Mr. Charles Byrne, moved: "That, iz ac-cordance with Section 3, sub-section 6, of the Education (Scotland) Act, 1908, the Board provide books for instruction: in secular subjects, free of cost, to all uhildren attending schools within the School Board dis-trict whose parents or other guar-tions are unable owing to poverty to provide such books, and no child otherwise qualified shall be refused such books by reason only that it attends a school which is not a bur-den on the ratepayers." On the ques-tion of control, Mr. Byrnes pointed out that the cases in which free books were granted to the children in voluntary schools could be inves-tigated by the attendance officers of the Board, and it was tolerably cer-tain that such investigation would



in the heart of a Catholic district, infinitence of the Eucharistic Con-been given of the Eucharistic Con-ristic Congress which will be hold the twentient of an of Arc. In a preparatory manifesto which is the relations of the stadium, appreciate the attractions connected with the relations for the night. The Cathedral, in which the reli-tions functions connected with the first monument of Gothie architec-ture in the world. So delicate is its the they were hold and will strengthen the finest monument of Gothie architec, work while the astension of the ship of Jesus Christ in the Holy stores is the extension of the sacrament of the Altar. It will be a solemn and public profession, of subility of a succession of of the graces, in our midst. The Cangress of St. Ursula, St. Columba, the site romand in this sour. Everywhere grief, hore, come is that if the fing the noblest citizens of the source such as the churches of stores, in our midst. The Cangress such as the churches of stores, in our midst. The Cangress which does not hide a set of the graces, in our midst. The Cangress which does not hide a set of the source of science, att and industion. St. General and the was the relations of source, which is either its there, or its already of the source of science, att and industion. St. General and the was the class of the source of source is the sponent of pans for the meanities together for the promotion of the graces and of plans for the agritations and tortures of youth. There is a set of the source is the static distingt the source is the sponent of the source of science, att and industion. St. General and the there have the source of science, att and industion of old age, as it the twe double solve the agritations

JEANNE D'ARC AS DRAMA FIGURE.

BIG PRODUCTION AT HARVARD.

Miss Maude Adams Will Appear in Version of Schiller's Play.

No adequate performance has over been given of dramas dealing with Joan of Arc. It is now promised that a performance to be given in the Stadium, at Harvard University, on the night of June 22, will be the most historically accurate and ar-tistically pleasing production yet presented to the world. Charles Frohnan, the widély known theatri-cal producer, is responsible for the work , while Miss Maude Adams, whose name is a household word throughout the English-speaking world, because of the excellence of her art and the charm of her per-sonality, will play in the role of Jeanne. The performance will be an English version of Schiller's play.

The idea behind this Harvard per-The idea behind this Harvard per-formance of Joan of Are-which is to say, the idea of it held by Char-les Frohman and Miss Maude Adams —is that it: the usualdramatic version of Joan of Arc, the Maid of France, is always too emphatically, and ge-merally ridiculously, overdisplayed. There has usually been the sound of the close of armise off the store as There has usually been the sound of the clash of armies off the stage, a few armed figures scurrying to and fro from one stage wing to an-other, then some dozen troops who have doubled and redoubled on them-selves to give semblance of the army by the aid of a back drop, until fi-nally a suitable, but wholly theatri-cel entrence is worked un for Loan cal entrance is worked up for Joan of Arc, who from that moment is of Arc, who from that moment is generally thrust before the specta-tors as the whole French army, the embodiment of all French chivalry, and the single active, and certainly loquacious, figure in French history of the early fifteenth century.

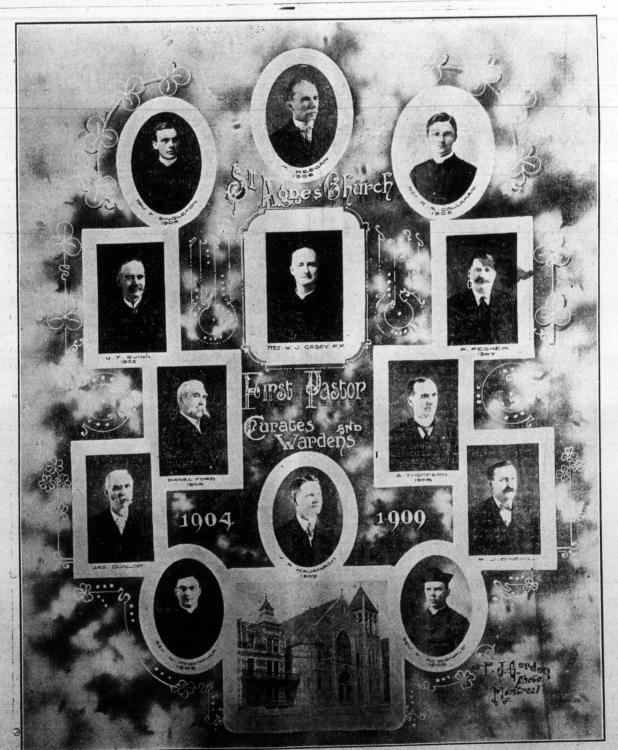
A FROHMAN IDEA

It is Charles Frohman's theory that the modern stage has never known a satisfying dramatic version of "Joan of Arc." because every of "Joan of Arc," because every actress who ever attempted the part has not only thrown Joan into altohas not only thrown Joan into alto-relief, which would be reasonable, but into altissima relief, which soon be-comes boring. No dramatic inter-pretation of Joan of Arc's place in the days of France, when Orleans was held by the English—no drama of this historical story can seem real to modern playgoers unless Joan is not only placed crashically and real to modern playgeers unless Joan is not only placed graphically and visually appealing upon the fore-ground of the canvas, but is at the same time environed by her chief contemporaries, the scene of her ac-tivities and all other explanatory details of her times. Charles Frohman's purpose in the coming blavrach performance is for

Charles Frohman's purpose in the coming hHarvard performance is to make Joan of Arc a dramatically, lifelike figure by explaining her place in history.. The Maude Adams performance of Joan of Arc will be a total departure from any previous dramatic treatment of the Maid. It will be built upon the theory that for Joan of Arc to seem vital or in-teresting upon the stage she must teresting upon the stage she must be environed by a background filled with the atmosphere, the colors, and the explanatory life of her times.

A DRAMATIC PICTURE.

Mr. Frohman and Miss Adams will Mr. Frohman and Miss Adams will set forth a dramatic representation of France of 1429, as well as a dra-matic picture of Joan of Arc herself. The prominent figure will be sur-rounded by her related environment. It is said that Charles Frohman regards this Harvard performance os the most ambitious act of his



in our times, sue State for a legal is denied them in is not divided, tles contradict one

Church, following Gospel, forbids a enter into second he life of his form-is the inflexible laimed in the face and people, and and people, and er upheld, in spite and voluptuousness ous children.

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for consideration. Mr. Clark moved "that the applications be refused without giving any reasons for do-ing so." The Rev. Joseph Donlevy proposed as an amendment "that the children be granted free books on the ground that they be not penal-ized on account of the schools they are attending." They found the Board granting free books to whil-dren whose parents were earning every week from £4 to £5, and refusing them to others whose pa-rents in some cases had no more than 17s 6d. per week! What did this mean? It meant that the Edinburgh School Board was deter-mined to penalize poor Catholic chi-dren, to declare war upon them, and endeavor to injure the voluntary schools which they attended. Such a puerile policy, in the speaker's opinion, would never succeed. It had not succeeded in the days of .King Herod, and it would not succeed now. Father Donlevy's amendment was defeated by thirteen votes to five.

Summer School Lectures

Programme Arranged For University Extension Studies at Cliff Haven.

The programme of the Catholic Summer School at Cliff Haven from June 27th to Soptember 10th has been arranged. It is a varied course of university extension studies, and prominerce is given to historical sub-jects relating to the discovery of Lake Champlain and subsequent hap-penings, this being suggested by the tercentenary celebration of the dis-covery of the lake by Samuel Cham-plain. The Committee on Lectures. Tirst week, June 28-July 2.-Illus-tid, Spain and the city of Washing-ton, by Prof. C. H. French, Cleve-land O.

St. Agnes parish is one of the string of the English siderable number of persons, while speaking parishes of the diocese diffee on St. Denis street cipient of a testimonial. The pre-

as the most ambitious act of his career as a manager. It will cer-tainly be the high water mark of distinction in the distinguished stage career of Miss Maude Adams. Mr. Frohman has placed at Miss Adams's disposal any portion of the entire resources of his vast concern. Carte blanche has been given Miss Adams heretreedingtor and the wast Chew as the most ambitious act her stage director, and the vast crev electricians, and of stage managers, of stage managers, cherrentar, and stage carpenters that are now spar-ing neither money nor pains to Eake the performance as near perfect as anything human can be.

Elected a Priest.

The Rev. Father James Slorach, of the Church of the Annunciation of the Church of the Annunciation. Portsoy, Banffshire, has been ap-pointed chairman of the l'ordyce School Board. The appointment is probably unique, especially when it is considered that the majority of the members are Protestants, and in a district where the Catholic po-balance is so employed to be inform pulation is so small as to be inc pable themselves of returning ev_{0} , single member. even

Where is true happiness to be found? In the bosom of God. Seek it there..

We blame little things in others, and pass over great things in our-i selves.