

CATHOLIC BOYS OF MONTREAL--No. 1.

FIRST
SECTION
OF
FIRST
COMMUNICANTS
OF
THIS
YEAR
IN
ST. PATRICK'S
CHURCH.
—
PUPILS
OF
ST. PATRICK'S
SCHOOL
UNDER
THE
DIRECTION
OF
THE
CHRISTIAN
BROTHERS.



1. David Warren.
2. William Mullin.
3. John Brophy.
4. Daniel Macdonald.
5. Thomas Delahanty.

6. J. Lonergan.
7. Charles Kelly.
8. William Hogan.
9. St. Elmo Pilon.
10. William Murray.

11. James O'Shaughnessy.
12. Patrick Lynch.
13. Henry Maher.
14. John Horan.
15. Michael Toohey.

16. Cornelius Donnelly.
17. Thomas Curran.
18. Edward Meehan.
19. Alfred Foster.
20. Ambrose Campbell.

21. Robert Kenna.
22. James Robertson.
23. Edward Meehan.
24. Robert Maddix.
25. Edward Smith.

26. Thomas F. Murphy.
27. Joseph O'Toole.
28. James Turcot.
29. Bernard McCullough.

First commun-

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1. William Inne
2. David Burke
3. Charles Smit

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NUNS CELEBRAT

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Catholic Boys' Clu
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Our Boys and Girls.

OUR LADY'S MONTH.—The rain had abated, and there was a faint light from the moon. Margaret hurried on, her Rosary clasped tightly in her hands, her heart beating fast. She tried to say her Rosary for the dying girl, and to quiet herself, and had almost succeeded when she heard a rough voice salute her, and by the dim light recognized Jim Salter, one of the worst characters in the village.

"Well, my pretty maid, and where are you going at this time of night?" "To fetch the priest and the doctor for Miss Francis, who is dying," said Margaret. "Oh, for the love of God and our Lady, don't hinder me," and she turned her white, imploring face to the man.

"A likely story you'd be sent on such an errand! You're just out on your own account and are ashamed to own it." Poor Margaret shook like an aspen leaf, but answered firmly: "I would not go out at night except to help the dying for anything in the world; oh! please help me and show me the way to the priest's house that Miss Lucy may not die without the last sacraments."

"I help you! why, don't you know I am the worst man in the parish?" "But our Lady loves sinners and will reward you if you help me."

"And if I do, will you pray for me?" said the man in a changed tone and with a look of respect at the pure sweet face raised to his.

"I will say my Rosary for you every day for a year," she answered eagerly.

"Will you really?" and the rough voice shook. "Well, I guess it's a precious long time since any one prayed for me; my old mother used, but she's dead long ago—God rest her soul."

"Perhaps she is praying for you in Heaven now," suggested Margaret. "Praps. You needn't fear, my girl; I'll take every care of you, and it shan't be my fault if priest and doctor don't get to Elmfield to-night."

And so these strange companions went on through the darkness together and when a little later they met a group of tipsy men, he drew her as gently as her own father might have done, into a quiet lane to avoid them, and showed her a short way to the Presbytery.

"There," he said as they reached the door, "mayhap the priest wouldn't have come for me, and I don't care to face him just yet; but the doctor will, so just you go back with the Father, and I'll bring the doctor in no time."

He did not wait to be thanked, but strode off into darkness.

The dawn was just breaking as Margaret, in the company of the priest, and of one greater and higher still, who stoops to visit our poor dwellings in our hour of utmost need, entered once more the gates of Elmfield. The doctor met them at

the door and, reverently kneeling, whispered to the priest that there was no time to lose. They found Miss Francis supported in her mother's arms, the death damp on her brow, but a radiant smile came over her face as she saw the priest, and then for an instant looked gratefully at Margaret.

Margaret found Esther in the kitchen trying to prepare breakfast, but still white and trembling. She threw herself into her sister's arms, exclaiming, "Oh, Maggie, I am glad to see you safe; no wonder our Blessed Lady has helped you for you deserve it, but I—" and she sobbed passionately.

"Hush, dear," said Margaret softly. "Our dear Lord has come to give Miss Lucy strength to pass through the valley of the shadow of death, let us praise and thank Him."

"I did not know it was such an awful thing to die, and Miss Lucy is younger than I am; as I knelt there watching and heard her mother praying for her, I wondered what would have become of my soul if I had been in her place. You were right when you said, Maggie, that I could keep this month in our Lady's honor, and instead of that—" her tears choked her.

"But our Blessed Lady is the Refuge of Sinners," whispered Margaret, "and next month is the month of the Sacred Heart." Esther looked up more hopefully.

"I will go to Confession to-day, if I possibly can, and try to be a true Child of Mary in the future."

When Miss Francis' anniversary occurred the following May, her poor mother, who had never recovered the shock of her death, was confined to her bed, needing constant attendance, and receiving it not only from Margaret, but from Esther, now a modest, quiet maiden: "her dear Children of Mary," as Mrs. Francis called them, striving to imitate their Holy Mother in consoling the afflicted, and their devotion and purity in thought, word, and deed, winning souls to the love of Jesus and of His Blessed Mother.

Jim Salter could not forget his talk with Margaret and stopped her one day to ask if she thought she could take him to the priest. We need not say how gladly she consented; and as long as he lives he will thank God for his meeting with a brave, pure-hearted Child of Mary.

NOTES FROM ROME.

In the course of the week which has just come to a close, says the Roman correspondent of the Liverpool "Catholic Times," the Holy Father has granted a surprisingly large number of audiences, receiving a Polish, a Bavarian, and several Italian pilgrimages, besides honoring over one hundred and fifty distinguished personages with private and separate interviews. Among those privileged persons may be mentioned

H.R.H. the Countess of Traut and suite, H.R.H. Princess Anne of Hesse, H.S.H. Prince Charles of Lowenstein Wertheim, the Right Rev. Dr. Hsley, Bishop of Birmingham, and many others.

On Sunday last His Eminence Cardinal Moran, Archbishop of Sydney, had the honor of presenting a group of about fifty Australians to the Holy Father, while a small but highly representative American pilgrimage was received by His Holiness on Sunday. The Australian group included eleven students now at the Propaganda and belonging to the Irish College, besides several laymen, among whom may be mentioned Mr. and Mrs. Hughes, of Melbourne, and Mrs. Baker, of Adelaide, accompanied by her daughter and niece. Very Rev. Dr. Murphy, D.D. (rector of the Irish College) and Very Rev. Dean O'Haran (Cardinal Moran's secretary), were also present. His Eminence, in introducing the pilgrims, pronounced a short but eloquent address, in the course of which he referred to Australia as "the most youthful of Christian nations in the world," a happy phrase which greatly struck the Holy Father who, in replying to the Cardinal's speech, said that although the good seed had been scattered in Australia but yesterday, comparatively speaking, the progress already made by Catholicity indicated that its growth and development in those distant climes was specially favored by Providence. His Holiness concluded by declaring that if pilgrimages from the Old World give him the greatest satisfaction, this gratification is enhanced in the case of pilgrims who represent the sturdy and providential progress of the younger nations.

A noteworthy incident occurred during the audience, when Cardinal Moran asked the Holy Father to grant the cross "Pro Ecclesia et Pontifice" to Mrs. Elizabeth Baker, who was present, in recognition of the valuable services which her pen has rendered to the Catholic cause in Australia. Needless to say that the request was immediately granted, the Holy Father adding many benevolent words of encouragement, and congratulation. Mrs. Baker is related to the Speaker of the Parliament of the Australian Commonwealth, and the well-deserved distinction will be learned with satisfaction by all Australian Catholics.

The Holy Father also granted a special audience in the Throne Room to the Diocesan Pilgrimage of Brooklyn, led by the Bishop (Right Rev. C. E. McDonnell). The group consisted of forty priests of the Brooklyn diocese, including Mgr. J. T. Barrett, the Bishop's secretary, besides a small group of lay pilgrims. During the audience, which was of a most cordial description, Bishop McDonnell presented the Holy Father with a handsome contribution towards Peter's Pence, amounting to ten thousand dollars.

The Cork International Exhibition.

The Government of Canada through the representations made by Mr. Devlin, who represents this country in Ireland, as Dominion Immigration Commissioner, has voted a sum of \$20,000 for the Canadian exhibit at the Cork International Exhibition. The doors of that great Irish exhibition were thrown open to the public on Thursday, the first of May, and if the future fulfil the promise of the brilliant opening day there ought to be no fear as to the success of the big venture which the citizens of the Southern Capital of Ireland have taken in hand. Good fortune seemed to have guided the footsteps of the promoters of the exhibition from the very start. A very interesting account of the obstacles at first encountered of the manner in which they were overcome, and of the first day's work has been given by the Dublin "Evening Telegraph," of 3rd May. From that article we will take a few extracts that cannot fail to interest our readers, and especially those of Irish birth, and more than all especially those from Munster, from the banks that rise in beauty above "The pleasant waters of the River Lee." The report says:—

"Difficulties which at the outset promised to bar the realization of the project melted away once the undertaking was resolutely tackled, and so successfully did the enterprise 'catch on' that the original limitations as to size and scope were almost immediately altered. From small beginnings the Exhibition has progressed to immense proportions, and in name and character it has sought to justify the title of 'Cork International Exhibition.' The rapidity with which the work grew under the hands of the promoters is remarkable. Credit for the idea of organizing the Exhibition must be chiefly given to the present Lord Mayor, Alderman Fitzgerald, who foreshadowed the Exhibition scheme on taking office on the 23rd January, 1901. It is an extraordinary tribute to the energy, enthusiasm, and down-right hard work which he and his colleagues put into the enterprise that in fourteen or fifteen months they have brought it to a triumphant issue. The history of its birth is easily told. A private conference of citizens, held on Thursday, February 28th, adopted the Lord Mayor's suggestion as to the advisability of holding an Exhibition. A little later the views of the private conference were submitted to and adopted by a public meeting of the citizens, whose generous subscriptions formed the best guarantee that they meant business. Since then the people of Cork have not looked back. Energetic solicitation committees set to work, and the trades and shopkeepers of the

city and county Cork followed the excellent example set by those who were present at the meeting of March 9th. The response received from all quarters was so gratifying that the promoters thought they might improve upon their original proposal. They had not gone far with the work when it dawned upon them that the site of the old Exhibition of '83 would not be at all equal to the requirements of the enterprise that they had taken in hand. After some consideration it was decided that the Corn Exchange would be entirely unsuitable in view of the rapid growth of the Exhibition idea, and accordingly new ground was broken, and one of the prettiest spots in the city was selected as the site for the new undertaking. Nature has done much for the surroundings of Cork, but of the many beauty spots which are available for the purpose of the promoters none could equal the position which with admirable judgment they finally chose. On one side of the grounds is the charming Mardyke, a pleasant leafy arcade about a mile in length, and one of the local sights which is the special pride of Corkonians. At the other side flows the Lee, and in all its winding course there is no prettier reach than that which glides along the Exhibition grounds. Miniature woods, from which peep out a succession of pretty villa residences, greet the eye, and away in the direction may be seen another old famous Cork landmark—the tower of Shandon, near which sleeps the man who made its bells known the wide world over.

The site lent itself readily to the architect's plans and the visitors who will throng the grounds must indeed be hard to satisfy if they do not come away with the most pleasant recollections of their sojourn in the Munster Capital.

No lack of enterprise has been shown in the handling of the project. Large and beautifully designed buildings have been erected for the numerous industrial and fine art exhibits and a magnificent concert hall and several pretty pavilions are to be numbered among the structures which have sprung up as if by magic. There is plenty to interest and amuse everyone. There are exhibits from Japan, Italy, Austria, Canada, and other countries. There is the large section placed at the disposal of the Agriculture and Technical Instruction Department, and for those who want to enjoy a good time a water chute has been erected at a cost of £5,000, while there are switchback railways, gondolas, electric launches, wharries and other interesting forms galore.

A unique selection of exhibits will be found in the Father Mathew Pavilion, which will serve to remind visitors of the long and intimate connection which exists between the Apostle of Temperance and the city of Cork. Among these may be mentioned the following, which comprise only about a third of the exhibits in this section:—Father Mathew's altar, and six brass candlesticks; first temperance banner and bannerette;

Father Mathew's vestments; steel engraving of Father Mathew, steel engraving of the church, illuminated address, picture of Father Mathew in Philadelphia giving the pledge, two glass cases containing china bearing his image, his hair, and visiting card; Father Mathew's old piano, case containing books belonging to Father Mathew, six grand manuscripts, cornet belonging to Father Mathew, painting of Father Mathew, kindly lent by Mr. Downey, Dawson street, Dublin; Father Mathew's altar, completely furnished with candlesticks, bell, all the usual accommodations, the same as that which stood in the old Blackamoor Chapel; two temperance banners kindly lent by the South Presentation Convent; three valuable cabinets, containing Father Mathew's medal, worn by him, and one also worn by the present Mr. F. W. Allman; the second contains stole worn by Father Mathew, and the third, tabernacle from old church; two glass cases containing china belonging to Father Mathew, the second one containing sample of china, bearing his image, and the third portion of his hair in the form of a brooch and visiting card; Father Mathew's old piano, found recently in a house at Glasnevin; silver cornet, belonging to old Father M. Band, presented by a gentleman residing in Cook street; a valuable engraving, presented to the Sisters of Mercy, and bearing Father Mathew's genuine signature; case containing several letters written to his brother; valuable case of vestments, presented by Judge Mathew, specially for the pavilion; the original will of Father Mathew.

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