

The Ingle Nook.

[Rules for correspondence in this and other Departments: Kindly write on one side of paper only. (2) Always send name and address with communications. If pen name is also given, the real name will not be published. (3) When enclosing a letter to be forwarded to anyone, place it in stamped envelope ready to be sent on. (4) Allow one month in this department for answers to questions to appear.]

Bookcases.

The lover of books can scarcely be satisfied until he has a good bookcase. Without one, indeed, he is likely to come into the condition of good Samuel Pepys who was obliged to buy "presses" for his books because they threatened to monopolize the chairs, leaving none to sit upon.

The housewife, also whether she be a booklover or not, is likely to be interested in bookcases. Without them she knows she cannot give the finishing touch of homelikeness and comfort to her home, nor the preservation to the books that they deserve.—"A good book, the best of friends, the same to-day and forever." "A good book, the precious life-blood of a master spirit."

The chief function of the bookcase is, it goes without saying, to preserve the books and keep them in convenient form. For this reason the case should be close-fitting in every part, to exclude dust and dampness. Those built on the Globe-Wernicke plan are, without question, the best in this respect. Moreover they give one the option of buying a shelf at a time, instead of keeping a series of empty ones waiting for the books to fill them; and they may be built (added to) upward or sideways according as fancy, or the contour of the room requires.

That settled, the decorative aspect of the bookcase must be studied. It should never be much higher than the level of the eyes, and, if a series of the Globe-Wernicke type is used, they should, of course, reach the same level, their tops forming a continuous shelf upon which a few bits of bric-a-brac may be placed. Such cases should never be ornate. Let the wood be as "good" as possible, but let it be plainly finished; the books themselves with their variegated covers, afford all the decorative element needed. Draw them well to the front, that no bare shelf space remain in unpleasant evidence. If a fire-place or solitary window occupy one side of a room, a bookcase on each side, equal in height, is often a satisfactory arrangement, while the less expensive expedient of having built-in shelves placed around a corner, extending from the floor to a height of four or five feet does very well also. These built-in cases, are seldom provided with glass doors, and are very attractive in appearance without them, although entailing more labor in the dusting of books than if doors were provided. They may be stained, with dull finish, or painted white, according to the finish of the rest of the woodwork in the room.

In closing it may be noted that the wall-paper in any room in which bookcases are placed, should be dignified, in tone and design. If of considerable size bookcases do not harmonize well with airy, fairy papers dotted with tiny wreaths or flowers, such as might be seen in a young girl's room, nor do books go well with gaudy papers or those of distracting design. Restfulness, composure, should characterize the room in which they are placed, and this is best attained by using plain or two-toned paper in soft green, golden-brown, tan or buff, the latter only to be used in a dark room which needs the light enhanced. With such paper cream net or Madras curtains next the window, with inner curtains and valance of some soft-colored material matching the walls in tone, will prove suitable.

Such a room as this, in a country-house, may very well fill all the requirements of library, living-room and drawing-room. It is a fine thing when a whole family gathers round the long table to read of a long winter evening, and if one of the number be a student who must be isolated he can usually find a corner to himself elsewhere. By all means let us have books in our country homes, and let us look upon the bookcase as a piece of furniture as

necessary to the home as is the cupboard to the kitchen. The cupboard stores up food for the body, the bookcase food for the mind, and the wise will see that neither is permitted to "go bare, go bare."

JUNIA.

Dear Ingle Nook,—I have received so many helps from your department, especially a famous jelly cake recipe which I use all the time and have given it to many friends. I often think how kind it was of that lady to send her prize recipe; she said it had won many prizes at fairs, and I quite believe it. I don't believe in taking favors for nothing, so enclose a few wrinkles:

Add a pinch of soda to a rhubarb or any fruit pie before putting on top crust, and it won't boil over.

When cream won't whip drop in white of one egg and whip again.

Most people like my pies, so I will tell you how I make them: 1 qt. flour, ½ lb. lard, or if I am doing a big baking I put 3 qts. of flour and 1 lb. lard, a pinch of baking powder, salt and water; lately I have had so much sour milk I use it with a pinch of soda instead of the water, put in very hot oven for five minutes, and then reduce heat.

For my husband's perspiring feet I give him Dutch drops; after two doses the odor disappears for about six months, then he gets another bottle. It is only five cents a bottle, and better than powders, and it is so good for kidney complaint, and if taken in milk is pleasant.

My little girl was very thin and delicate and she was always getting colds, she had adenoids removed and she is now one of the biggest girls in her class; she is 12 and measures 35 bust and is five feet.

I am one of your well wishers and hope this letter will help some.

From,

Toronto. A CITY MOTHER.

Dear Junia,—I received so much help through your valuable paper that I am now coming to ask a little help. I have a sister who is troubled with blushing of the face for the least little thing and it causes her so much unhappiness. She has got so bad now that she does not care to go out any place, and just dreads seeing any person coming in. Now, I will be very thankful to you if you can help me in this trouble.

Grey Co.

BLOSSOM.

The trouble is probably caused by shyness, nervousness and self-consciousness, and shutting herself up and refusing to see people will only increase it. If your sister is a young girl she may be growing too fast and be in a run-down condition, and it might be better to consult your doctor. In any event she should eat plenty of good sensible food, take plenty of sleep and exercise, and live in the open air as much as possible. Also she should read good, wholesome books and stories, to take her mind off herself; and she should go out with other companions of her own age, and associate with them as much as possible. The more she accustoms herself to seeing and talking to people the less she will mind it, and the better it will be for her.

Dear Junia,—I have been a silent reader of your column, and have come to bother you with some questions. Our rose-bushes when in bloom are covered with rose bugs. They sometimes eat the blossom before in full bloom. Could you kindly give me a way in which to destroy them? We have sprayed with Paris green but find no good results.

Are little green lice harmful to the bush, too?

Our sweet peas, when about three inches high, get little white spots on them. What is the cause of this?

Our Marguerites, when the buds are as high as the leaves, get yellow and die. We kept one bunch in a sheltered place, but the buds went the same as the others. What is the cause of this, for every year the same thing happens?

Middlesex Co.

A LOVER OF FLOWERS.

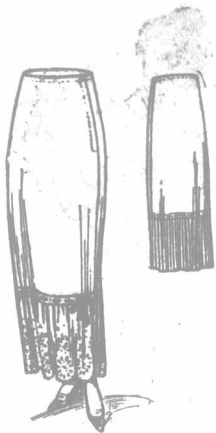
On looking up authorities we find that spraying with Paris green is the remedy given for rose-bugs. Possibly



Design by May Manton.
8227 Boy's Bathing Suit, 6 to 17 years.



Design by May Manton.
8250 Girl's Bathing Suit, 4 to 12 years.



8253 Two-Piece Petticoat for Misses and Small Women, 16 and 18 years.



8202 Fancy Blouse, 34 to 42 bust.



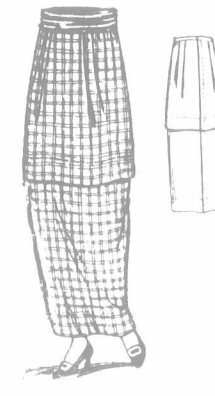
8239 One-Piece Skirt, 22 to 32 waist.



8241 Fancy Tucked Blouse, 34 to 42 bust.



8260 Two-Piece Skirt, 22 to 30 waist.



8256 One-Piece Skirt for Misses and Small Women, 16 and 18 years.