

## ART EMBROIDERY

### Our New Art Department

We have had so much success with our Pattern Department through the year, that we have decided to add an art department, whereby we will be able to provide our readers with the latest up-to-date patterns for stamping designs, and materials with which to work same, at the very lowest possible prices. We trust our readers will take advantage of the designs illustrated and send in their orders for the holidays as soon as possible. The patterns shown in this department will also be given free for new subscriptions to The Canadian Dairyman and Farming World. Write for particulars to The Art Editor, The Canadian Dairyman and Farming World, Peterborough, Ont.

The design illustrated this week is one of the prettiest and simplest ever offered by any magazine. The Table Cover design No. 549 will be welcomed by many of our readers. The simple and graceful Conventional Tulip design is easy to work, in outline embroidery and will prove a much appreciated gift when finished. Price of Perforated Pattern which can be used an unlimited number of times, with all necessary materials for stamping is 25c.

Design stamped on Irish Linen, size 36 x 36 inch, is 70c.

Ten skeins colored silky cotton to outline, 35c extra.

All above prices include mailing expenses, but not customs duty, which is very small.

#### BUTTON HOLE STITCH

Button-hole stitch has many adaptations but its principal use is as a finish for the edges of linens. Buttonholing is made by putting the needle through the material at right angles to both stamped lines in the scallop. With the left hand hold the thread to the left of the needle's point until the thread lies flat on the material and forms a little rope effect at edge of scallop. It gives the edge of your material a firm finish which wears well.

#### FRENCH OR SOLID

French or solid embroidery is principally used to embroider small flowers or long narrow leaves. The stitches are laid closely, exactly parallel the entire length of the form. They may be straight across or at an angle. Bring the needle up at one end of the form at the line at the right hand side; stitch, and proceed in this manner bring it up again close to the first until the form is covered. Centers are usually made with French Knots.

### Home Finance

Lucy Green, Nova Scotia.

I have read several articles lately in the Canadian Dairyman and Farming World and in other magazines about the money relation between husband and wife. None of them has described our financial arrangement, which, I may say, is the same my mother and father have followed all their long married life.



### A GOOD METHOD

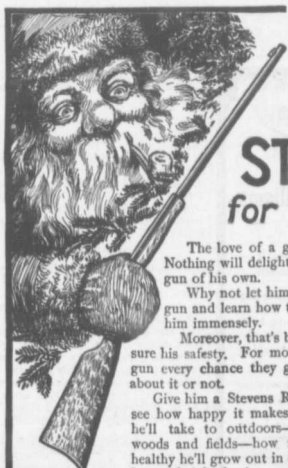
Our method is simply this: We have one bank account, in my husband's name, over which I have power of attorney. All checks are deposited there—my husband's salary, the dividends from the stock he holds, and also from my little property. I understand exactly what our income is, when it is due, and from what sources. Because I am freer in banking-hours I usually do the banking, such as depositing checks and drawing money. We pay all possible bills by check, because it gives us a double receipt. I usually pay the small bills to save my busy husband, and he pays the larger and more important ones, such as the rent, doctor, dentist, etc. Of course this is optional.

Before making any investment or any important expenditure we always talk things over carefully, and my husband cares as much for my opinion as for his own.

In this way I always know exactly how much money we have. Knowing that, I cannot see how a woman can run her husband into debt if she has any conscience at all.

To my mind a man insults his wife's intelligence and puts her in the place of a housekeeper if he hands her money over so often or even makes her an allowance and gives her no idea of his bank balance. If marriage is to be happy there must be perfect confidence, to my mind, on financial matters as well as on all others.

See our Big Four adv. on back cover



EVERY  
BOY  
wants a  
**STEVENS**  
for Christmas

The love of a gun is born in a boy. Nothing will delight him more than a good gun of his own.

Why not let him have his long-wanted gun and learn how to shoot? It will please him immensely.

Moreover, that's by far the best way to insure his safety. For most boys will handle a gun every chance they get, whether you know about it or not.

Give him a Stevens Rifle for Christmas and see how happy it makes him. Then see how he'll take to outdoors—how he'll tramp the woods and fields—how manly and sturdy and healthy he'll grow out in the open air. See how keen of sight he becomes, how quick to think and to act. It's a good way to develop character in a boy.

Stevens Rifles are the safest of all guns and they're steady and true to the aim—straight-shooting, hard-hitting. And a Stevens Demi-Blow Double-Barrel Gun, or any Stevens Shotgun, will please a man just as much as a Stevens Rifle will please a boy.

Send for the Stevens Catalog and learn how thoroughly well-made, how moderate in price these guns are. Tells how to choose and care for a gun. 5c for postage brings it.

Then, Dan Beard's book, "Guns and Gunning." A book boys revel in. Full of the lore of the woods and the camp—about birds and small game—hunting and shooting—and all that a boy wants to know about guns. Sent postpaid for 3c, paper cover, or 5c, cloth cover.

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**J. STEVENS ARMS & TOOL COMPANY**

30 Grove Street

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It is desirable to mention the name of this publication when writing to advertisers

## The Sewing Room

Patterns 10 each. Order by number and size. If for children, give age; for adults, give bust measure, waist, and waist measure for skirts. Address all orders to the Pattern Department.

### MISSIE'S NIGHT GOWN 613



Simple night-gowns are those which suit far better than any other sort. This one is pretty and becoming, yet involves very little labor in the making, so that any clever girl can keep herself supplied without undue effort.

Material required for the 16-17 size is 6 yds 27, 4 7/8 yds 36, or 3 1/4 yds 44 in wide, 2 yds of banding, 2 1/4 yds of ruffling.

The pattern 613 is cut in sizes for girls of 14 and 16 yrs and will be mailed on receipt of ten cents.

### THIRTEEN GORED SKIRT 614



The gored skirt is a favorite of the season and this one, with its button down one side of the front makes one of the very latest and best liked models. The skirt is made in 13 gores and can be closed at the back, and trimmed with buttons, or made with the opening at the left of the front gore and closed either with buttons and actual button holes, or invisibly with buttons used as trimmings.

Material required for the medium size is 2 1/4 yds 36, 4 1/4 yds 44 or 4 yds 42 in wide.

The pattern is cut in sizes for a 22, 24, 26, 28, 30 and 32 inch waist, and will be mailed on receipt of ten cents.

### FANCY BLOUSE 616



This model waist is more dressy than the plain waist and it is not over elaborate. It is adapted to velveting, to cashmere, and to simple wool material. It would be charming made up in any of the soft silks that are so much worn just now and it can be utilized both for the gown and for the odd waist.

Material required for medium size is 4 1/4 yds 22 or 24, 3 1/4 yds 26 or 28, 2 1/4 yds 30 or 32, 2 1/4 yds 34 or 36, 2 1/4 yds 38 or 40 in wide for the chemise. The pattern is cut in sizes for a 22, 24, 26, 28, 30 and 32 in bust measure, and will be mailed to any address on receipt of ten cents.

### TUCKED GUMPEE 617



The tucked gumpee is unquestionably a favorite one of the season and it is to be noted made from a great many pretty materials. The upper portion, the sleeves and the collar, all are tucked, and the tucks in the sleeves are slightly overlapped.

seams to secure the most becoming and satisfactory lines.

Material required for medium size is 5 1/4 yds 22, 4 1/4 yds 24, 4 1/4 yds 26, or 3 1/4 yds 44 in wide when made with long sleeves; 2 yds of banding.

The pattern is cut in sizes for a 22, 24, 26, 28 and 40 in bust, and will be mailed to any address on receipt of ten cents.

RENEW YOUR SUBSCRIPTION NOW.

I am very much pleased with The Canadian Dairyman and Farming World, and do not believe farmers can afford to do without it.—A. Forster, York Co., Ont.