

dull looking, which, in a great measure, destroys their beauty. During the last few years, there have been a few good birds of this variety imported from England, but as a general thing, the White Cochins are not as well represented at our Exhibitions, as either the Buff or Partridge variety.

### *Trained Birds.*

EDITORS *Poultry Journal* :—

One of the most interesting features of our Pittsburgh Exposition, was a family of trained birds, nineteen in all: eight Java Sparrows, three Love Birds, four Panama Paroquets, two West India Paroquets, one Rosa Cockatoo and a King George Parrot. The two last named birds being both from Australia. The birds belong to Mr. James Galetti, 139. Adams St. Hoboken, N. J., and are most wonderfully trained! They were purchased in England by Mr. Galetti and trained in Austria; the training occupying two to six years. Everybody who visited the Exposition was highly pleased with the acting of this happy family; and thinking it might be interesting to the numerous readers of your Journal I will give you a synopsis of their acts:—

Act 1st.—A swing is placed in sight of the cage, when two Love Birds and one Java Sparrow come out and mount the swing, while a Paroquet swings them by pulling on a string attached to the swing.

Act 2nd.—Uncle Jerry rocks the baby;—a Love Bird perches in a rocking chair while a Panama Paroquet rocks it.

Act 3rd.—A Panama Paroquet keeps time to the music by ringing a bell in a delightful manner, see ningto en

joy it very much. One end of a string is fastened to the clapper of a call bell, and the other end is fastened to a stake which is placed upright in a hole. The bird keeps time to the music then, by pulling the string with its foot, and thus ringing the bell. It refuses to stop playing, and finally its mate comes out and pulls up the stake, and turns towards the bird, nods its head in a comical way, as much as to say, "Now, I guess you will quit, and come in," and the two march off together.

Act 4th.—Rosa Cockatoo trips up a long incline and carries off a banner.

Act 5th.—A Paroquet with a hat on, carries off the banner, and his mate comes out to meet him and give a little assistance. They carry the flag nearly to the door of the cage, when she takes off the old man's hat. Moral—'Always take off your hat when entering the house.'

Act 6th.—A Paroquet shoots off a cannon, which is loaded with a paper wad. The wad knocks a stick down which lodges on a wire, to which is attached a hollow globe resembling a cannon ball. The falling of the stick on the wire causes this ball to open, when, "Presto," out flies a Java Sparrow.

Act 7th.—Cock Robin's Funeral—A Java Sparrow is laid on its back in a little wagon, the Sparrow feigns to be dead, lying still and apparently helpless. A Paroquet perches up on the back end of the wagon with a black cap on; this is probably the chief mourner, and makes one almost fancy he can hear him say, "Who killed Cock Robin?" Two Paroquets then draw the wagon along until it comes