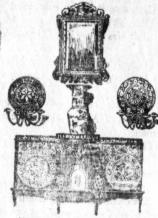
Movable Wall Decorations.

Too much reliance is placed upon pio tures for wall spaces. Some pictures are not decorative at all—for example, small water color drawings, with broad white margins. More may be done by the use of small hauging mirrors, Venetian or



chippendale in style, and wall cabinetor brackets carrying fine china and the use of sconces, which have the great ad-

vantage of being a means of lighting the room and rendering the enemy gas

unnecessary

Numbered with well decorations of the kind referred to, Decorator and Furnisher gives tilestrated descriptions of a chippendale mirror in malogany, which is partly gilt, two brass scences made of the lids of old time wrrming pans, with sockets for candle illumination, and a hanging wall bracket in walnut, backed with stamped leather showing some pieces of fine porcelain. Other objects, equally effective, suggest themselves to ambitious women with artistic tastes.

The Hot Water Bag.

When the india rubber hot water bag is as inexpensive as it is at present, it becomes almost a duty to possess one The water to fill them is always attainable, and the comfort of the possession will amply repay the expense. Frequently they relieve pain in a far simpler and more effectual planner than does any medicine. A bag placed on the side of the neuralgic face will cause the blood to flow to that part and bring nourishment to the starving nerve. A fit of indigestion may be overcome in a similar manner. The weak heart may be assisted by a very scantily filled bag being placed under the left arm against the side. Then, again, says a writer in Good Housekeeping, carefully concealed in its dark colored bag, what a comfortable companion for a long, cold country drive! Always soothing, never contradictory, it is actually a life saving mashine.

Tis well to work with a cheerful heart Wherever our fortunes call, With a friendly glance and an open hand And a gentle word for all.

Since life is a thorny and difficult path, Where toil is the portion of man, We all should endeavor while passing along To make it as smooth as we can.

New Life In the East.

Whatever one may think of the restoration of the Jews to Palestine, one thing is certain, new life is being infused into the old land, and prosperity such as has not been seen for ages seems dawning. Jerusalem is fast outgrowing its old limits. A new quarter in the western suburb has arisen in the last few years. Every available piece of land is rapidly being bought up. Trade is increasing, and last year a public garden was opened outside the Jaffa gate. Two boats on the Dead sea are employed in gathering bitumen. It is proposed by steam launch and barges to bring produce from Moab by a shorter route to Jerusalem. The railroad from Jaffa to Jerusalem is al- working wondrous changer in thought and style of doing things in this arcient land.

Missionary Unthusinem.

Open doors stame invitingly on every side. Activity such as the world never before saw is pushing the borders of Christ's kingdom far into the borders of heathenism. Not to be thrilled at the stories of heroism coming up from every land is to show oneself either ignorant of the most haporrant movements of the times or indifferent to the condition of one's brethren in distress. The regular church papers, special periodicals devoted to various fields and departments, the secular press and even the reports of United States consuls teem with information.

Reflex Influence of Missions.

The evangelization of a heathen people will do more to start the whee's of industry than all possible tariff legislation. One New England firm has sold more agricultural implements in South Africa since the Christianizing of the native tribes than are sufficient to pay the whole expense of the missions from the beginning.

An Indian Summer Lay.

Other than the streaming of the streaming of the streaming of the store!

(The shivering, or I'm dreaming, John, kindly close that door.)

Oh, fields of grain so yellow Sweet smiling to the sky! (I wonder if a fellow Will have much coal to buy.)

Oh, days when winds are sighing All musical and low! (I see that cold flag flying. I wonder if 'twill anow.)

Oh, dreamy Indian summer, When airs from Eden float! (That wind outside's a hummer. John, where's my overcoat?) — Atlanta Constituti

THE PIANO ACCOMPANIST.

Nome of the Numerous and Varied Acquirements Necessary.

Few listeners have any adequate compreheusion of the ardwors and responsible duties devolving upon the person who is modestly placed as accompanist. The requirements of an accompanist are numerous and varied and demand a much greater amount of attention and study than is generally supposed or than the exponent of the art of accompanying is credited with giving. He must be a quick and accurate reader, able to readily grasp the intention of the composer as in progress the ideas of the composition are unfolded. To this end the phrasing must be correct, and the quality of the touch employed must be such as will produce the tone required to properly represent the sentiment expressed by the composer. While having a fairly decided conception of his own, he must be prepared to absorb the conception felt by the soloist, and so mold his own ideas that they blend with those of the soloist and form a complete and well developed background to the musical picture of which the solo is the central figure. In carrying out this design great care is necessary, so that the soloist receives just the proper amount of sup-

The acompaniment should not force or override the solo; neither must it be of that dragging character which causes the singer to feel at if pulling a heavy burden up a steep incline. To preserve this "imppy medium" is, says a writer in The Etude, the crucial test of a true accompanist, and the possessics of such ability may well condone the lack of some other traits. For the time being solvist and accompanist should be as

To accomplish this desirable result the player should have as complete knowledge of the composition as the singer.

While he must be a correct timist, is is necessary to possess that flexibility of emperament that will enable him to flow along with the principal through bars of everchanging value, irrespective of what the time signature may be. Of course he must be able to transpose to meet the requirements of planos of incorrect pitch or the effect of the weather upon the voice of the soloist.

A Fow) Hit

The hen fanciers are making efforts to get up a hardier breed of hens to stand our cold winters better by producing a cross between the Plymouth Rock hen and the old fashioned weather cook.

Geese as Grazers.

It is not advisable to keep over 28 geese on an aure of land. Geese being great grazers, it would probably be better to keep even less in the space.