

They enter together from L1 or are discovered, Antonio seated L C, Salanio R, Salarino L, leaning on seat.

In entering, characters should come on naturally in groups, rather than in ranks, one following the other; and should, as far as possible, be speaking as they enter. Do not wait till coming to the centre of the stage, to talk. In this entrance, Salanio and Antonio are walking together arm in arm; Salarino follows. If discovered when there is a curtain, Antonio is seated L C.

¹Give left hand to Salarino.

