In the accompanying table, the number in the first column refers to the correspondingly numbered area in the subjoined map of hunting territories; in the second column is given the family designation or title; in the third, its explanation; the fourth gives the totem, to be discussed later; while the fifth column gives the general bounds of the territory.

In the first group, comprising seven families, are the original constituents of the Timiskaming band, so far as is now known. Some have about lost their identity through intermarriage with outsiders.

In the second group of families are given those who have become more or less affiliated with the Timiskaming band, though not originally members of it. Such attachments, due to migration and intermarriage, are always going on in these communities and must be reckoned with in any social study. Some of these families, as is noted, came originally from the Matachewan band of Ojibwas, others have come from Abitbi stock, still others from the Timagami country. The pressure on the Timiskaming territory seems to have been constantly from the west, the result of the continuous northward and eastward drift of Ojibwas from the Lake Huron and Lake Superior regions. This scheme provides us with a concrete and presumably fairly accurate illustration of how territorial encroachments occur among the natives.

TOTEMS.

In the third column is given the totem. This represents the clan organization, which is of secondary importance in the social organization of these Indians. The family territorial groups form a much more active bond of kinship than the clan relationship. For this reason, considering the weakness of the clan institution among the other Algonquins eastward, it would seem natural to attribute the clan system here to the influence of neighbouring Ojibwas, with whom there has been considerable intermarriage.

The clan here is a group with paternal descent and the exogamic regulation. The emblem of the clan is an animal, which is called nto'te'm "my kin," the familiar term employed by