

dictator who holds the Italian people in thrall, has chosen what he believes to be the psychological moment to strike at Britain and France in the Mediterranean and Africa in order to satiate his lust for conquest and territorial aggrandizement, and for such glory as calculated duplicity and treachery can bring.

Barely eighty years ago, the peoples of Italy passed from serfdom and disunion to liberty and unity. In the struggles which are imperishably associated with the names of Mazzini, Cavour and Garibaldi, the English-speaking peoples gave to the Italian people a moral and material support that contributed in no small measure to the establishment and preservation of the Italian nation.

Italy grew in power and in influence amidst many evidences of good-will from those who had hailed her rise to nationhood. Her citizens were welcomed in all the lands of the British Commonwealth beyond the seas, and not least in Canada. In the last Great War, she shared with us the burden of the day. She was rewarded with some of the fruits of victory. Through many generations, Britain and France and their sons and daughters have turned to the art and literature of Italy for solace and inspiration. To