

LOVELY GIRLS ENTERTAIN AT CAMP BORDEN



A streamlined version of the Overseas Concert Party groups featured during the Great War was the way Jack McLaren described his new revue, "Lifebuoy Follies," produced by Lever Brothers Limited, performed by professional cast at R.C.A.F. Theatre, Camp Borden, Jan. 16 and 17. Shown here are four versatile lovelies—Helen Bruce, Mildred Moray, Irene Hughes and Dorothy Merrall.

tainment, and featuring a presentation which runs the entire evening without a pause. The Follies runs right through its repertoire without the customary curtain intervals.

Heading the cast are ex-service men of the Great War who made names for themselves in revue and vaudeville, plus the addition of feminine musicians and dancers. The "Lifebuoy Follies" is among the first professional shows of its kind established and maintained for the sole purpose of serving up entertainment right in the camp or barracks.

Comedy highspot of the show is veteran comedian "Pat" Rafferty, who punctuates his songs and nonsense with an able exhibition of eccentric dancing. Mr. Rafferty will be remembered for his fine work with the First Division Entertainment Party during the Great War, and later with Canada's then famous "Dumbells", having previously served in the fighting forces in France for two years.

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Airmen Thoroughly Enjoy Streamlined "Lifebuoy Follies"

Jack McLaren's Lifebuoy Follies, produced by Lever Bros., Ltd., put on a grand show for the boys of No. 1 S.F.T.S. in the Station Theatre on Friday, January 16th, after the Wings Parade (graduation of Class 40 B.C.A.T.P.). It was thoroughly enjoyed by members of the Air Force and their friends.

Streamlined, like Canada's fighting forces, the Lifebuoy Follies thrilled the packed theatre with their cast of eight professional entertainers.

Two hours of fast-moving comedy, dance routines and songs left nothing to be desired. The show was repeated on Saturday evening to another jammed house.

Included in the cast were Harold Rich, musical director and master of ceremonies; J. W. McLaren, with the Dumbells for three years; Jim - my Devon, dance specialties; Sasha Dener, operatic tenor; Helen Bruce, coloratura soprano; Mildred Moray, comedienne; Dorothy Merrall, accordion player; Irene Hughes, dancer.

Fitting the modern tempo of Canada's mechanized Forces, the "Lifebuoy Follies" is a new type show running a full hundred and twenty minutes of fast-moving comedy, stream-lined dance routines and ri-

otous comedy and the logical modern counterpart of the old divisional concert party behind-the-lines shows of the last War.

With a smaller cast of eight professional entertainers, the "Follies" packs more into it than the older style revue and represents one of the first major efforts on the part of a Canadian business organization to present a compact unit of entertainers built around a show specially designed for the Army camp enter-

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