

ARTS

Waste disposal is the issue in major performance

By CATHI GRAHAM

Call it garbage if you like. No one can argue that the upcoming show put together by the Faculties of Fine Arts and Environmental Studies is only about garbage.

An interdisciplinary performance piece will be performed in Burton Auditorium on January 26. Director and well-known Montreal performer Paul Andre Fortier says the show will be an event in celebration of "Garbage Week."

It will be the first time that all five departments of the Faculty of Fine Arts will work together on one project. The departments of dance, music, visual arts, theatre, and film will combine their talents with those of students from Environmental Studies to present the problem of waste disposal.

"Each group will bring something special," Fortier said. "People will learn things from each other." Although only Fine Arts students will perform, the Environmental students will collect and "recycle" garbage into costumes.

A member of the dance faculty suggested that the theme of the show relate to waste disposal problems. Fortier responded eagerly. He said, "I found the idea extremely interesting. It gave us a theme and because of the social comment/content (it) pleased me quite a lot."

Working within the context of ecology is not new to Fortier. He has often worked with "found objects" and considers them "society's leftovers."

Available at York between January 18 and 25, Fortier will conduct experimental workshops. The final production on January 25 will not be rehearsed. A more spontaneous

forum will hopefully offer the performers opportunity to express themselves.

I am more interested in content, not the quality," said Fortier.

Spontaneity is also supposed to stimulate the audience as it watches the one-time happening. "One of my beliefs is that spectators must be active," said Fortier. "A play exists in its reaction from the audience." In order to accomplish this, the show will be staged in the House of Burton Auditorium, with the audience occupying the stage. "It will be both visually interesting and socially interesting."

It is the aim of all involved faculties to increase campus awareness of "Garbage Week." Fortier says that it is a common thing to wonder where we can put our waste.

Working against traditions in dance, Fortier looks forward to working with things which are not beautiful, those which are torn and dislocated.

"Dance has always been very multi-media," said Fortier. He believes that the fabric of multi-media will add to the theme of disassembly. He wants to create unusual images of things which used to be beautiful. "We need a creation that will make the audience think."

Fortier considers himself somewhat of a hybrid — neither choreographer, dancer, nor mime artist, but a combination "show person." The performance will be a showcase for both professionals and students, a veritable plethora of talent!

When asked about the title of his extravaganza, Fortier responded with a smile.

"It's too early. It has to cook in me for a while."



Five faculties, including Environmental Studies, will be joining Montreal performer Paul Andre Fortier for an upcoming show about pollution.

A "new and improved" AGYU

By SUSAN VANSTONE

Current renovations to the Art Gallery of York University (AGYU) will dramatically improve viewers' ability to appreciate exhibits, said Curator Loretta Yarlow.

When her term as Curator began in August, Yarlow changed the gallery's focus from pre-20th century to post-WWII Canadian and international art. Thus, she said, changes to the interior are required.

Renovations began Monday, and will last three to four weeks. Costs are estimated at \$13,000, half being covered by the gallery's budget. The remainder was donated by the Ministry of Culture and Communications, and by a corporate sponsor.

Yarlow described the gallery's previous interior as "an obstacle to viewing art."

"There was a heavy, dark feeling as soon as you walked in," she explained. "The brown walls and

carpet absorbed light and distracted attention from the art. It looked like a living room, and didn't transform the viewer. The best way to view art, especially contemporary, is with a clean white space with plenty of lighting," added Yarlow.

Renovations include removal of the carpet, exposing the gallery's cement floor. Coloured wall panels will be made white, and heightened

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York University's 1st MODEL PARLIAMENT

January 20, 21, 22

All M.P.'s will be meeting January 12 at 5 pm in CLH 110 for a caucus meeting on the policies of their respective parties in the Model Parliament.

Application deadline for club funding is Friday January 13, 1989

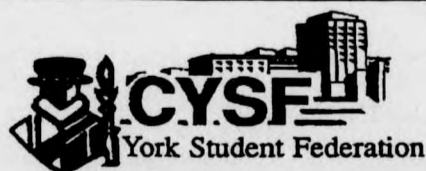
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