

## Dean wants aid improved, Osgoode students need help

By G. HUGHEMPEY

Harry Arthurs, Dean of the Osgoode Hall Law School has proposed to the Ministry of Colleges and Universities (MCU) that additional funding and alteration of Ontario Student Awards Program (OSAP) criteria be provided for disadvantaged Osgoode law students.

For the past three years Dean Arthurs has been working on a programme to increase the

representation of various ethnic groups who are disadvantaged by language and culture in Osgoode Hall.

At present admission criteria has been changed to take into account personal situation, thereby opening the doors of the school to persons who otherwise might not apply. Arthurs feels this open door policy has overcome the problem of academic qualifications such as a family, attending law school is not at all feasible, said Arthurs.

Arthurs said his proposal "is to alter the present OSAP criteria which cuts assistance to those who are entering law school after having been a member of the work force.

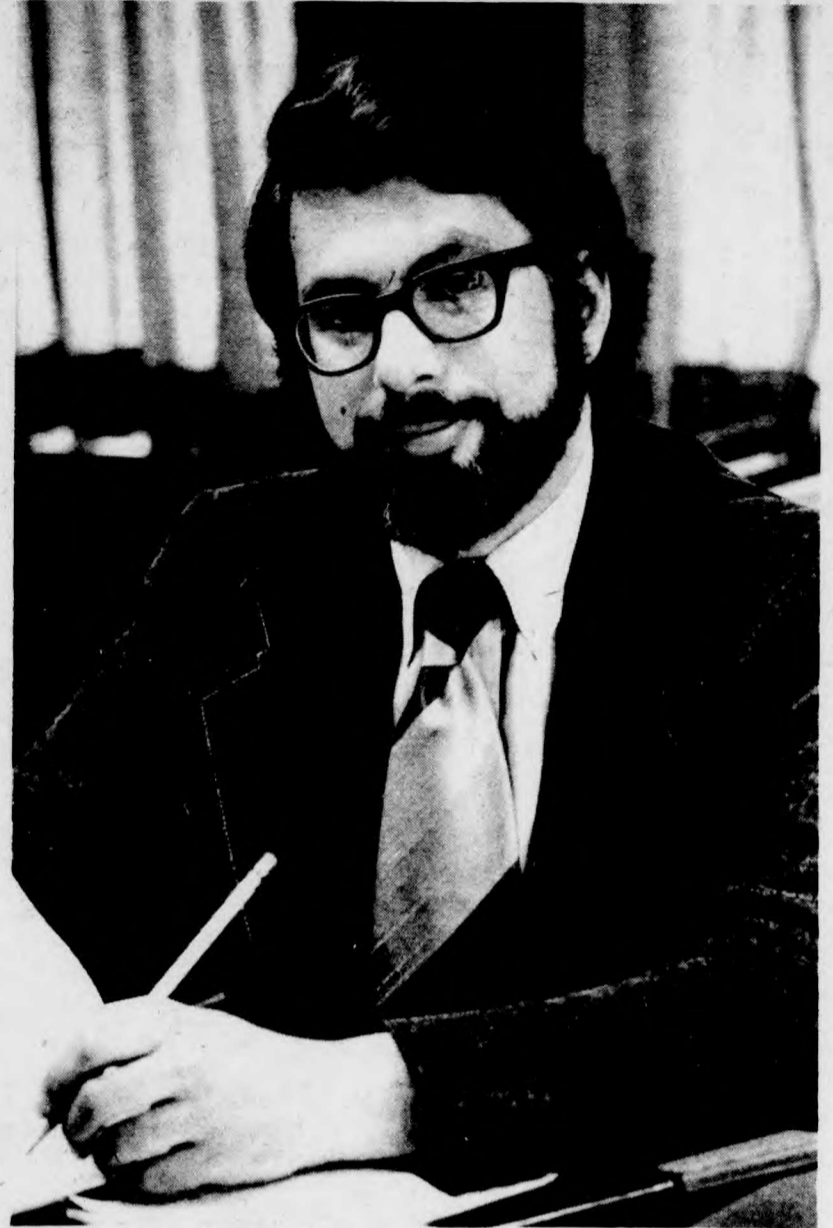
The figure of the OSAP assistance is \$3,000. A combination of grant and loan with a tentative figure of \$2,000 in loan. Further assistance will come from the law school and the government with a figure of \$5,500."

As a result of discussions with the Ontario Federation of Students (OFS) regarding his proposal, Arthurs has received full support of the federation according to Murray Miskin, chairperson of OES and, an Osgoode student.

In the spring of this year Arthurs took his proposal to the MCU and minister Harry Parrot in particular. Carol Vaughn, administrative assistant to Parrot, said, "the proposal is in the hands of the minister and he personally will be reviewing it."

Arthurs hopes that if his proposal is accepted other law and professional schools will follow suit.

The present OSAP loan ceiling for law students is \$1,090, an increase of \$190 from last year.



Osgoode Dean Harry Arthurs wants financial aid for disadvantaged students.

## Pensions uncertain for ex-teachers

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Unless they find other teaching jobs they will not be able to retire with full pension. The result may be that these teachers will turn to high school teaching positions; an undesirable prospect in their last few years of teaching considering their senior teaching status.

Bill Condlin, spokesman for the Lakeshore teachers, "The university professes to teach humanity and brotherhood and then turns around and does the very opposite to what they preach."

Some of the teachers doubt York ever considered to grant them tenure. In his statement in the judgement of the case Justice Samuel Grange expresses similar misgivings, "The decision of the university was a general one and required the denial of tenure to all former members of the college regardless of merit. The whole project was an experiment and just such an eventuality might well have been in the minds of the

parties when the agreement was executed."

Bill Farr, vice-president of employee and student relations at York says, "The university, acting in good faith, did all that it believed itself to be required to do under the terms of the agreement of the ministry of education. We believe we went beyond what we were required to do by assisting people to find alternate employment. The Divisional Court has decreed that we have acted properly. Personally I take no great pleasure in the fact that the people didn't get appointed at York. The Divisional Court's decision was not a victory for the university but it is a vindication of the way in which we acted."

Initially the Lakeshore teaching staff were informed that they would no longer be employed by York University by an article in Excalibur on February 28, 1974. They later received an apology from Robert Overing, York's education dean, that they were informed in this manner.

## Davis backtracking?

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The extra \$175 might be passed on to the parents, and this could potentially effect over 300,000 adults. This, spread out over 20 centres in Ontario, would mean that in a lot of ridings voters would oppose the premier," Warner said.

The myth of universal accessibility has been destroyed in a study done at Carlton, Warner said. This study of summer employment showed that while some 36 per cent of the Canadian population earns less than \$11,000 per annum, only 14 per cent of the students at Carlton had parents who earned less than \$10,000 a year. The study also showed that children of parents with higher incomes had less difficulty finding jobs, and that unemployment of females was greater than that of males'.

# Thurffs

### Thursday Free Film Series

TONIGHT

"LES ENFANT DU PARADIS"  
(France 1944)



Curtis Lecture Hall  
"L"  
7:00 P.M.

# AGYU

ART GALLERY OF YORK UNIVERSITY

Ross N145 Mon Fri 10:4-30 Sun 2-5

## THREE CENTURIES OF FRENCH POSTERS

from the Musée des arts décoratifs, Paris, circulated by the National Programme of the National Gallery of Canada

OPENS MONDAY, NOVEMBER 8

# HARBOUR LIGHTS AT HARBOURFRONT

235 Queen's Quay West (just west of the foot of York Street)

FREE PARKING

A free entertainment programme to add warmth to those long winter evenings.

### SUNDAYS

#### JAZZ

**HARBOURFRONT JAZZ CLUB**  
Every Sunday at 7:30 pm one of Toronto's leading traditional jazz bands performs at Harbourfront.

Nov 7th Dr. McJazz and Jim McHarg's Midnight Special  
Nov 14th The Climax Jazz Band  
Nov 21st Jim Galloway's Metro Stompers  
Nov 28th The Al Lawrie Sextet  
Dec 5th The Silverleaf Jazz Band  
Dec 12th The Casa Loma Jazz Band  
Dec 19th Peter Savory's Louisiana Joy Makers  
Dec 26th Jim Abercrombie's Vintage Jazz Band  
Jan 2nd Harvey Silver and his Band  
Jan 9th Bruce Bakewell's paramount Jazz Band

#### TUESDAYS WORDS

Tuesday evening is devoted to the work of Canadian writers, poets and novelists, who read from their work and discuss it with the audience. At 8:30 pm.

NOV 2nd Wayne Clifford, author of *Man in a Window* and *Eighteen*.  
Stuart MacKinnon, author of *Skydeck* and *Lost Survivor*.

NOV 9th A performance by the group OWEN SOUND, composed of Michael Dean, David Penhale, Steven Smith and Richard Truhlar.

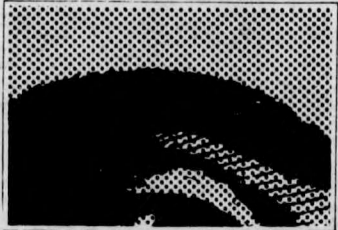
#### THURSDAYS OPEN SING

Every Thursday at 8:30 pm amateur folk and blues musicians are invited to perform. And you are invited to listen. For details call Dave Staever 868-1056/366-3527.

#### WEDNESDAYS FEATURE FILMS

On Wednesdays, full-length feature films are screened free of charge at Harbourfront, beginning at 7 pm.

Nov 24th *The Rowdyman*  
Mon Uncle Antoine  
Dec 1st *Goin' Down the Road Between Friends*  
Dec 8th *A Married Couple Wedding in White*  
Dec 15th *The Only Thing You Know*  
Kamouraska  
Dec 22nd *Montreal Main*  
Luck of Ginger Coffey  
Dec 29th *Lies My Father Told Me*  
Duddy Kravitz



### THURSDAYS CANADIAN FILMMAKERS SERIES

The Canadian Filmmakers Distribution Centre presents A Festival of Films every Thursday at Harbourfront at 8:30 p.m.

#### Oct 28th

*Journey One*, by Jeff Hemmings  
*Treefall*, by David Rimmer  
*Pop Show*, by Fred Mogubgub  
*Fair Exchange*, by John Gaug  
*Being First*, by Ruth Hope  
*Fine if you Can Get It*, by Peter Waldman

#### Nov 4th

*Garbage*, by Wyndham Wise  
*Telephone Film*, by Betty Ferguson  
*Black and White*, by Raphael Bendahan  
*Painting with Light*, by Lois Siegel  
*Reunion*, by Murray Battle

#### Nov 11th

*Solidarity*, by Joyce Wieland  
*Night of Samhain*, by Richard Patton  
*Love Seen*, by Robert Fothergill  
*Orange*, by Karen Johnson  
*Oh Dem Watermelons*, by Robert Nelson  
*So Where is My Prince Already*, by Naomi Tromislaw

#### Nov 18th

*One Hand Clapping*, by Clay Borris  
*Point of View Dog*, by Sylvia Spring  
*Paralysis*, by Lois Siegel  
*88.3 Khz. (Bridge at Electrical Storm)*, by Al Razutis  
*Masterpiece*, by Lionel Simmonds

#### Nov 25th

*Tim Inkster - The Colours of a Poet*, by Paul Caulfield  
*Medina*, by Scott Bartlett  
*Migration*, by David Rimmer  
*The Moon at Evernight*, by Al Razutis  
*Playground in Six Acts*, by Daria Sternac

And there's lots more - all week, all free... Phone 369-4951