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THIS WEEK.

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D.G.D.S. PRESENTS SPARKLING SHOW

DAAC RATIFIES AMENDMENTS

"A member of the Club wishing to play on a non-Dalhousie team must first receive the permission of the Managing Committee of the D. A. A. C. Any member who does not comply with this procedure will be subject to such penalties as the Managing Committee may decide to impose" — this was one of the main amendments passed at the meeting of the D. A. A. C. last Tuesday in the Chem Theatre.

Other amendments were mostly concerned with the status of swimming, track, Badminton, Tennis, and Soccer, and the awards to be made in these sports.

Soccer and Tennis are to be classed as Minor Sports, while Badminton, Swimming and Track are to be Minor Sports which will permit some members of the teams to receive Major Awards. All members of these teams, who meet the attendance requirements in practices and meets will receive Minor D's, while any member securing 5 points in any one track meet, or a total of 5 points in all Swimming Meets in one year will receive Major D's. First place in these points would be worth 5 points, 3 points for a second, one for a third place; 2½ points for mem-

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Forum Feels Hollywood Inadequate

Citizen's Forum got underway at 8.30 P. M. this Tuesday with a full programme of movies, radio, refreshments and discussion. Students and guests alike participated in a lively discussion on the question "What Are the Movies Doing to Us?"

The group declared by a small majority that they were not satisfied with the movies as they are presented. It was felt that the movies should play more on the intellectual strain and eliminate

Council Sets Nomination Date

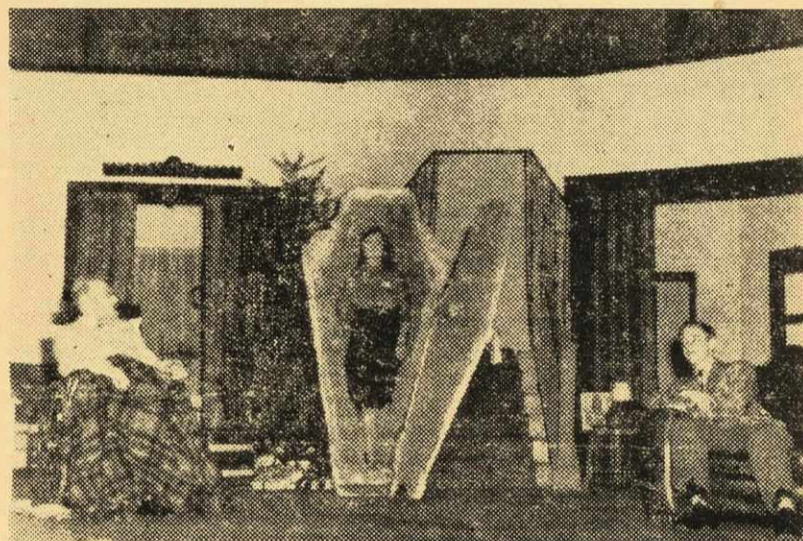
A regular meeting of the Students' Council, held Wednesday night in the Homestead, approved Thursday, February 13, as the date for the Council meeting for the nomination of candidates for the Presidency and Vice-Presidency of the Council. A Student Forum was proposed for noon on Tuesday, February 18, to discuss amendments to the Awards Constitution; and to the Council Constitution to provide a method for dealing with tie votes.

Most of the meeting was devoted to discussion of the Awards Committee Report. The Constitution of the Progressive Conservative Study Group was approved, and \$50 and \$25 voted as a guarantee to the Mt. Allison basketball team and to the Publicity Committee respectively.

the emotional trend.

The portrayal of crime pictures is inadequate. At present the criminal is built up as a hero throughout the performance until the final act. Why not make him a maladjusted, psychological character throughout?

My Mummy Done Ptolemy.



'Cavalcade Of Insult'

By LOU COLLINS

Some time ago I picked up an anonymous book on acting called *Letters of An Unsuccessful Actor*. (Cecil Palmer, 1923). Apropos of nothing at all I take the liberty to quote the following as being typical of the wisdom it contains:

"Art does not thrive on kindness and toleration".
"Don't you think most critics are inflated asses?"

And now, having sighted Polaris, I shall proceed to my witchcraft. I wish first to say that I thoroughly enjoyed the Glee Club's sparkling presentation of the rollicking Kaufman and Hart comedy, *The Man Who Came to Dinner*. I also enjoyed myself on Friday night. If this is realized, I hope that my efforts as a critic (Gk. KRITES-judge) will not seem pointless.

UNFORTUNATE CHOICE

With regard to the play itself, I must confess that I do not think that the Glee Club chose wisely. While the play was much more successful than I had anticipated, and this I attribute in great part to the admirable direction of Mr. H. Leslie Pigot, it is, nevertheless, rather beyond the capacity of a university dramatic society. The role of Sheridan Whiteside is one that would daunt a veteran professional actor; that Lloyd Soper played it well may be taken as a tribute to his skill as an amateur. And one should mention the matter of censorship. Somewhere (perhaps from old John Milton in English 2) I sponged up the idea that censorship exists in civilized society only where education has failed. The censoring of this play produced some strange results: it suggested what the script remarked broadly; it left in obscure topical allusions; it lowered the level of comedy from sophisticated wise-crack to 'romantic' farce; it enabled a middle-aged matron on Saturday night to turn to her companion and say: "Vicious little play isn't it. . . . but I like it!"

The Man Who Came To Dinner is based, in part, on fact. The character Sheridan Whiteside is a caricature of the late Alexander Woolcott, who was perhaps the most flamboyant personality in American letters during the last quarter century. Woolcott once visited playwright Moss Hart and cut up much as Whiteside does in the play. Hart later, when in the presence of his partner George Kaufman, thanked his stars that Woolcott had not broken a leg during his visit and so the play was born. Those 'who know' see Noel Coward in Beverly Carlton, Gertrude Lawrence in Lorraine Sheldon, and not a little of the zaniness of Harpo Marx in Whiteside's screwball friend, Banjo.

IRASCIBLE WHITESIDE

The hilarious comedy tells of irascible Sheridan Whiteside who, while on a lecture tour with his attractive and rather cynical secretary, is invited to dine at the home of an Ohio family, the Stanleys. He falls on the ice in front of his host's home and spends four weeks recuperating as a most irascible, insulting and unwelcome guest. During his visit he takes over part of the house, greets screwball friends, receives weird gifts, tries to smash his secretary's love affairs, urges his hosts' children to leave home, abuses his nurse, yet goes sentimental over Christmas. Finally he is pronounced well, leaves jauntily, slips on the ice again and returns for another four weeks.

But to my tale. . . Lloyd Soper (Sheridan Whiteside) turned in a fine piece of acting; he was especially good on Friday night when his enunciation and delivery were superb and his timing excellent. On

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DEMENTED RAPTURE REARS ITSELF AS SADIE HAWKINS RUNS RAMPANT

Co-ed Week! The chance of the year for Dalhousie's scores of buck-toothed, squint-eyed, hippy hopefuls, whose sterling characters and dynamic personalities had been kept hidden behind forbidding facades all year. At last! What red-blooded co-ed was going to miss this golden opportunity? . . . So, yoicks! and let us away to scenes of long-awaited triumphs.

The curtain rises on the twilight advance of the female vultures, hapless males in tow; they appear at various points of the campus—the luckier victims in attendance of a Bridge Party in the Common Room—at least the ladies will be preoccupied for a time with the intricacies of a tough bridge hand. So we leave them amid murmurs of "Pass", "Not at me you don't" and proceed to the King's Rink, where to the strains of the Skaters' Waltz the Amazons are gliding over the ice with their chosen partners; some are heard to snarl through clenched molars, "How in h - - does he manage to walk?" Ah, girls, such is life in this vale of tears!

But the hour and a half of torture could not last forever; soon the poor victims are led to the slaughter—attempted escape is hopeless boys—they, like the which can be glossed over lightly

Bobby, Sox ?



. set booby trap

mounties, always get their man, daid or alive. So, to the tune of a hot juke-box, the terpsichorean struggle (when the Gazette gets hold of a word, kids, they hang on to it.) begins. We leave the scene of anguish—and span the bridge of time until the next night, as the substitution of Hedy

Lamarr for James Mason has put the lads into such a good mood that subsiding after preliminary wolf-calls, they even yield to the old custom of "holding hands in the movie show, when all the lights are low", and EV'RYbody's happy.

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