

# TNB is for students

For the first time in the history of Theatre New Brunswick the season about to be launched has been designed specifically for students. During a Brunswickan interview, the Artistic Director of Theatre New Brunswick, Malcolm Black, said: "I was so encouraged by the student subscriptions last year that I am revising the time frame of the season so that all of the shows, from now on, will be in the academic year".

With the new schedule, even those students who do not spend the summer months in Fredericton will have an opportunity to see all six of the season's productions, and in doing so, will benefit that much more from the under-priced student subscriptions.

In addition to the appealing rates, Theatre New Brunswick is offering an interesting variety of plays, hitting off the season as early as December, with *Hansel and Gretel*, a festive holiday delight for the whole family. Mr. Black pointed out that this is the first season that he is starting so early, and the first time that a main stage production has been mounted for children and adults simultaneously. Engelbert Hump-

erdinck's musical version of the ageless fairy tale has already been a smash hit at the Guelph Spring Festival and is sure to be a new exciting experience for those who have not had much opportunity to see live professional theatre.

Most theatre fans are familiar with the Broadway production, *On Golden Pond*, which recently received rave reviews in New York. Theatre New Brunswick is fortunate to be the first company to receive the copyright for the script since the Broadway run. *On Golden Pond* is a warm and loving tribute to youth and old age set in a cottage in Maine.

Shakespeare's most popular comedy, *Twelfth Night*, complete with lavish costumes, lyrical melodies, and a distinguished cast is scheduled to succeed *On Golden Pond*. Mr. Black formerly directed this particular production at the Bastion Theatre where it has already been hailed, and it will be remounted for Theatre New Brunswick.

Eric Nicol, winner of the Stephen Leacock Award for humour, is the author of the fourth production of the season, *Free At Last*, a story of

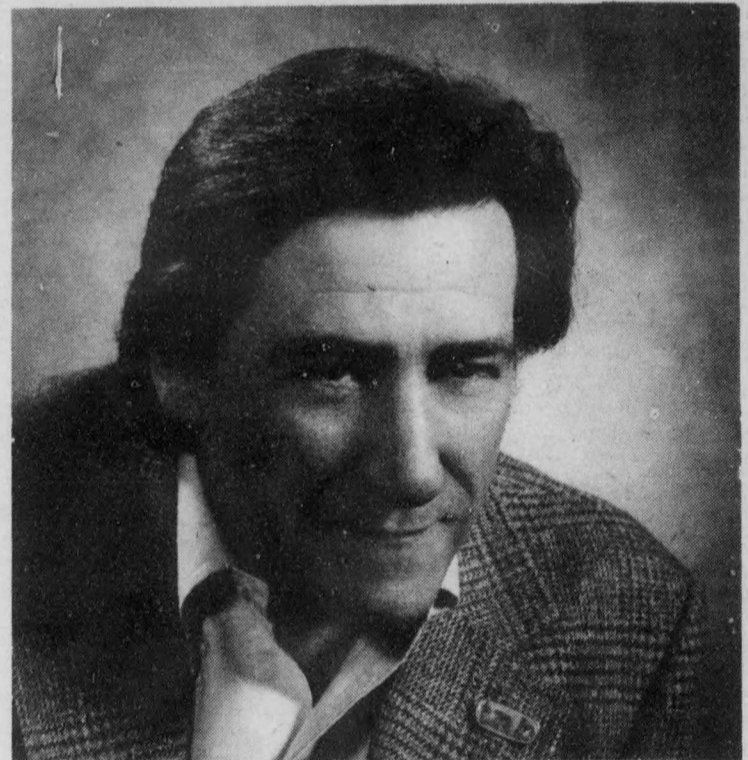
a middle-aged divorcee's hilarious attempts to cope with freedom.

Although no plays will be produced during the summer months, the theatre will be open for other types of entertainment such as the Jazz Festival, where out-of-town artists perform.

The students in the fall of 1980 will receive a pleasant surprise in the first week of the semester when TNB's production of Tennessee Williams' masterpiece, *The Glass Menagerie*, opens. This is a play that Mr. Black has wanted to do all of his life and, needless to say, it will be well worth waiting for.

Finally, *Eight To The Bar*, a rollicking musical comedy with four unlikely characters stranded in a bus station on a stormy New Year's Eve, draws the curtain on a terrific season of plays.

For less than a meagre three dollars per play, student subscriptions are available for as little as \$15.50 this season. Because of this offer, student subscription sales have increased greatly. Guarantee yourself the best available seat by purchasing or renewing your subscription. Then sit back and enjoy a season designed solely for your enjoyment at Theatre New Brunswick.



Malcolm Black, Artistic Director of Theatre New Brunswick, designs a season for students

TNB's THE NEW SEASON INCLUDES:

**HANSEL AND GRETEL:** A festive holiday delight for the Whole Family. Engelbert Humperdinck's musical version of the ageless fairy tale.

**ON GOLDEN POND:** This family comedy is a warm and loving tribute to youth and age, set in a lovely summer cottage in Maine.

**FREE AT LAST:** A middle-aged divorcee's hilarious attempts to cope with freedom, by Eric Nicol.

**EIGHT TO THE BAR:** A rollicking musical comedy with four unlikely characters stranded in a bus station on a stormy New Year's Eve.

**THE GLASS MENAGERIE:** Tennessee Williams' masterpiece.

## Creative Arts Concert Series

The Creative Arts Committee has announced their 1979-80 Concert series.

IN THE PLAYHOUSE:

Oct. 15 8:30 **LES GRANDS BALLETS CANADIENS** Montreal-based company founded 20 years ago by Ludmilla Chireiff - home to the brilliant Canadian choreographer Brian MacDonald - known for its innovative Canadian contemporary ballets as well as the classical repertoire.

Oct. 24 8:15 **JAMES CAMPBELL**, clarinet Guest Artist with **THE BRUNSWICK STRING QUARTET** and **ARLENE PACH**, piano Music by Mozart, Debussy & Freedman

Nov. 20 **WALTER BAKER MEMORIAL CONCERT** **JANINA FIALKOWSKA**, piano brilliant young Montreal pianist - pupil of Rubinstein - international acclaim for superb new recordings.

Jan. 16 **CAMERATA** Unique Toronto Chamber Music Ensemble - various musical combinations presented in costume of the period - entertaining, innovative and brilliant

Feb. 4 **FRASER AND FRIENDS** Vancouver-based Jazz Combo led by saxophonist Fraser MacPherson - fresh from highly successful tour of Russia - award-winning recording entitled "Fraser and Friends".

Feb. **THE JUDY JARVIS DANCE COMPANY** A skilled ensemble of young dancers led by Canadian choreographer Judy Jarvis - an enlightening theatrical experience of modern dance - their second appearance for Creative Arts.

Mar. 3 8:15 **GEORGE ZUKERMAN**, bassoon Guest Artist with **THE BRUNSWICK STRING QUARTET** and **ARLENE PACH**, piano including music by Hindemith

Mar. 18 **THE DALART TRIO** Brilliant Dalhousie Faculty Trio **PHILIPPE DJOKIC**, violin **WILLIAM VALLEAU**, cello **WILLIAM TRITT**, piano.

Apr. 17 **ARLENE NIMMONS PACH**, piano

IN D'AVRAY HALL:

**D'AVRAY NOONHOUR SERIES** Creative Arts and Faculty of Education

Oct. 24. **JAN KADELKA** in Circus Gothic  
Oct. **CHESTER PLAYERS** Puppet Theatre

Dec. 5 **ERIC DONKIN** The Wonderful World of Sarah Binks

Feb. 13 **GLORIA RICHARD** Song Recital

Other events to be announced.

NEW! LIMITED MEMBERSHIP

300 memberships only will be sold to UNB Faculty and Staff then the public with guaranteed seats.

Special tickets for free admission to the Playhouse concerts may be picked up by University students a week before each concert at the SUB, the Art Centre, the Residence Office and STU Business office.

Any extra tickets will go on sale to the public at the Playhouse the day before the concert. Students may present ID cards for free tickets at the door if any seats are left.

THE CREATIVE ARTS COMMITTEE of the Universities of New Brunswick and St. Thomas exists to promote the arts for the sake of the students. Subscribers are helping to further the creative arts on the campuses.

THE CREATIVE ARTS COMMITTEE invites applications for financial assistance from creative arts groups among the students. In the past it has helped the Camera Club, the Painting Club, Dance groups, Reading Groups, etc.

STUDENTS who want to take an active part in the Creative Arts Committee can contact the Chairman, Professor Mary Ella Milham in the Classics Department.

Historic Buildings in Fredericton is the topic of a display in the Fine Arts Room of the Harriet Irving Library. This exhibit, appearing from July to September, features a few of the seventy-seven original drawings done by twenty-eight Fredericton artists for the booklet *Walking Tours of Fredericton, the Colonial Capital*.

The work of Molly Lamb Bobak, Bruno Bobak, Inge Pataki, Majorie Donaldson, Peter Pacey and others is included in the exhibit.

The booklet was printed by Fredericton Heritage Trust in May 1977 and has been used by numerous conferences meeting in Fredericton, as well as by the Fredericton public school system.

The Booklet is available in local bookstores, art galleries and craft stores, or may be obtained from Mary Pacey, Editor, 249 Winslow St., 454-3153; or Betty MacLennan, 316 University Ave., 454-2576.

### CAC

Students take note:

1. Creative Arts concerts are free for students.
2. Student groups can apply for financial assistance for creative arts activities.
3. The Creative Arts Committee welcomes students who will work on committees. Contact the Chairman, Professor Mary Ella Milham in the Classics Department.

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