

sings here at 8:15 p.m. on Friday, 27 March, 1964, when the Creative Arts Committee sponsor it as the last event in their series for 1963-1964. Tickets for the concert (students free will be available to the general public on and after 25th March from The Craft Shop, The Record Album, Hall's and Herby's. Series subscribers will be able as usual to make telephone reserva-tions through UNB Residence

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LETTERS TO THE EDITOR (Continued from Page 4)

weak. Then who is responsible for making it strong? The people who are responsible consist of the entire student body at this University. Those students who see and hear of irregularities within our athletic system or who are dis-satisfied with certain aspects of the program, but are not prepared or not interested enough to carry their investigations through to the level of the A.A.A., are responsible for making it weak.

Finally, I wish to mention that during my past three years in association with our athletic program, I have never encountered any opposition to concrete student proposals. Any such proposal has always been given fair and just consideration by the university authorities. Our Di-rector of Athletics and the members of the University Athletic Board are people who process the interest and experience in assisting our A.A.A. representatives in developing our overall athletic

program.

Next year's executive will require your interest and support if we are to have a strong A.A.A. I sincerely trust that this support is forthcoming. But perhaps I am flog-ging a dead horse . . . maybe very few students really give a damn about the administration of our athletic program. It's easier that way! Brian W. Ross

Past-President ('64)

WOMEN'S INTR

(Continued from Page 10)

record for Blue House in the 80 yd. pajama relay, and Nancy Webster and Carol Scarborough set a new time for Blue House in the 40 yd. newspaper relay.

the undergraduate life at Bow- and in the next year, 1951, it doin College, which has often made its first national televi-been called "a singing col- sion appearance when it was lege". The Glee Club, with featured on the Kate Smith over 100 members from the show. Since then, the Club student body bears out this has made recordings, and has statement.

the Glee Club, it has travelled ven solo concerts at points as from Canada to Washington, far apart as Detroit, Pittsburg, D.C., with four concerts in Chicago, Toledo and New New York Town Hall. As York. early as 1947, the Club gave its first concert with the Boston Pops Orchestra, at Symphony Hall in Boston, a tradition that has been kept up every spring since then. The year after this tradition started, the Club had another high-

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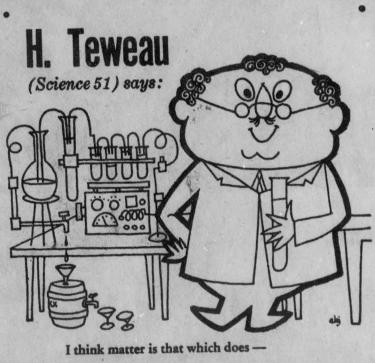
Bowdoin College Glee Club Office, 475-9471, local 341, on light when it was received at and after Monday 23 March, the White House, by Margaret Truman, daughter of the then Dating from the late nine-President, Harry Truman. Two teenth century, the Glee Club years later, in 1950, the Club has been an integral part of gave its first radio broadcast, given joint concerts with such Since 1936, when Professor groups as the Portland Sym-Frederick Earle Thorney Til-phony Orchestra and Smith lotson assumed directorship of College Glee Club and has gi-



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