

Photo Bill St. John

Generra not unique

review by Rosa Jackson and Susan Atkins

As evidenced by their show at Dinwoodie Friday night, Calgary's Generra, while being a talented and entertaining band, lacked a distinctive style.

Their convincing imitations of a number of rock musicians (Bryan Adams, David Bowie, The Clash) added to the wild party atmosphere of the Electrical Engineers' cabaret.

The band did not, however, play a great deal of its own tunes, and those that they did play were not particularly notable, since they did not have a unique sound distinguishable from their cover songs.

Further, Generra's cliched appearance, similar to other Canadian hard rock bands

such as the Headpins or Harlequin, lacked any original flair and was somewhat overdone. This was best exemplified by guitarist Freddie Toste's numerous bandannas tied around her leg.

Yet this is not to say that Generra lacks promise. The lead vocalist, Mike Spallini, had a very strong voice, on occasion sounding exactly like an original artist. Toste's rendition of The Clash's "My Baby Drove Up In A Brand New Cadillac" and keyboardist Shaun Bomford's additional vocals added more depth and variety that is not yet present in their originals.

Generra shows potential as an outstanding band, but only if they can overcome a clone-like image and somewhat weak originals.

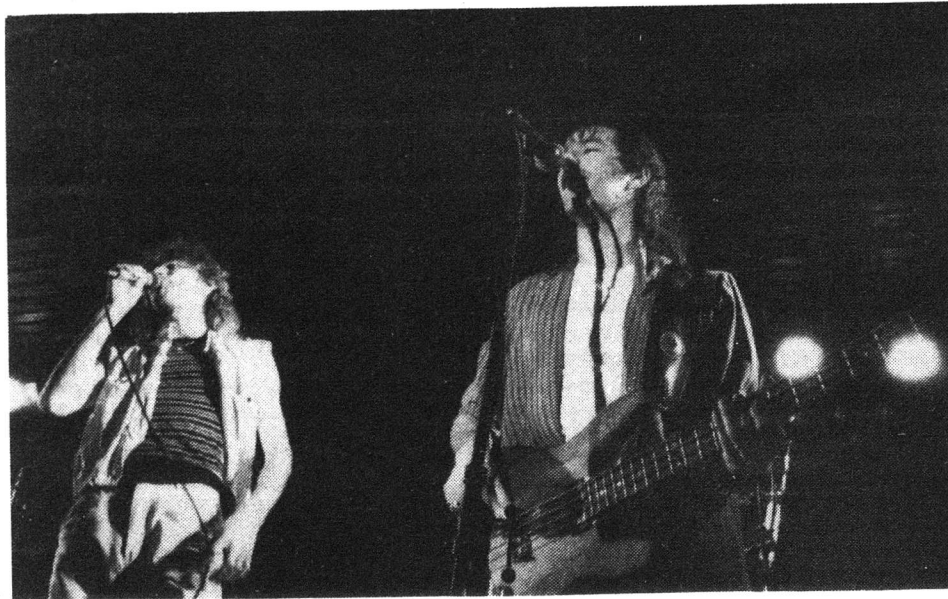


Photo Bill St. John

Generra: potential obscured by clone-like image

sub theatre

Information Line: 432-4764
S.U. BASS Box Office: 432-5145
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THE MAN WITH ONE RED SHOE



If the shoe fits... beware it!



The Man With One Red Shoe
Sat, Oct. 12 - 8 p.m. • PG

BASED ON A TRUE STORY

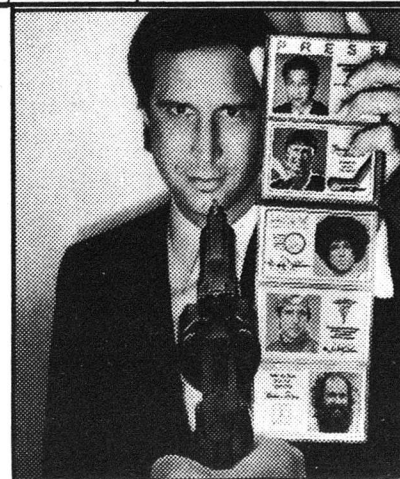
They told 16 year old Rocky Dennis he could never be like everyone else

So he was determined to be better.



Mask
Sometimes the most unlikely people become heroes.

Mask
Sun., Oct. 13 - 8 p.m. • M



Meet the only guy who changes his identity more often than his underwear.

CHEVY CHASE IS **Fletch**

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Fletch
Sat, Oct. 19 - 8 p.m. • M

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THE BLASTERS

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Sub Theatre
Tix: BASS and all it's outlets

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DINWOODIE CABARETS

U of A Mechanical Engineering Club & SU Cabarets presents



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Dinwoodie Lounge, SUB
Friday October 11 - 8 p.m.

DINWOODIE LOUNGE, 2nd floor SUB
Phone 432-2048

Tickets are available from SUB Box Office (432-5145) and various club members.
Note: These cabarets are open to U of A students, staff and guests.
NEW: DESIGNATED DRIVERS' PROGRAM. Absolutely no minors admitted.
Age ID required.

les ballets jazz de montréal

Artistic Director: Genevieve Salbaing



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With the assistance of the TOURING OFFICE of the Canada Council



JANE SIBERRY
SUB Theatre
November 6

UPCOMING S.U. PRESENTATIONS

VALDY
SUB Theatre, 8:00 p.m. Saturday, October 26.

Speaking of the **Heresy Of Apartheid**, from New York

DAVID MESENBRING
NOON, SUB Theatre, Monday, October 28, Free

JANE SIBERRY
SUB Theatre, November 6

JUDITH MARCUSE REPERTORY DANCE CO.
SUB Theatre, 8:00 p.m. November 7 & 8

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SUB Theatre, 8:00 p.m. November 21

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