

represent quite different sorts, yet which are equally smart.

The gown to the left is made of crepe meteor over velvet with trimming of fancy silk. The blouse is made in one piece, in peasant style, but is finished with a square yoke, and trimmed with banding. The tunic is made in two

exceedingly attractive, and can be utilized in many ways. In the illustration the blouse and skirt are made of mes-saline, and the skirt is trimmed with ruchings of the material. The over-blouse is made with front and back portions and is closed under the left arm. The tunic is made in two pieces and at-



Blouse Pattern No. 7211
Skirt Pattern No. 7034

Blouse Pattern No. 7227
Skirt Pattern No. 7123

pieces. The skirt is made with a five-gored foundation and circular flounce, and the flounce only is of the velvet. The high waist line is fashionable, but this skirt can be cut to the material line if preferred. Any two fashionable materials can be used. Silk and velvet are essentially smart, but plain and striped materials make a pretty effect and wool material can be used with either silk or velvet. If the round neck is not liked, the blouse can be made with a yoke as indicated in the back view. For the medium size the blouse will require 2 yards of material 27, 1½ yards 36 or 44 inches wide, with ¾ yard of silk for the trimming, and ⅞ yard of allover lace for the under-sleeves or 1½ yards for under-sleeves and yoke; for the tunic will be needed 4 yards 27, 3 yards 36 or 44 with 1½ yards of silk for trimming; for the foundation skirt will be required 2½ yards 27, 1¾ yards 36, and for the flounce 3 yards of velvet 21 inches wide.

The pattern of the blouse, No. 7211, is cut in sizes from 34 to 40 bust, of the skirt, No. 7034, in sizes from 23 to 30 waist.

The short tunic shown on the second figure is cut in what is known as Greek style. The model is much liked in lace, such as illustrated, and in silk, velvet and all seasonable materials. It can be cut with a low neck or a high one. It is

tached to it. Any preferred blouse can be worn beneath, but this one is in plain peasant style, cut in one piece with the sleeves. The skirt is made in two pieces with seams at the sides only. In addition to its other possibilities, the over-blouse can be used without the tunic, and when treated in this way it becomes a very simple garment, and can be made from any pretty silk or other material in color to match the skirt, to be worn over a guimpe in combination with a tailored skirt or with an odd skirt. For the medium size the tunic will require 2¼ yards of material 27 or 36, 1½ yards 44 inches wide, with 4 yards of lace banding; for the skirt will be needed 4½ yards 27, 2¾ yards 36 or 44 inches wide, with 2½ yards of additional material 21 inches wide for the ruchings.

The pattern of the over-blouse, No. 7227, is cut in sizes from 34 to 40 bust, of the skirt, No. 7123, in sizes from 22 to 30 inches waist measure.

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