

# Stage, Music & Cinema

## EMPIRE THEATRE

2 NIGHTS Tuesday, April 29th  
STARTING Matinee on Wednesday

OLIVER MOROSCO PRESENTS

**THE BIRD OF PARADISE**

BY RICHARD WALTON TULLY  
AUTHOR OF "THE FLAME"

THE EVER POPULAR HAWAIIAN ROMANCE

WITH HAWAIIAN SINGERS AND PLAYERS-AND THE THRILLING VOLCANO SCENE

PRICES—Nights, \$1.50, \$1.00, 75c, 50c. Matinee, 50c to \$1.00

### "BIRD OF PARADISE"

CHARMING PLAY WILL BE AT EMPIRE SOON

Richard Walton Tully's beautiful Hawaiian romance "The Bird of Paradise" now in its eighth consecutive year of phenomenal success from coast to coast will appear at the Empire theatre next Tuesday and Wednesday nights and Wednesday matinee for its annual visit to Edmonton.

Since last seen here the play has been rebuilt and recostumed, and in every detail, the production will be found high and new and will come up to the high standard of Oliver Morosco, its producer has set in the past. Perhaps nearly every person who will see it during its coming engagement already knows the story, the manner of its development and its principal scenes. Many may have seen it enough to know its lines. It has become a great popular favorite, and is still enticing capacity audiences in every city visited. Miss Rita Romilly is the New Luana, and is said to give a vivid characterization of the innocent temptress who drags her white husband into the depths. Mr. Guy Harrington enacts the role of the white man; Brandon Evans plays the part of the beachcomber; and Miss Jane Haven

### "MAGGIE PEPPER"

AT THE ALLEN THEATRE FRIDAY

What O. Henry, Edna Ferber and other story writers have done for the department store workers in literary form, Charles Klein did for the stage in "Maggie Pepper," and now Paramount has pictured the play as a screen attraction with beautiful Ethel Clayton as the star. The picture will be shown at the Allen theatre Friday and Saturday and Paramount has surrounded Miss Clayton with an all star cast, containing such prominent screen stars as Elliott Dexter, Tully Marshall, Raymond Hatton, Winnifred Greenwood and Edna Mae Wilson.

"Maggie Pepper" served as a stage vehicle for Miss Rose Stahl, who equalled her success in the other Klein masterpiece, "The Chorus Lady." None of the charm of the play has been lost in the screen interpretation, in fact the charming story has been improved by the skilful direction of Chester Withey, that live wire who has to his credit "The Hun Within," without doubt one of the best films shown at the Allen theatre since that popular playhouse was opened to the Edmonton public.



HELEN JACKLEY  
"The Sensational Girl," at The Pantages Next Week

### FINE SUPPORTING CAST FOR PRISCILLA DEAN

Prominent Actors Engaged for "The Brazen Beauty," New Bluebird Photograph

One of the most notable casts ever accorded any star is to be seen in support of Priscilla Dean in her newest Bluebird production, "The Brazen Beauty," which comes to the Dreamland theatre all this week.

Thurston Hall, who is her leading man, is a well known matinee idol of Oliver Morosco's traveling dramatic productions; Thornton Church, who has an important role, was formerly leading man at the Palace theatre, New York; Leo White, who plays the part of the hired fiancé, has helped add to the brilliancy of many of Charlie Chaplin's best comedies; Rex de Rosselli will be remembered as the villainous Oriental potentate of "The Lion's Clay," Universal's thrilling wild animal serial; Gertrude Astor, who is seen as a society matron, has the reputation of being the only blonde in the movies who has never tried vamping.

"The Brazen Beauty" is the story of a rough western girl who inherits wealth and comes east to make New York sit up and take notice.

Pirate," produced by Rubert Julian from Waldemar Young's screen version of Herbert Hall Winslow and Emil Nityray's original drama, "The Mysterious Millionaire."

Salisbury is seen in a dual role, appearing in the prologue as a roving buccaner of 1718 and in the main part of the play two hundred years later as a mysterious millionaire, who is in reality the incarnation of the ancient pirate.

In the prologue the pirate has separated two lovers, claiming the girl for his own, and making the man walk the plank to his doom. The girl calls down a curse on the buccaner, saying that neither he nor his ancestors shall ever again know the true love of woman. How this millionaire descendant of the present chief finds the in-carnation of the lovers he had separated in present day New York society and how he tries to right the ancient wrong, and make his line again worthy of trusting feminine love, has been made into a masterful drama by Director Julian.

Ruth Clifford heads the supporting cast, which includes Clyde Fillmore, Jack Mower, Harry Holden, Lillian Langdon, Velma Clay and others.

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### BUILDING TRADES HOLD CONFERENCE

An effort to reach some basis of wage scale agreement which shall be acceptable to the building trades organizations and to the contracting firms of Halifax was made when a committee of employers was appointed to confer with the representatives of the unions. The building trades unions in all branches in Halifax are demanding a seventy-five cent an hour scale, except the masons and stone-cutters, who demand eighty cents per hour. The new scale is to go into effect on the first of May.

### WHAT LABOR MEANS

Samuel Gompers says: "We mean, in short, the plain people of the country, the workers in the industries, the agriculturists, the shopkeepers, their clerks, and the like—shall decide what kind of government they shall live under, and that their decision shall not be interfered with by any select classes."

"What we aim to do is to let a little more light strike into the lives of the toilers."

### MONROE SALISBURY AT THE REGENT

Monroe Salisbury, the Bluebird star, previously seen in "That Devil Bats," "Hugon, the Mighty," and other notable photoplays, comes to the Regent theatre today in "The Millionaire"



Scene in that charming romance, "The Bird of Paradise," which will be offered at the Empire theatre next Tuesday and Wednesday nights with Wednesday matinee.

is Diana, the American girl. One of the greatest charms of this play is the ever present weirdly sweet music that steals out of the silence, and forces its appeal to deeper emotionalism, giving peace to troubled soul and a sweeter breath to the island love. Among the other members of the typical Morosco cast are Mr. John Milton, Mr. Royale Thayer, Mr. Taylor Carroll, Mr. Joseph Guttenberg, Miss Minnie Wilson, Miss Elba Chanler, Miss Margaret Thayer and Miss Blanche Douglas. The Hawaiian singers are, as usual, a feature of the play.

### "FALSE FACES" WITH WALTHALL AT THE ALLEN

Henry B. Walthall, at the present time considered one of the world's most promising screen stars, whose performances in "The Birth of a Nation," and "The Great Love" were an artistic triumph, will be seen at the Allen theatre for four days, starting Monday next, in Artercraft's all-star special production of Louis Joseph Vance's famous Saturday Evening Post serial, "The False Faces." This is a sequel to an equally famous story by Vance, "The Lone Wolf," which was also pictured with great success. Walthall is the hero and his portrayal of the Lone Wolf is as masterly as his previous creations on the silver screen. Mary Anderson is leading woman and is entirely pleasing while Lon Chaney makes a most despicable villain. The submarine scenes are wonderfully done.

The story is too intricate a plot to admit of full details in this review. Suffice that "The Lone Wolf," no longer a criminal, but an Eckstrom by name, who is responsible for the death of the Lone Wolf's wife and child. He encounters the wretch on the high seas, the boat is torpedoed by a U-boat and the Lone Wolf, cast into the sea, is picked up by the submarine. He discovers the secret base of the submarine near Martha's Vineyard, delivers a secret message entrusted to him by a mysterious and beautiful girl; gets into a network of spy intrigue and finally succeeds in his revenge and wins the girl for his own.

This picture should rank with the best stories of the year and will appeal to anyone who likes action, excitement and romance.

### GIRLS BEAT BOYS

Results of the mid-year examinations of the Lansdale High School, Lansdale, Pa., show that the marks of the girls are superior to those of the boys in a ratio of three to two.

### KAJIYAMA AT THE PAN. NEXT WEEK

To the psychologists it appears that the Orient and the Far East are far superior to the Occident in point of philosophy and wisdom. That Japan gives to the stage of the Occident its marvelous illusionists and jugglers, is a well known fact. That the cynical teachings of the modern European and American philosophers is based either upon the epigrams and teachings of the Koran, or the dogmas of Confucius is also quite apparent to those familiar with the subject. But it was not until Kajiyama appeared recently at the New York Hippodrome in his famous demonstrations of quadruple concentration that the Occidental wise men realized that the Orient if educated to the ideas of the whites, could also surpass the mathematicians and mental wizards of the Caucasian race. Kajiyama will appear as the headline attraction at Pantages next week, performing his almost marvelous task of doing four separate and individual things at the one time. Kajiyama does these things perfectly and with no effort. He writes four different sets of figures at once; as the translates from his native Japanese while taking dictation from the audience at the same moment.

### ODD FELLOWS WILL PARADE

The anniversary services of the Independent Order of Oddfellows will be held in Wesley Methodist church at 4 o'clock p.m. April 27. A parade of the members of all branches of the order will assemble at the Oddfellows hall at 3:30 p.m. and proceed west on Jasper avenue, being joined at 109th street by the lodges of the Rebekah degree, and turning north on 117th street to the church. The Newsboy's band will lead the parade. This is the 100th anniversary of the institution of the order.

## PANTAGES

All Next Week at 3 and 8:30 p.m.

## KAJIYAMA

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MONDAY, TUESDAY, WEDNESDAY

HERBERT RAWLINSON in "THE HIGH SIGN"



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in his Greatest Western Drama

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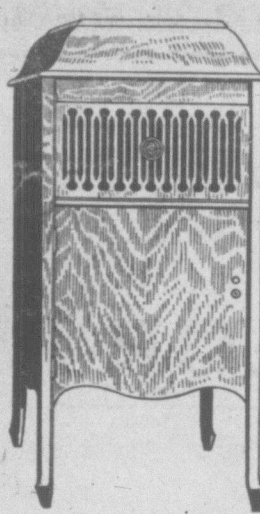


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### "THE RETURN OF MARY"

A WINSOME LOVE STORY

Beautiful May Allison Makes Big Hit in New Play at the Gem Theatre

"The Return of Mary," with charming May Allison as the star will be the attraction at the Gem theatre on Monday for a three day engagement and is a five reel romantic drama of sparkling humor and delightfully original situations.

Miss Allison is seen as a young girl who was supposed to have been kidnapped while an infant and then returned to her family at the age of seventeen—the fact that she is not the lost child develops later in the play and leads to all manner of complications which give Miss Allison unusual opportunity for her versatile talents. She is supported by a cast of notables headed by Darrell Foss, who plays the part of Jack Denby. Others of the company are Clarence Burton, Claire McDowell, Frank Brownlee and Joseph Belmont—all players of the highest attainment, who are well known in Metro productions.

The picture was adapted for the screen by George D. Baker from the play by Hale Hamilton and was directed by Wilfred Lucas. The part of Mary is particularly suited to May Allison who plays it in a vivacious and altogether winsome manner.

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