

I am sure the great majority of people who go to our agricultural shows pay very little attention to getting information from the displays of fruit, and anything that will give them the correct names of certain fruit, I think, would be desirable.

Mr. THORNTON: I have attended a large number of local fairs in this county, both this year and last, and know of only one fair in Oxford county where they labelled the fruit. That was at Embro; and the thought struck me that the idea should be embodied in every exhibition throughout the Province. Hence I wrote this paper. I believe it would do a great deal in educating the people in regard to fruits. I know there is a very general ignorance by fruit growers as to the names of their fruits. They may know what pleases them and what gives them satisfactory returns in their own orchards, but they do not know what would be the most profitable to grow for market, because they are not generally sufficiently well informed. In attending some of our own local fairs, I noticed many fruits exhibited that were wrongly named, and I also noticed that many judges knew absolutely nothing about it, except a few varieties. Last year at a very important fair in our county the first prize for Baldwins was given to a collection of Spitzenbergs. (Laughter.) This year at one of our fairs the judge said, as he passed around (I was standing near by): "I don't know anything about pears; I will just award prizes according to their appearance;" and he passed on the whole in that manner. I suppose people who received the prizes went away with the idea that their particular fruit was the best on exhibition; and some of them were incorrectly named, and yet they obtained the prize.

The SECRETARY: We were up at Clarksburg not long ago, and a gentleman showed us a very fine tree of pears, and he said: "You see what fine Louise Bonne pears we have here." I said: "Those are Clairegeau." He said: "That can't be; they have taken the prize for Louise Bonne at the exhibition here for years."

Mr. RICE: You conduct your exhibitions here very different from what we do. With us, if you can't read the label plainly, you can take it up and handle it, and nobody will find any fault. A man will walk along and have a little word with you, and there is nothing said to hurt your feelings, or anything of the kind. I visited your fair in London and never saw such a beautiful display of fruit, but there was scarcely a name I could see. I put my hand down to pick up a label and heard a loud voice say: "Hands off!" I was frightened. Everybody was looking at me. Up above everybody stood a man with an eagle eye watching. I did not know what to do. I went to one of the directors and I said: "My dear sir, I am from the United States, and I want to look at your fruit; I wish you would tell that man up there not to shout at me again—he frightens me." (Laughter.) He called up and said: "Let this man look at anything he wants to." I went around then and spent two hours looking over the fruit, and I then found out that when the man shouted "Hands off!" he had no reference to me. (Laughter.) If you could have more confidence in each other, it would be better. Don't be so dishonest among your neighbors so that nobody can trust you—(Laughter)—and do be more honest among yourselves, and tell yourself that you won't steal anything, and let your neighbor find that out, too, and then when you go in to look over this fruit you will have a great deal better chance. (Hear, hear.)

Mr. MCNEILL: That is the John Bull of it. Down at Montreal some of the finest grounds are enclosed with walls of stone six feet high, and I felt like getting dynamite and blowing them down. Whenever you see that big six foot wall you may know it is some hard headed fellow from England or Scotland.

Mr. WATKINS: We have taken down all our yard fences and opened the street. (Hear, hear.)

Mr. MORDEN: That is what we do at Niagara Falls, Canada, too, in addition to those things mentioned by Mr. Thornton.

Prof. CRAIG: There are one or two other ways in which you can obtain the names of your varieties—because that is one of the most important features along the educative side, of value in our fall exhibitions. You have your provincial society here, the pre-

sident and division with specimens institution may send to examine as to the Expe this Associa Dr. Beadle without nam samples to Mr. McD. A presented at varieties.

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Prof. C difficult to g six, then I c report much suggestions a

Prof. C excellent pap N.Y. He ga and the power and so set fr States Depart results of his what in exten ever, that the sent to you in more for the province think time—though

NOTES

By JOHN

The cause and elsewhere opinion. The mooted only i upon a single practices which age apple orch cultivation, o have not yet h which the tree haps for nouris ful condition.