MPRES



KATHLEEN KIRKHAM AND HENRY GREY In An Exceptionally Fine Photoplay

BRAND'S DAUGHTER

An Intense and Exciting Story of Love and Adventure

ANOTHER OF THOSE FAMOUS O'HENRY STORIES

"THE THINGS THE PLAY"

THE BIGGEST SHOW IN TOWN!

Let the Kiddies Attend the Saturday Matinee!

FRI. - PALACE THEATRE STREET - SAT

Franklyn Farnum in a Western Feature in Five Acts, Entitled

\$5,000 REWARD"

Also a Good Comedy

Bumper Saturday Matinee

GAIETY FRIDAY AND SATURDAY

" BROADWAY SCANDAL"

STAR-Carmel Myers. PREVIOUS HITS—"My Unmar-ied Wife," "The Marriage Lie," etc. DIRECTED BY Joseph De Grasse

SCENARIO AND STORY BY

SUPPORTING CAST — Edwin August, Lon Chaney, Andrew Rob-son, Fred Gamble, F. K. Shilling, W. H. Bainbridge, Lule Warrentown,

I TEALE—In the Bohemian quar-ter of New York; a stage star's dressing room in a field hospital in

THUMB-NAIL THEME — The story of a little French girl, who runs away from her betrothal party for joy ride in stole nauto. Is slightly wounded by pursuing motor cop, who in turn is killed by her escort. Taken to hospital, she recovers, and returns home. Parents think the worst, but are about to marry her off, when police arrest her for complicity murder of officer. Freed, but outcast from home; becomes stage star, and finally meets and marries the young doctor who dressed her wounds.

COMEDY ALSO

MATINEE SATURDAY

IMPERIAL

Oct. 7th to 11

The James W. Gerard Historical Film

"MY FOUR YEARS IN **GERMANY**"

Invaluable to Old and Young

Downstairs - 25c Upstairs - - 15c Matinee Usual

VAUDEVILLE

NORTHLANE, RIANO AND NORTHLANE

Modiste Shop, A La Cabarette KATE FITZGIBBONS

The Limerick Girl BARRETT and WHITE

'Oh, What a Honeymoon'

Singing, Talking, Dancing HAZEL 'MORAN The Lariat Girl "THE LION'S CLAW"

THREE FAMERETTES

BIG AUDIENCE LIKED CHIN-CHIN

Musical Extravaganza With Wealth of Surprises

Comedians Are Good

Music With Lots of Rollicking Fun Win Hearty Applause at

tain calls proved the appreciation and delight of the audience.

Last night plause, nearty laughter and massect tatin calls proved the appreciation and delight of the audience.

Chin-Chin is a somewhat modernadaptaion of Aladdin and his wonderful lamp, at least it is to be supposed that such is the case from the anxiety that possessed most members of the cast to obtain the lamp, but not much of a plot is to be expected in a musical extravaganza. The patrons go to see the spectacle and the dancing and to hear the music and the jokes and such were offered in liberal quantity.

Crail encores.

Last night's performance was the first of three which will be a matinee and an evening performance,

The cast of characters is as follows:

Chin Hop Hi, Paderewski, Mile. Falloffski, Gendarme, Ventriloquist,

Walter Wills

Chin Hop Lo, The Widow, Coolle,

The Ring Master, Gendarme.

Roy Binder

Aladdin William Pruette

Abanazar Joseph Robinson

Then there is a tea shop, a palace terrace, a circus tent, an aeroplane act with the interpellation of the movies and finally a park scene, and one and all are produced with no stint of expense and effort, successfully rewarded, to obtain delightful scenic effects. The chorus is deserving of especial commendation. Well trained, alert and with good musical volume it ranks high with similar choruses seen here in the past. Walter Wilks and Roy Binder occupy the centre of the stage a good portion of the time. They make a grotesque danc-Graceful Dancing and Catchy

They make a grotesque dancing team. They are called upon to make many changes and are equally at home as Chinese servants of the lamp, as gendarmes or as circus performers.

One or two features were especially amusing to the audience, these including the circus clown saxophone band whose selections were very meritorious and the clowning of Walter Wills with The musical extravaganza Chin Chin, with its wealth of scenic surprises, catchy music, graceful dancing and rollicking fun, drew a capacity house to the Imperial last evening, and the frequent applause, hearty laughter and insistent curtain calls proved the appreciation and

the music and the jokes and such were offered in liberal quantity.

No one can say that Chin-Chin is made over from any other comic opera for it is entirely distinct and full of unusual novelties. There is an abundance of trick seasory and the spectacular effects are very gorgeous and attractive throughout.

The opera opens in a toy bazaar

Aladdin William Pruette Abanazar Joseph Robinson Cornelius Bond Charles Holly Tzu Yung Richard Bosch Violet Bond Loraine Lester Goddess of the Lamp Mina Davenport Widow Twankey Bertha Holly Sen-Sen Vivienne Gillette Fan-Tan Violet Tree Moon Blossom Ether Lawrence

TOMORROW

YOU'LL GRAB YOUR SEAT!

YOU'LL HOLD YOUR BREATH!

Lay-dees and Gen-tell-Men!:-Step Right This Way and See the Theili-

Story of a Circus Girl. She Trained the Lions, Clowns King of Beasts Subdued.

. A Pretty Love Story. Snobby Aristocrats. But Tables Turned. Delightful Fiction.

Vitagraph "A FIGHT FOR MILLIONS" - Sixth Chapter

ALSO VITAGRAPH FARCE

The Theatre of Quality

THE STAR THEATRE

FREDERICK WARDE with JEANNE EAGLES In a Thrilling Story of Mixed Identities and a Stolen Passport

A girl leaves Russia on a secret mission to America. During the voyage the ship is wrecked. She is able to secure a false passport, and thus rrives in New York without suspicior . Does she accomplish her objectives HAROLD LLOYD in "BEES IN HIS BONNET"

MONDAY:—"THE YELLOW TICKET"

Synopsis of Scenes

Wm. Pruette and Loraine Lester
"Dance Poetique"

Walter Wills and Violet Tree
Scene 2—Outside the Dressing Tent—
The Ventriloquist

Walter Wills and Eddie
The Clown Band—Messrs. Gould,
Bosch, Klement, Cowles, Letfort and Dilworth
Scene 3—Inside the Circus—
Frisco, the Horse.

LEAGUE IS FORMED

Meeting Held at Black's Alleys Last Evening and Eleven Teams OUEEN

In both races the time was good considering the condition of the track. The summary: 2.15 Trot and Pace.

.... 1 2 2 8 Belmont Miller, 2.16¼, b.g. R. H. Edwards, Halifax (N. S.) (Boutilier) 4 5 dr Time—2.23¼, 2.24½, 2.26½, 2.26.

2.22 Trot.

IMPERIAL THEATRE — THIS AFTERNOON AND TONIGHT THE ONLY COMPANY PRESENTING THE GREATEST AMERICAN MUSICAL COMEDY CHARLES DILLINGHAM'S



+FUN+ RUNNING OVER WITH CHIN CHIN HAS A NAME OF MAGIC-MUSIC THAT IS SORCERY-NIFTY LITTLE CHINESE MAIDS-TOYS-

COOLIES-BEARS-A REAL CIRCUS TENT-CLOWNS BAREBACK RIDERS-GROTESQUE DANCING A-PLENTY PRICES-NIGHTS-Orch. \$1.50-2.00; Bal. \$1.00-1.50; Rear 500 MATINEE-Orch. \$1.00; Balcony 750; 2 Front

Rows \$1.00; Rear 250

Afternoons, 2.30; Evenings 7.15,

Tongiht Last Times VAUDEVILLE

STEWART, HAYNES AND EVANS Big Comedy and Harmony Trio of Entertainers

BERNEY & COMPANY Trampoline Novelty Act-Interesting Specialty

PICTURES PEGGY HYLAND

Starred in Five-Reel Fox Play. Absorbing Story of Adventurous Beauty and Some Bold, Bad Men. It is "PEG OF THE PIRATES"

PRICES: -5c. and 10c. Afternoons; 5c. and 10c. Evenings, With Few Reserved at 15c.

UNIQUE - LYRIC

THE PROGRAMS YOU ARE LOOKING FOR Charming Two-Reelers-Each a

Here's Our Offering: "HOUSE OF HATE" PEARL WHITE THE SIGN OF

THE KANGAROO" "STINGAREE" "THE DIVING BEAUTY" MABEL NORMAND Roscoe Arbuckle, Mark Swain

Smart young man about 17 or 18, of good appearance, to learn the business. Apply office, Unique.

The Little Company With a Big Reputation The King Musical Co.

"A DAY AT THE STUDIO" New Specialties, Dances, Numbers,

A Show Composed of Laughing Watch for Monday's Programme

SQUARE

JAMES WHITCOMB RILEY'S MASTERPIECE "A HOOSIER ROMANCE"



