POOR DOCUMENT

THE EVENING TIMES-STAR, SAINT JOHN, N. B., THURSDAY, NOVEMBER 26, 1925

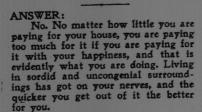
THE TIMES-STAR FEATURE PAGE ==

Dorothy Dix

Does It Pay a Wife to Economize at the Expense of Happiness? - How to Prevent Quarrels After Marriage -The Spanish Lady Who is Wavering Between Love for Another and Duty to Children.

DEAR MISS DIX—I was a business girl, pretty, high-spirited, gay and good-natured. I earned a good salary, lived well and dressed well, and the man I married was crazy about me. For five years we lived in a dingy suburb, where there is nobody I would care to associate with. I toil like a slave doing my housework. I go nowhere, see no one. I have grown dowdy, peevish and cross. And my husband neglects me. We do this to save a little money, because we get this cheap house in a cheap suburb cheaply. Does it pay us?

MRS. A. B.



There is nothing that does so much to bolster up your morale as to be right in the fighting heart of things; somewhere where you can have close contact with your fellow creatures; where you have companionship, and especially where you have not too much time and solitude in which to think of yourself and your troubles.

The question of when economy is economy, and when it is rank extravagance is a very nice one, and it is a difficult one for women to solve. Generally a woman thinks that she is being economical when she saves every penny. So she does without the little labor-saving conveniences that would lighten her work, and she breaks down her health. She saves a few dollars by living in some forlorn place, and because she is uncomfortable and unhappy and discontented, she gets peevish and disagreeable, and drives her husband and children from home. To put another few dollars in the bank she goes shabby and looks ugly and únattractive, and she is so hard on the eyes that her husband turns a roving glance in the direction of a more attractive lady.

Often in her desire to save and help her husband get on, a woman hinders instead of helps him. She won't spend the money necessary to make a good appearance. She won't go to places that it costs money to go to. She won't dress well herself, or let her husband dress well, and so she cuts her husband off from the opportunities that are to be found only among the prosperous. For people instictively judge by appearances, and rate a man's ability by the way he looks and lives.

Economy like everything else is best done in moderation. Save

something, but don't be a nickel-nur a. Certainly you are saving to poor advantage if you are living so uncomfortably that it is making you old and ugly and unattractive before your time, so that you are losing your husband's love.

DOROTHY DEX.

DEAR DOROTHY DIX—I am going to be married soon, and when I say that there is going to be no quarreling in my home my friends all laugh at me, and tell me that no couple ever lived together without spatting. My fiance and I are both very reasonable, and believe that all differences of opinion can be settled without trouble. What do you say ANXIOUS.

ANSWER:
Surely you are right. There is no reason on earth why husbands and wives cannot get along together without friction.
It is just a matter of a little common sense and self-control.
It is just carrying the tactics that we pursue in public into private

Of course, it is not possible for any two human beings to think exactly alike on every subject, or to have exactly the same tastes, or to want to do exactly the same thing at the same time. There are also times when every human being is worried, or sick, and irritable and cantankerous, but we do not give way to these moods in other places, and there is no reason why we cannot suppress them at home. We do not tell other people of their faults, nor deride their opinions, nor criticize their grammar and pronunciation and table manners, and there is no excuse for not being equally considerate of the feeling of our husbands and wives.

No woman who holds down a good job in an office flies into a tantrum or gives way to her temper and nerves in dealing with her boss. Why should she not exhibit an equal amount of self-control with her husband? No man succeeds in business who is quarrelsome and overbearing and rude to customers or clients. Why can he not be equally courteous and amiable to his wife?

No reason whatever. And it is a sad and solemn truth that if men and women would put half of the effort into making a happy home, and getting along with their husbands and wives, that they do in getting on in their business, and pleasing the people who pass \$10 over a counter, practically every marriage would be a success.

If you want a home in which there will be no quarrels, make a rock-bottom resolution, and keep it, that you will never argue about anything. If your husband says black is white, let it go at that. You can keep your own private opinion on the matter. Never tell each other of your faults. Never hold post-mortems. And settle the money question before you are married.

And you may be sure of this, that any couple who never quarrel never cease to love. Fighting couples may kiss and make up, but every battle leaves sounds that never heal, and in time these kill love.

DEAR MISS DIX—I am 27 years of age of Spanish parents. Ten years ago my parents married me to a man whom I did not love. He is a good man, and has been kind to me, and I respect him, but five years ago I met a man with whom I fell deeply in love. I have seen nothing of this man for three years, but recently I have received word that he has become blind, and is begging these about him to send for me to make life bearable for him. I feel that since he needs me I must go, yet I have two children who also need me, and I do not feel that I have the right to take them from their father. Pity me, and tell me which way I should go?

SENORA.

ANSWER:

Your pathway is plainly marked out, and lies straight before you. Your duty is to your husband and children, above everybody else on earth. You have given hostages to fortune, and are not free to go where you wish.

You have no obligation whatever to the other man and the idea of abandoning your helpless little children for him is monstrous.

DOROTHY DIX.

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sweeps out all deadly poisons

Constipation locks disease-breeding secretions in your system. You can't be keen of mind or active of body while they are there. By effectively clearing the intestine regularly, Tillson's Natural Bran promotes sound health.

Physicians recommend Tillson's Natural Bran because it is clean and pure. The dust-proof carton contains only the sterilized coats of the finest wheat.

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-DAILY MOVIE SERVICE-Fashion Fancies Gloria's Latest Picture Is Beautiful-But Dumb

By JACK JUNGMEYER, GLORIA Swanson's new picture, "Stage Struck," is a segment of burlesque comedy sandwiched between two of the most ravishing natural color

burlesque comedy sandwiched between two of the most ravishing natural color sequences ever filmed.

The sheer beauty of the color reels, in which Gloria is paraded in sumptuous bedizenments, representing the ambitious dream of a stage-struck, smalltown waitress, creates two opposing effects. It saves the film from mediocrity. And at the same time it emphasizes the rather drab, cheap and clumsy comedy of the middle portion.

"Jennie," the loutish waitress, is so over-clowned by Miss Swanson, is made to indulge such bizarre antics, that she has little human appeal or dramatic force. Here and there the dullness is enlivened with flashing bits of good characterization and genuine humor, but on the whole it is pretty lame.

"Jennie" is a benighted servitor in a West Virginia river town. She adores the display-window hot-cake artist in the same restaurant. She also yearns to be an actress. What time she has between shelling peas and mending her swain's clothes she devotes to a correspondence course in acting.

The picture does little more than mark time for Gloria.

FLAPPER FANNY says

IT'S the moonlight that makes a fellow tell a girl the things she knows he doesn't mean.

Timely Views On World

Topics

By Marie Belmont

By Marie Belmont

It's a pleasure to shop for coats these days. Never before were there such varied materials and patterns to pick from.

The coat above, for instance, is only one example of the striking models that may be seen in the shops and at the smart gatherins. Velveteen is the material chosen, and cloud gray in two different shades is the color. The effect of the irregular joining of the materials is rather modernistic. The collar is raccoon.

ADVENTURES

of the TWINS

by olive poberts barton THE PICTURES BECOME REAL

itting on the big leather seat in the picture gallery, while she went away to telephone a man in a blue cap and brass buttons came up and said kind-

"Don't worry. I'll look after them, Madam. There are not many people here today and it won't hurt if we talk

a bit, although any kind of noise is

against the rules usually. I'll tell them

bout the pictures and everything. You go right along."
"Thank you," said Mrs. Walton grate-

fully. "They were very tired. It will do them good to rest."

roads and trees and rivers were real. You could see that the frames of the

pictures were only doorways by which

A neat pair of steps led up to each picture—or each place, I should say.

And all the people were beckoning to the Twins to come.

To Be Continued.

PLAY REPEATED.

She went away then, and Mister Blue Cap sat down beside the children and with some form of punishment, w

tarted to tell them all about the paint- deter a person from com



Young persons who have never before been arrested are committing atrocious crimes, and the police frequently have been baffied by reason of this. A professional robber in holding up his victim would rob without killing because the shadow of the electric chair deters him from committing murder, but the amateur frequently kills."

The youth of driminals engaging in crimes of violence frequently appeals to the hearts of juries at their trials, Mr. Banton said, and the juries reveal a tendency to give the offender another chance.

Was sick and ye visited me; I was in prison and ye came unto me.—Matt. 25:34-36.

LIFE is made up, not of great sacrifices or duties, but of, little things, in which smiles and kindnesses and small obligations, given habitually, are what win and preserve the heart and secure comfort.—Sir Humphrey Davy.

CARD PARTY.

There were patrons sufficient to make 81 tables of cards at the weekly card party last night in the basement of St.

Bad Luck to Whistle Before Play Is Presented

A Thought

ered, but, he added:

"Unfortunately, during the last few years, amateurs have come into crime."

"In a been discovered in the last few me meat; I was a stranger and ye took me in; naked and ye clothed me; I Young persons who have never before was sick and ye visited me; I was Ir

chance.

"Of course, this idea is wrong," he declared. "It is for the jury to determine upon the facts the guilt or innocence of the defendant and leave to the judge the discretion of giving the defendant another chance. Judges will be lenient on those who have stumbled into crime or with those who through force of circumstances or sudden temptation have committed crimes.

party last night in the basement of St. John the Baptist church. The members of the Ladies' Society were in charge of the arrangements and every-body had a good time. The prize winners were as follows: Ladies', first, Miss Jessie Gillis; second, Miss M. O'Neill; consolation, Miss M. Abbott; gentlemen's, first, James Lennihan; second, Joseph O'Brien, and consolation, D. J. Owens.

WHISTLING is forbidden in Iceland, where it is regarded as a
breach of the divine law. But whistling
is regarded with disfavor in other
places as well.

In the dressing-room of a theatre,
for example, it dooms a play if anyone
whistles withing hearing of the players
who are "making up" for the first performance, according to a very old
theatrical superstition.

On shipboard you must not whistle
unless you want to bring on a gale of
wind. You may whistle just a little in
a calm, if you wish for a bit of wind,
but sailors believe you are likely te
get much more than you want.

Whistling after dark is regarded as
unlucky in some parts, while miners
hold that at no time of day should you
whistle in a mine; doing so is sure to
bring on a cavein, an explosion, or
other form of disaster.

Among the races which resent all
whistling are the Arabs. They say
that it is inspired by the Evil One, and
that it takes 40 days to purify the
mouth of the whistler.

Five years ago the Governor of
Guam, the American island possession
in the Pacific, issued an edict against
whistling on that island—presumably
in deference to a prejudice of the
natives against the practice.

WALK right up, folks! The original
word has been opened to the curious
public of one week—for charity, of
command that it takes 40 days to purify the
mouth of the whistler.

Five years ago the Governor of
Guam, the American island possession
in the Pacific, issued an edict against
whistling on that island—presumably
in deference to a prejudice of the
natives against the practice.



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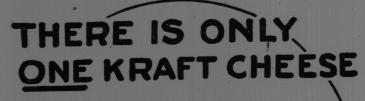
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If you desire to economize, Third Cabin (round trip \$155) embraces comfortable berths, well-heated and ventilated cabins, delightful public rooms, excellent meals and attentive service. Your local steamship agent will furnish complete information, or apply to—

CANADIAN SERVICES

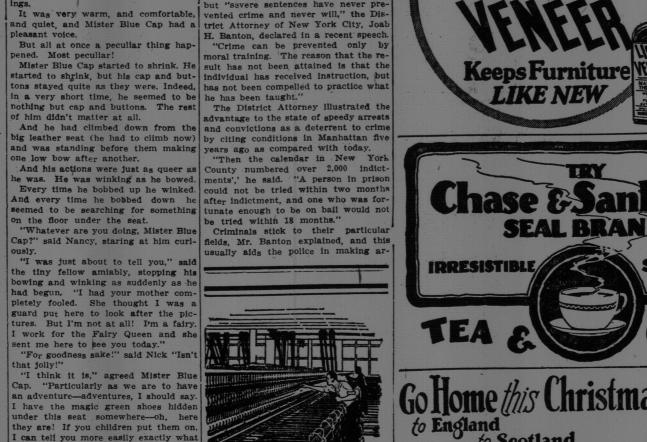
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The Mechanical equipment of the Wabasso Cotton Company equals that of the finest Old Country Mills. Those who operate the machines are chosen for their expert skill and wide experience.

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The Mission Church Dramatic Club comedy "Ali Tangled Up," was repeated last night in the Sunday school and again had a capacity audience. The performers achieved even greater success than on the previous night. Hev. J. V. Young, priest in charge, made the presentation of a lovely bouquet of narcissi and jonquils to Mrs. Harold Taylor, the director, in appreciation of her splendid leadering. He also thanaked all who had taken part, making a special mention of the orchestra from the Church of the Good Shepherd in Fairville. The comedy is to be presented in Fairville, probably some time in December. When buying Cottons of any kind, always specify "WABASSO."