

NEW YEARS WEEK **ALEXANDRA** ONLY MATS. WED.-SAT.

ENGLAND'S FOREMOST ROMANTIC ACTOR

MR. LEWIS WALLER

AND HIS OWN LONDON COMPANY, INCLUDING

MISS MADGE TITHERADGE

IN THE COMEDY OF MANNERS

A MARRIAGE OF CONVENIENCE

BY ALEXANDRE DUMAS—ADAPTED BY SYDNEY GRUNDY

Nights 50 cents to \$2.00.

Matinees 50 cents to \$1.50

WEEK 6 **4 LADIES' MATS.** Tues., Wed. Fri., Sat.

THE MOST TALKED ABOUT WOMAN IN THE WORLD

GABY DESLYS

AND COMPANY AND

THE WHIRL OF SOCIETY

With AL. JOLSON and 100 More Just as Funny

INCLUDING

Melville Ellis, Harry Pilcer, Ada Lewis, Fanny Brice, Lawrence D'Orsay, Lee Harrison, Courtney Sisters, Laura Hamilton, Florence Cable, Willie Weston, Oscar Schwartz.

AND

50—STUNNING GABY GIRLS—50

SEATS BY MAIL NOW

Nights and Sat. Mat. 50c to \$2.00. Tues., Wed., Fri. Mats., Best Seats \$1.50

"We, Us, and Co. In Paris" At Gayety

Koler, Hall and Morton Are Three Funmakers Who Will Be Seen This Week.

"We, Us & Co. in Paris" is the title of a travesty which serves as a vehicle for Koler, Hall and Morton, those three popular funmakers to whom the bulk of the hilarity has been assigned, with which "The Queens of Paris" try to endear themselves among the patrons of the Gayety Theatre, where they will appear during the week commencing Monday matinee. Those who love to dwell in the pleasant and tempting atmosphere will find plenty to interest them in this

latest of the Jacob and Jermon offerings. Well saturated with drooleries and appetizing situations, it is far from being suggestive, and care has been taken not to permit any vulgarity to creep into the rather risky plot; in fact, many scenes have been modified, the original script having been too broad in its conception. However, the refreshing breezy and scintillating temperature has been preserved and the result is that "We, Us & Co. in Paris" will be all that which is of a high class burlesque attraction.

The various scenes are laid in Paris and deal with the adventures of two young sports who are surprised by the sudden appearance of their fathers just as they are making love to two Parisiennes. The old genies, apparently shocked by the conduct of their offspring, soon develop to be after escapades themselves, and after giving the boys a strong lesson, and the order to leave the place at once, they themselves fall into a flirtation with

the rather striking young women, whom they found in sweet embrace with their sons. Complications roll on fast, laughter follows laughter, and there is really not a minute in the entire offering which is bare of extreme hilarity. Thirty enchanting young women form the chorus. They will be seen in the various ensembles to great advantage, and will offer a most striking picture in their changes of elaborate gowns.

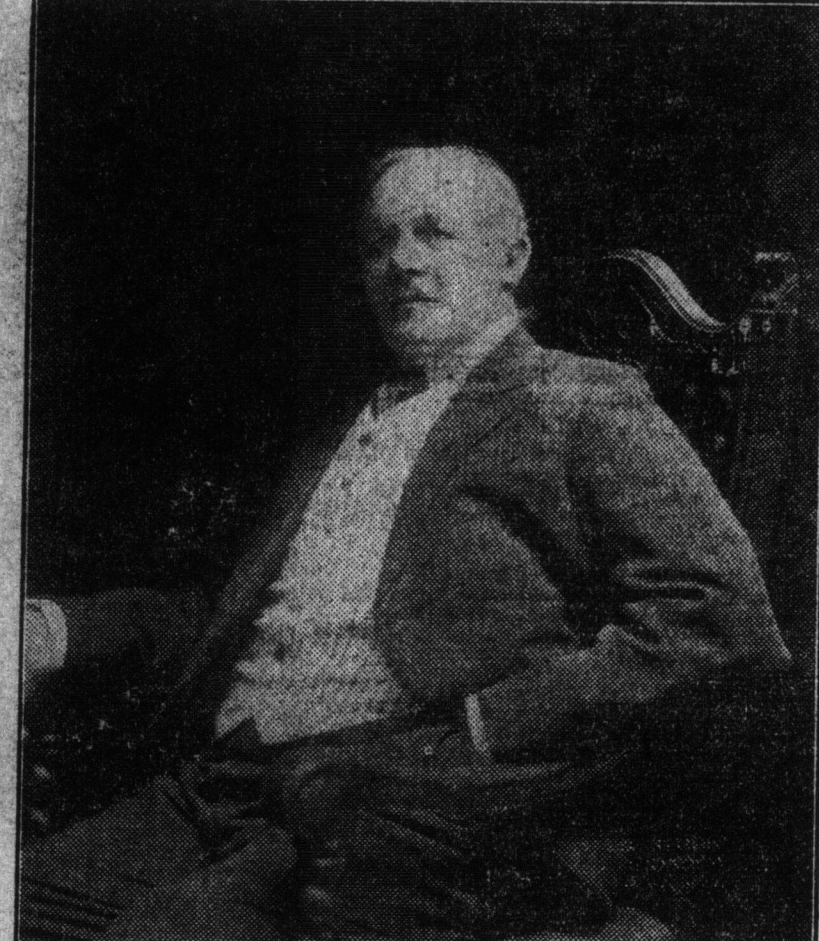
Gaby Deslys is Coming, Most Talked of Woman

Robert Loraine In "Man and Superman"
Girl Who Lost a King His Throne to Be Seen at Alexandra Theatre.

One of the Foremost Comedians of Our Time Coming to the Princess Next Week.

Seven years ago Robt. Loraine left America for a flying trip to England, having been offered tempting inducements to take his company to London for a series of performances of the famous Shaw comedy, "Man and Superman." The American tour, then interrupted, is only now being resumed, and Mr. Loraine comes to the Princess Theatre, January 6, for one week.

In the meantime the young English comedian has become one of the foremost English comedians in England. He leaped into instant favor with the London populace and is now being applauded by the critics of the English metropolis as ardently as he is "hero-worshipped" by the matinee idolaters.



WILLIAM HAWTREY, IN "THE OLD FIRM," AT THE PRINCESS NEW YEAR'S WEEK.

He has appeared in a number of star parts during his absence, Mr. Loraine has been compelled to return continually to "Man and Superman." The public recognize him as the very epitome of that modern type—dashing, independent, witty, and yet sincere, which characterizes the modern young man of brains and ability.

The fact that Tanner talks in epigram is not at all foreign to Loraine who can cap a situation with as neat a piece of wit as George Bernard Shaw himself. Mr. Loraine, like everyone in his company, feels that "Man and Superman" is a great gymnasium for the mind.

"The lines in this play never grow old," says the star. "If you feel dull, if you want a file for your wits, 'Man and Superman' will sharpen them up quicker than anything I know. But there is another point that is responsible for the long life and prosperity of this comedy, a point to which the flash of wit blinds you: it is this: Supposing someone less clever than Shaw had developed this plot; supposing there wasn't an epigram in the play; it would still be a great play. After all, it's the story of the play; the plot that counts. And 'Man and Superman' has story enough and to spare. The stage hands are just as much interested in the play as the people in the boxes. And the stage hands, after all, are the court of last resort."

Mr. Loraine has announced that this is his last tour in "Man and Superman," so that his engagement at the Princess Theatre provides the people of this city with their last opportunity to see him in the role of John Tanner, which he has made famous. The London company which he has brought over with him has been everywhere acclaimed as the most notable company of players that has ever assembled for this comedy.

And, in order to arrange for her present American tour, the Winter Garden management was compelled to pay heavy sums to the managers in Europe for the cancellation of the Gaby dates, so that the American and Canadian public might have an opportunity to see her.

She comes to Toronto at the head of the most remarkable combination in the musical comedy line which has ever been put on the boards in this city. The Winter Garden management has arranged for an extraordinary double bill consisting of Gaby Deslys and her company blended with "The Whirl of Society" company, headed by Al Jolson. The amalgamation of Gaby Deslys and the "Whirl of Society" company took place in Baltimore, and judging from the reception accorded this entertainment in Baltimore, Washington and Philadelphia, this city has a treat in store for it, such as it has never before known. It should be noted that Gaby Deslys both speaks and sings in English. The "Whirl of Society" is the gigantic New York Winter Garden revue which filled this enormous place of amusement for many weeks last year. There will be an augmented orchestra, of twenty-five men under the direction of two orchestra leaders, one conducting for "The Whirl of Society" company; another for Gaby Deslys company; the other, for Gaby Deslys company who will be seen here with the two different companies are the following: Melville Ellis, Harry Pilcer, Ada Lewis, Fanny Brice, Lawrence D'Orsay, Lee Harrison, Willie Weston, Florence Cable, Oscar Schwartz, the Courtney Sisters, Cecile and Cecile, Laura Hamilton, and fifty stunning Gaby girls from the boulevards and the "Great White Way."

"Traveling Salesman" A Breezy Comedy

Mr. Forbes' Play Coming to the Grand Opera House Next Week.

In presenting Mr. Forbes' great comedy success, "The Traveling Salesman," at the Grand next week, the management feels assured that it will be received here with the same hearty approbation as it experienced in New York City where it had a run of 300 nights—in Chicago where it was shown at the Illinois Theatre for over 200 nights, and incidentally broke all records for a summer run in that city; and in Boston where it played a phenomenally successful engagement of more than 100 nights at the Park Theatre.

"The Traveling Salesman" is a breezy comedy which depicts characteristic scenes and incidents of the drummer life on the road and so well has the author done this that a convulsion of laughs is the result. The play

PRINCESS THEATRE

NEW YEAR'S WEEK

Matinees New Year's Day & Saturday

A. G. DELAMATER

—ANNOUNCES—

WILLIAM HAWTREY

AND ENGLISH PLAYERS

In a Whimsical Comedy Drama

THE OLD FIRM

By HARRY and EDWARD PAULTON

Authors of "ERMINIE"

410 Times at the Queen's Theatre London 410

PRICES: NIGHT \$1.50 to 25 Cents MATINEES \$1 to 25 Cents

WEEK BEGINNING JANUARY 6

ROBERT LORAIN

AND HIS FAMOUS LONDON COMPANY

(THE LIEBLER COMPANY MANAGERS)

GEORGE BERNARD SHAW'S MOST BRILLIANT COMEDY

THE WORLD-WIDE SUCCESS

"MAN AND SUPERMAN"

SALE OF SEATS OPENS THURSDAY

contains a line of plain and fancy laughs warranted to please the most exacting customer. There are no far-fetched, overdone, and out-of-date jokes, but everything is up to the minute. The story concerns a drummer, Bob Blake, who sneaks from a train in a small town, and, coming into the depot meets the girl ticket agent and telegraph operator, and it is a case of love at first sight. He becomes interested in her story of how she is trying to hold on to a little piece of property which she is in danger of losing because she lacks sufficient funds to pay the taxes on it. In the second act is disclosed a poker game among a bunch of drummers, and this scene alone is worth

DRAMA

STRAND

YONGE ST. THEATRE NORTH KING

E. L. WEILL, Manager

MON., TUES., WED., WEEK OF DEC. 30

THE STOLEN SYMPHONY

A STRONG PRODUCTION IN 2 PARTS, FEATURING ARTHUR JOHNSON, SUPPORTED BY A STRONG DRAMATIC COMPANY

REGULAR COMEDY, EDUCATIONAL AND DRAMATIC FEATURES IN ADDITION TO THE ABOVE PRODUCTION

MISS GERTRUDE LEROY
Boston's Noted Singer, held over the Third Week

MISS MARGARET DARROW
Scotland's Premier Singer

MATINEES—5c and 10c, Box Seats 25c. EVENING—5c, 10c, 25c, 50c, Box and Reserved Seats, 35c. CONTINUOUS—12 NOON—10:45 P. M.

ART

SHEA'S THEATRE

MATINEES DAILY 25c WEEK OF DEC. 30 EVENINGS 25, 50, 75

First Appearance This Season of

SAM CHIP and MARY MARBLE

In Herbert Hall Winslow's Playlet "THE LAND OF DYKES."

JONES AND SYLVESTER Late of That Quartette.

SULLY FAMILY In "The Information Bureau."

JOSETTI BROS. Risley Acrobats.

BIRD MILLMAN & CO.

Dancing Sensation on Wire.

PAULINE MORAN Singing Comedienne.

THE KINETOGRAPH All New Pictures

Special Extra Attraction

CLIFF GORDON

The German Politician.



SCENE FROM THE STOLEN SYMPHONY, AT THE STRAND.