

Service Order. Of the three hundred Cliftonians who served in the war in South Africa, thirty were killed in action and fourteen died of wounds or fever.

" Clifton, remember these thy sons who fell
Fighting far over sea ;
For they in a dark hour remembered well
Their warfare learned of thee."

More than 3,000 have served in the Great War, of whom over 300 have been killed in four years. Their honours are past count.

" From the great Marshal to the last recruit
These, Clifton, were thy self, thy spirit in deed,
Thy flower of chivalry, thy fallen fruit,
And thine immortal seed."

The Echo.—The ballad was "The Twa Sisters of Binnorie," as set by Arthur Somervell.

Sráhmandázi.—This ballad is founded on materials given to the author by the late Miss Mary Kingsley on her return from her last visit to the Bantu peoples of West Africa. The songnet, as described by her, resembles a long piece of fishing-net folded, and is carried by the Songman over his shoulder. When opened and laid before an audience, it is seen to contain "tokens"—such as a leopard's paw, a child's hair, a necklet, or a dried fish—sewn firmly to the meshes of the net. These form a kind of symbolical index to the Songman's repertory: the audience make their choice by laying a hand upon any token which appears desirable. The last of the tokens is that which represents the Song of Dying or Song of *Sráhmandázi*. It is a shapeless piece of any substance, and is recognized only by its position in the net. The song, being unintelligible to the living, is never asked for until the moment of death.