

**SWAN, (J. M.) B. A., LL. D.**

1847—1910. English artist and sculptor who studied in England and France. Most generally known as a masterful painter of wild animals, set in appropriate surroundings which testified to his ability to paint landscape. He also painted figure subjects. Wild animals were his favourite sculpture subjects. He was awarded many medals, including first class for painting at Munich and Paris, and first class for sculpture at Paris.

**601—The Wounded Lioness.** 18 x 28

**TENIERS, (David, the Younger)**

1610—1694. Celebrated Dutch painter, born at Antwerp and died in Brussels. His father, David Teniers, the elder, was also an artist. The pictures of Teniers, the younger, are innumerable and embrace every kind of subject, but his finest art appears in scenes of peasant life. They are to be seen in large numbers in leading Continental and English galleries. Teniers took an active part in founding the Antwerp Academy of Fine Arts. For several years immediately preceding the death of Rubens, who was thirty-three years his senior, Teniers enjoyed an intimate friendship with him.

**602—The Two Peasants.** 6 x 7½.

**603—The Old Grandmother.** (Attributed.) 19¼ x 16¼.

**TER BORCH, (Gerard)**

1617—1681. A noted Dutch painter, who executed admirable small portraits with great refinement of style remarkable for their distinction and aristocratic grace, and painted interiors, conversation pictures, &c., with similar refinement and skill. Examples of his work, which are not numerous, are to be seen at Amsterdam, the Louvre, Dresden, Berlin. A group picture in the National Gallery is considered his masterpiece. He was a man of travel and culture who studied the great masters, Titian, Rembrandt, Velasquez. In 1635 he visited England, between Van Dyck's first and second sojourn there.

**604—Portrait of a Lady.** (Attributed.) 15 x 12.