

- New Moon, 7th d., 7h. 2m. in the afternoon, below the horizon.
 ○ First Quarter, 14th d., 11h. 25m. in the morning, bearing east.
 ○ Full Moon, 21st d., 11h. 14m. in the afternoon, bearing south.
 ☾ Last Quarter, 30th d., 4h. 20m. in the morning, below the horizon.

D. M.	Days of the Week.	☾'s upper limb.		Length of Days.	☾ Slow of Clock.	☾'s declinat ⁿ South.	☾ rises.	☾'s place.	☾ South.
		Rises.	Sets.						
1	Tuesday.	7 38 4	30	8 52	3 25	23 3	1 0	☾	6 26
2	Wednesday.	7 38 4	31	8 53	4 4	22 58	2 0	☾	7 20
3	Thursday.	7 37 4	32	8 55	4 32	22 53	3 0	☾	8 14
4	Friday.	7 37 4	33	8 56	5 0	22 47	3 59	☾	8 53
5	Saturday.	7 37 4	34	8 57	5 27	22 40	5 23	☾	9 47
6	SUNDAY.	7 37 4	35	8 58	5 54	22 34	6 48	☾	10 46
7	Monday.	7 37 4	36	8 59	6 21	22 26	sets.	☾	11 48
8	Tuesday.	7 36 4	38	9 2	6 47	22 19	4 56	☾	A. 52
9	Wednesday.	7 36 4	39	9 3	7 12	22 11	6 14	☾	1 53
10	Thursday.	7 36 4	40	9 4	7 37	22 2	7 32	☾	2 50
11	Friday.	7 36 4	41	9 5	8 1	21 53	8 50	☾	3 43
12	Saturday.	7 35 4	42	9 7	8 25	21 44	10 8	☾	4 33
13	SUNDAY.	7 35 4	43	9 8	8 48	21 34	11 29	☾	5 21
14	Monday.	7 35 4	44	9 9	9 11	21 23	inorn.	☾	6 8
15	Tuesday.	7 34 4	45	9 11	9 32	21 13	1 10	☾	6 57
16	Wednesday.	7 34 4	46	9 12	9 54	21 2	2 16	☾	7 47
17	Thursday.	7 33 4	47	9 14	10 14	20 50	3 22	☾	8 40
18	Friday.	7 33 4	48	9 15	10 34	20 38	4 28	☾	9 35
19	Saturday.	7 32 4	49	9 17	10 53	20 26	5 34	☾	10 31
20	SUNDAY.	7 31 4	50	9 19	11 11	20 14	6 39	☾	11 26
21	Monday.	7 31 4	51	9 20	11 28	20 1	rises.	☾	inorn.
22	Tuesday.	7 30 4	52	9 22	11 45	19 47	5 25	☾	0 18
23	Wednesday.	7 29 4	53	9 24	12 1	19 33	6 38	☾	1 7
24	Thursday.	7 28 4	54	9 26	12 16	19 19	7 34	☾	1 53
25	Friday.	7 27 4	55	9 28	12 30	19 5	8 38	☾	2 36
26	Saturday.	7 26 4	57	9 31	12 44	18 50	9 40	☾	3 16
27	SUNDAY.	7 25 4	58	9 33	12 57	18 35	10 42	☾	3 57
28	Monday.	7 24 4	59	9 35	13 9	18 19	11 44	☾	4 34
29	Tuesday.	7 23 5	1	9 38	13 20	18 3	morn.	☾	5 14
30	Wednesday.	7 22 5	3	9 41	13 30	17 47	0 46	☾	5 56
31	Thursday.	7 21 5	5	9 44	13 40	17 31	2 4	☾	6 42

The column of the moon's southing gives the time of high water at Parrisboro', Cornwallis, Horton, Hautsport, Newport, Truro, &c.

IMAGINE, for a moment, what a difference it would make in the pleasures of the country, in the pleasures of every one who ever goes into the country, if our lands, instead of being marred and deformed, as is often the case, by the hand of ignorance and indifference, were embellished by taste and art — if every farmhouse were itself an object of beauty, if every cottage pleased the eye, if the fertile and well-managed fields, the ample barns, the fine cattle so often seen had in the home of the farmer its garden and lawn, its trees and flowers and shrubbery, its neatness and order, their appropriate and becoming crown and ornament. All this might easily be, with scarcely an additional expense, if the desire and taste were not wanting. Flowers and a smooth lawn around a dwelling require but little attention or money: and as for trees, the most beautiful for shade or ornament are the growth of our native woods. Whilst the chief object of the farmer's attention must be, and should be, the increase of his crops, the care of his cattle, the adding to his yearly profits, he still has time enough, and he ought to have soul and spirit enough, for other and higher objects, the improvement of his mind and the cultivation of his taste.