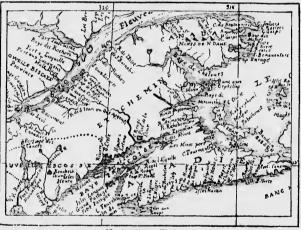
SITE OF FORT LA TOUR.

of having been made independently of No. 1. Its anthor is unknown, but he must have had an actual knowledge of the St. John River, for both Freneuse and Jemseg, the only other places marked on the river, are in their proper positions; just where we know from other evidence they really were. We can hardly conceive that only thirty-five years after its fall, and when its position could not have been confounded with that of any later built fort (Villebon's after 1696 being the earliest of which we have any record), that a map-maker, whose knowledge of the river enabled him to correctly place the only other places marked on it, could have erred as to the site of Fort La Tour.

MAP No. 3.—The map of 1689, made by Coronelli and Tillemon, published in Paris, is the most complete and accurate of its time. Its author appears to have had information not accessible to DuVal, as witness a number of very different names upon the north shore of New Brunswick, and does not appear to have used map No. 2 above, since he omits Frenense and Jemseg. It is well known that the old map-makers were too anxious



No. 3.-Coronelli, 1689.

to fill with names the blank spaces on their maps, to leave out any which they could get backed by good authority. That it locates Fort La Tour on the east side must have great weight in this discussion. It is to be noticed that it antedates the building of Villebon's fort—the first one built on the harbour after the destruction of Fort La Tour.

MAP No. 4.—In the "Fourth Part of the General English Pilot describing . . . America," London, 1707, there is a map entitled :

A Chart of New France, Newfoundland, New Scotland and part of New England. By Jer. Seller and Cha. Price, of which a sketch is herewith given. There is every reason to believe that this crude map was in large part made by Cyprian Southack, an English captain who coasted much on the shores of Acadia and who made several maps of this region. His name appears frequently upon this map, and its whole appearance corresponds closely