

be more in character to remove the pillars which at present support the roof, and substitute in their places, as many colossal statues of porters, bearing on their shoulders large bales of merchandise, and supporting by their joint efforts, the canopy of the hall, resting upon the bales for architraves, thereby denoting the immediate connexion that subsists between agriculture and commerce, and the great dependance the former has upon the latter. The unseemliness or impropriety of so extensive a burthen being suffered to rest on the back of a porter, can be no objection to this idea, as there are porters to be found who, like Atlas, would willingly clap the world on their backs, and run away with it if in their power. I would recommend also that the *tout ensemble* should be crowned with a gigantic image of a Griffin, reposing upon the center of the burthen borne on the backs of the porters. The grand entrance or gateway to the mansion, should be made to represent a turnpike-gate, ornamented with implements of husbandry, signifying the interest taken by a secretary of the roads to pave the way to the seat of the secretary of agriculture. I would also advise that the waters of the canal should be conducted in various directions, through the ostrich-like, office-digesting stomachs, to the sonorous noses, ears, and mouths of as many young griffins as should be found necessary to insulate the place, and make it like the king of Siam's palace, sacred to the chosen few, who rule amidst the waters. With those additions, it is more than probable the establishment will accomplish the object it is so remarkably fitted for, as participation in such valuable and pleasing enjoyments must ensure a continuance of the high honours and emoluments, the projector of this desider-