

WINNING WIDOWS' SKIT IS A ROUND OF GAIETY

lesque at the Star. Edward Beatty's "Militant Maids."

The annual grand concert of the

ove association will be held on Wed-

Life prosecutions. Dr. Hughes is understood to have left Edmonton last Wednesday after securing bail from Judge

of Alberta.

aring at the Star Theatre all this

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Bill at Loew's This Week Has app Many Entertaining

Many Entertaining Features. "The Winning Widows" is the head-liner at Loew's this week, and is one of the cleverest acts of its kind that have been 'seen' in Toronto for some time. There is nothing particularly brilliant in the skit, but its continuous And Hughle Flaherty, tramp come-of the cleverest acts of its kind that have been seen in Toronto for some time. There is nothing particularly brilliant in the skit, but its continuous round of rollicking fun certainly was worthy of the laughter and applause with which it was greeted. Another outstanding feature of the bill is the running dialog of Munroe and Pusey, the colored comedians. "As It May Be" is a novelty forther. "As It May Be" is a novelty forther. running dialog of Munroe and Pusey, the colored comedians. "As It May Be" is a novelty farte

in which women are portrayed as heads of the house. The absurdity of some of the situations which arise can hardthe situations which arise can hard-be passed without a laugh. Alice reason is a clover comediance while Hanson is a clever comedienne, while the Three Newmans, bicycle acrobats, Joseph's is an established fact, and the do some difficult feats.

## GAYETY PRODUCTION **YETY PRODUCTION IS PLEASANTLY FOOLISH** Is pleasantly foolish Burlesquare Linder Die Growthat this year's concert will eclipse all former efforts, and look

Bowery Burlesquers, Under Di-rection of Joe Hurtig, Has Many Artists.

Many Artists. "The Bowrey Burlesquers" in the Plainclothes Man, the attraction at Many Artists. ("The Bowrey Burlesquers" in the Sullivan, M. 1584. Many Artists. (at the hall on Wednesday, or from any of the following committee: J. J. Howorth, Gerrard 3099; R. J. Blanchet, M. 251; L. J. Leigh, Gerrard 2981; L. J. the Gayety this week, is something new and radically different from the SUFF. HELD ARCHBISHOP

the direction of Mr. Francis Coombs, will give their ninth annual concert on Thursday evening, Feb. 19. Miss Estelle Carey, soprano, and Mr. Leo Smith, cellist, have consented to assist in the program.

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week, is a company of great merit and afforded much amusement to capa-

Greatest and Most Accomplished Organizations.

(Continued From Page 1.)

bizarre setting of the folk selections be-ing undoubtedly captivating, and there was immense applause at the close. Mr. Stock tonight will present Delins' famous "Paris, a Night Piece," and Strauss' tone poem, "Death and Transfiguration." Moussorgsky's "Joshua" does not get such effects as the difficulty of the music promises, but the choir got everything out of the score that could be obtained. It lacks the sympathy of Gounod's "Baby-lon's Wave," but 't serves to show the It lacks the sympathy of Gounod's "Baby-lon's Wave," but 't serves to show the choir in martial spirit, and the delivery was intensely dramatic. The flexibility of the sopranos was at once apparent, and the tenor section is to be congratu-later on strengthened tone. The attack and release were perfect, and in the crashing climax towards the close one of those dramatic effects was attained which are only possible with the mutual t- confidence of such a choir and such a t. conductor.

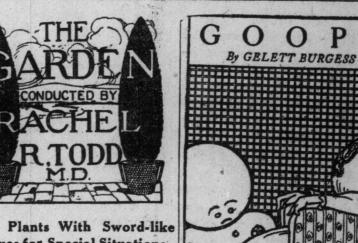
Joseph's is an established fact, and the people of Riverdale look forward to these evenings, knowing as they do the high quality of entertainment provider are confident that this year's concert will eclipse all former efforts, and look for the hearty support of the people of Riverdale. Seats may be reserved at the hall on Wednesday, or from any of the following committee: J. J. Howorth, Gerrard 3099; R. J. Blanchet, M. 251; L. J. Leigh, Gerrard 2981; L. J.
 SUFF. HELD ARCHBISHOP IN DEFEPEST CONTEMPT
 (Continued From Page 1.)
 (Continue From Page 1.)

as iris germanica florentina, as well as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues, are splendid hardy varieties for the rock as the old purple king of the blues is as the old purple king of the blues is the deep as the blues is as the old purple king of the blues, are splendid hardy varieties for the cost and up overy for a tone rich as the as the old purple king of the blues is as the old purple king of the blues, are splendid flowers. But of the breach as the full give

 The chart of the structure their notes. The singing tone of the violine was very fine, and in the great crescendo passage an overwhelming effect was attained. Bantock's "Over-ture to a Greek Tragedy" reminds one of one of those games where everybody tries to make it rough, while the umpire is not looking. A good deal of the new music appears to aim at all the cacophony a composer can introduce without vilat-ing the rules. The overture was in striking contrast to Beethoven's work, but has glimpses of delicious orchesira-tion, like cases in a desert. Casella's "Tailia," rhapsody is of another order, the

Beck on habeas corpus pro-ceedings. The attorney-general's department of Ontario has turned the matter over to the attorney-general

it in a manner that leaves nothing to be desired. Nena Blake, as the sweet-heart, is a charming young actress with



ALFRED AYRES It's not considered At people near you,

anywhere; Glance once or twice, then turn away-That is a far Don't be a Goop like Alfred Ayres,

stares, and stares! Don't Be A Goop!

are very stiff and pointed. Of a rather are very stiff and pointed. Of a rather dark green and evergreen, these leaves are always dovely, showing up among the rocks. The flower spike rises to four or six feet, bearing a panicle of loosely-nodding cream bells, delight-fully mysterious when studied at night. When you decide to plant yuccas, plant five or six in a clump—and plant no other rock plant near them. Let the whole effect be one of sharp conhe whole effect be one of sharp contrast

daily disposal, it is only possible to give a few odd hints concerning the various effects that may be attempted, together with a hint also about a suitable plant or two that may be chosen to produce these required effects.

to alert gardeners.

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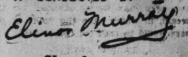
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## Sleeplessness.

I think it was only last summer that we took up the question of sleep and

we took up the question of sleep and sleeplessness, but so much depends on training a baby to sleep properly that I am repeating the subject in this series of "new baby" letters. I have a neighbor who has three children, the eldest 6, the next 4 and a little one nearly 2. One day I met her looking so fagged and weary that I thought she must have been very ill. "No," she said, "I am not ill; but I think I'm getting 'nerves' from lack of sleep. If one of the children moves I hear; and Jessie (the eldest) was such a cross baby that I got into the habit of being up half the night." I was amazed. Being up half of every night for six years didn't seem to me a very enjoyable way to live; but another neighbor assured me, not long after, that she hadn't had a real night's rest since her 13-year-old boy

night's rest since her 13-year-old boy was born.

I suppose where a child is sickly or

I suppose where a child is sickly or delicate or suffering from some con-genital trouble, a full night's sleep is impossible for the mother-nurse; but there is absolutely no reason why a healthy child should not sleep for 12 or 13 hours every night. Generally when this kind of child turns the night into a time of horror it is his mother's fault. She has not begun early enough to train the child in regular habits. She has been irre-gular about putting baby to bed, or she has not realized that babies must be trained to do everything, even sleep, cry and eat properly.

trained to do everything, even sleep, cry and eat properly. To form regular sleeping habits one must start at the very beginning. The nurse who looks after mother and baby for the first few weeks must un-derstand that the little one is to be left undisturbed in his basket all the time she is not engaged in attending to him. He is not to be taken up for exhibition to admiring visitors. He looks exactly the same to them when he is lying down. On no account must the other children be permitted to hold the baby until he is several months old and mother is right there to see how the holding is done. I have seen a woman bouncing a 6-weeks-old baby on her knee as I would hesitate to do

NEAL

on her knee as I would hesitate to do to a 3-year-old.

nice to stare

Of course, in the limited space at our

But even this little may be of help