

boarding card, and since I had a first-class ticket they also gave me my seat number and marked it on my boarding card. After about ten minutes a crowd of people came in, many of them carrying large musical instruments, and with them was a man whom I later learned to be a representative of the CNR. He started talking with the officials, and I could not help overhearing some of what was said. This went on until a little after 4 o'clock, although our flight was supposed to leave at 3.55. Then a supervisor came down and he also got into the act. At 4.30 he went on the loud speaker and said, "Flight 459 is cancelled. If anybody has a reservation or a boarding pass, it does not mean anything because the flight is cancelled." And he ordered the baggage to be taken off the plane.

This is the daily flight which comes to Ottawa, and then goes on to Toronto. I should also mention that there was no way of leaving the airport, in my judgment, other than by this plane. The supervisor then announced that the next flight would leave at 5.35. A man in the background asked, "Won't that be all booked up?" to which the supervisor replied, "Yes, probably." Then another man asked about his connection at Toronto, but the supervisor did not say anything to that.

Honourable senators, here we are with a common carrier that turfs everybody off its ordinary every-day flight, and flies the Montreal Symphony Orchestra to Ottawa. It is one of the most amazing things that I have ever experienced. The Montreal Symphony Orchestra had been promised a special train to take them to Ottawa, but the train could not run because the tracks were blocked. I learned this from the CNR official who was looking after the group. They were then promised a special flight but the equipment was not obtainable, and the orchestra had an engagement to play here in the National Arts Centre that evening. This is the sort of thing I would expect to happen in a banana republic, but I cannot understand how such a thing can be justified here. But, I was there, and that is what happened.

I have been looking at the report of Air Canada, and I must agree with Senator Cameron that it is extremely

well prepared and gives a tremendous amount of information. I also have here the annual report of the CPR which covers CP Air. I have always understood that Air Canada was given a monopoly on all the lucrative routes in Canada, together with the trans-Atlantic route. How CP Air can manage to make a couple of million dollars while the national airline loses \$1 million is hard to understand. If by any chance the roles were reversed you can just imagine what kind of financial results you would get.

In that report there is something which I think would be very interesting to have explained. They have paid on the purchase of aircraft an amount, which they describe as "progress payments", of \$126 million. What they have paid out for those aircraft amounts to 126 years' losses. They have also capitalized the interest on that amount, which was \$5,200,000. I am not saying that that should not be done; I am not saying they may not have to buy this equipment and put up the money for it, but these are enormous amounts of money, and it seems to me it would be a very good thing if our National Finance Committee were to go over these figures with officials of Air Canada, and give them a detailed study. Therefore, I support Senator Cameron's motion to refer the annual report of Air Canada to the National Finance Committee, and to suggest that other honourable senators do likewise.

On motion of Honourable Mr. McDonald, debate adjourned.

CONSUMER PACKAGING AND LABELLING BILL

CONCURRENCE BY COMMONS IN SENATE AMENDMENTS

The Hon. the Speaker informed the Senate that a message had been received from the House of Commons to acquaint the Senate that the house has concurred in the amendments made by the Senate to Bill C-180, respecting the packaging, labelling, sale, importation and advertising of prepackaged and certain other products, without amendment.

The Senate adjourned until tomorrow at 2 p.m.