

THURSDAY, MAY 24, 1984

(25)

The Sub-Committee on the Taxation of Visual and Performing Artists and Writers met this day *in camera* at 10:10 o'clock a.m., Mr. Fisher, Chairman, presiding.

*Members of the Sub-Committee present:* Messrs. Burghardt, Fisher and Orlikow.

*In attendance: From the Library of Parliament:* Ms. Françoise Coulombe, Research Coordinator and Ms. Margaret Young, Research Officer.

The Sub-Committee resumed consideration of its Order of Reference dated Tuesday, February 14, 1984 relating to the Taxation of Visual and Performing Artists and Writers. (See *Minutes of Proceedings and Evidence dated Tuesday, February 21, 1984, Issue No. 1(1)*).

The Sub-Committee resumed consideration of a Draft Report to the Standing Committee.

At 11:45 o'clock a.m., the Sub-Committee adjourned to the call of the Chair.

TUESDAY, MAY 29, 1984

(26)

The Sub-committee on the Taxation of Visual and Performing Artists and Writers met this day *in camera* at 10:15 o'clock a.m., Mr. Fisher, Chairman, presiding.

*Members of the Sub-Committee present:* Messrs. Fisher, Orlikow and Scott.

*In attendance: From the Library of Parliament:* Ms. Françoise Coulombe, Research Coordinator and Ms. Margaret Young, Research Officer.

The Sub-Committee resumed consideration of its Order of Reference dated Tuesday, February 14, 1984 relating to the Taxation of Visual and Performing Artists and Writers. (See *Minutes of Proceedings and Evidence dated Tuesday, February 21, 1984, Issue No. 1(1)*).

The Sub-Committee resumed consideration of a Draft Report to the Standing Committee.

At 10:55 o'clock a.m., the Sub-Committee adjourned until 3:30 o'clock p.m. this day.

AFTERNOON SITTING

(27)

The Sub-committee on the Taxation of Visual and Performing Artists and Writers met this day *in camera* at 3:40 o'clock p.m., Mr. Fisher, Chairman, presiding.