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Messrs. Adam and Charles Black, Soho Square, London, W., have published a fresh edition of Scott's *The Heart of Mid Lothian*, a story that presents one of the most attractive portraits of simple-minded unselfishness and whole-hearted devotion to duty which can be found in the entire range of fiction. The editor, J. Harold Boardman, B.A., London, writes a very complete introduction and notes, and the book is provided with an index. (Cloth, pages 619, price 2s).

The text-book in history, at best, can offer but a meagre description of the most stirring events and that literary and social atmosphere which is the most important element in the study of history. The teacher can do a great deal to help his students by a wise direction in reading that will supplement the text-book and give fuller study of certain special aspects of history. The study of *English History from Original Sources* should help teachers to provide matter for supplementary reading. The volume before us, dealing with the period from 1603 to 1660, one of the most important in the annals of England, is the fifth volume in this valuable series, and is attractively printed and illustrated. (Cloth, pages 170, price 2s. 6d.; Adam and Charles Black, Soho Square, London, W.)

Perry's *Introductory Course in Exposition* (cloth, 218 pages, price \$1.00) provides a systematized course in the theory and practice of expository writing. The student should acquire from its study a clear understanding of exposition, through the practice required by the course, and facility in writing in a clear and attractive way the various types of exposition. The volume includes an interesting section in literary criticism. American Book Company, New York; Morang Educational Company, Toronto.

The Green Valley School is a pedagogical story of the Wild West, written by C. W. G. Hyde, editor of School Education, Minneapolis. Having a large staff of assistants and contributors, Mr. Hyde is able to devote some leisure to writing stories, and in this one he has succeeded in interesting his readers. There are very few who will not become so absorbed that they will find it difficult to lay down the book before it is finished. The incidents are of such a nature as to please every pedagogue, and the characters will be recognized by every one who has "kept school." The "master" always comes out ahead in every scrap which occurs—and there are many of them; there is a conceited pedant who is forever quoting Latin and verses

(indeed, the author seems to have caught the infection); there is the sentimental girl who falls in love with the master; and there is the "bad boy," whose name, "Blazer," is not inappropriate, for, being "fired" from the school, he tries to get even with the master by attempting to blow him up with dynamite, an attempt which is fortunately not successful. In spite of the interest of the book, it has a few faults: the threads of the story are not well woven, and the few pictures are far from ornamental.

RECENT MAGAZINES.

The *Canadian Magazine* for February is distinctly Canadian. It starts off with an illustrated article by Frank Yeigh, entitled *The Cariboo Trail*, and some of the other most important contributions are as follows: *The Washington of the North*, by M. O. Scott, illustrated, being an account of the work done by the Ottawa Improvement Commission to beautify the Capital; *The Last Letters of Wolfe and Montcalm*, and others, including an article entitled *The Canadian Flag*, by John S. Ewart, K. C., of Ottawa.

Observations of the United States which are unusually keen, yet friendly and discriminating, are contained in the letters in the *London Times*, entitled, *A Year Amongst Americans*, from an occasional correspondent, the first two of which are printed in the *Living Age* for February 15, and the third, February 22. Tolstoy's latest deliverance, and one of his most characteristic, entitled *Love One Another*, is the leading article in the *Living Age* for February 22nd.

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