

is safe to say that taken as a whole they do their work faithfully and well, all contributing to make "The Romany Rye" the unquestionable success it is.

MR. JAMES TAYLOR, the successful English comedian, who found many admirers on a previous visit to this country, nine years ago, is engaged at the Toronto People's Theatre for a term, and during the past week has been playing "Simon"—a comedy-drama-extravaganza—to good houses. Mr. Taylor is supported by a very fair company, and with Miss Ada Alexandra for his "leading lady," succeeds in keeping his audiences in a roar.

LITERARY GOSSIP.

MR. SWINBURNE is revising the proofs of a new batch of songs, to be entitled "A Midsummer Holiday."

THE holiday book of James R. Osgood and Co. this year will be Scott's "Marmion," with more than a hundred illustrations by American artists.

MR. FROUDE has written a defence of his action as Carlyle's executor. It will appear as a preface to the large biography of the Chelsea sage, edited by Mr. Froude.

HOUGHTON, MIFFLIN AND CO. will open their series of the Elizabethan Dramatists with the works of Christopher Marlowe, in three volumes, edited by A. H. Bullen.

MR. LAURENCE HUTTON is in London, putting the finishing touches to his book on the homes and haunts of famous men in the city on the Thames. He will not return home until November.

"GOSSIP," the new "Canadian Society Journal," published weekly at Montreal, declares strongly in favour of the ladies' dress reform movement. The new venture is nicely printed, contains a variety of light reading, and is sanguine of success.

MR. JOHN MORLEY's next contribution to the "Englishmen of Letters" series will be a sketch of John Stuart Mill, of whom he was both an intimate friend and a disciple. A sketch of Carlyle, for the same series, is in preparation by "a literary Judge of high Tory tendencies."

HANS MARKART, the famous Austrian painter, who has been ailing for some time from a shock to the nervous system, is now in a very sad mental state. Softening of the brain appears to have set in, and among the delusions of the artist is the curious one that his head is a painter's colour-box.

It will probably interest some people to learn that the grave of the Prince Imperial in Zululand is kept in excellent order. A native has been appointed to look after it; and, though the ironwork is being destroyed by rust, the tomb is well kept, and is markedly preserved where so many graves are undistinguishable.

AN artistic work of great importance is soon to be commenced at the Museum of the Louvre in Paris. The walls of the great monumental staircase are to be elaborately decorated, and the steps, now composed of cement, are to be replaced by steps of marble. The cost of this improvement will be about four and a-half million francs. The scaffolding alone which is about to be constructed for the painters will cost more than 30,000 francs.

A GERMAN prince, on visiting a small town in his dominions, was received at the gate by twenty young damsels in white. The ten prettiest maidens had been placed in the front rank, and the ten plainer ones in the second. Charmed with the display, the prince, whose three-score years sat lightly upon him, kissed every one in the front rank on their beautiful foreheads, and then, with great presence of mind, beckoning to his adjutant, exclaimed, "Sparrenholz, here, go on with the rest."

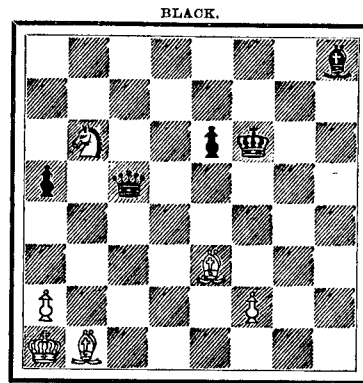
"EDMUND DANTES," the Sequel to Alexander Dumas' great novel, "The Count of Monte-Cristo," is claimed by the publishers to be one of the most wonderful romances ever written. An entirely new and enlarged edition of it is in press and will be published in a few days by T. B. Peterson and Brothers, Philadelphia. Just at the point where "The Count of Monte-Cristo" ends "Edmond Dantes" takes up the fascinating narrative and continues it with power and absorbing interest unto the end. Besides the hero, Haydee, Mercedes, Valentine de Villefort, Eugenie Danglars, Louise d'Amilly, Zuleika, Benedetto, Lucien Debray, Albert de Morcerf, Beauchamp, Chateau-Remaud, Ali, Maximilian Morell, Giovanni Massetti, and Esperance, figure prominently, while Lamaratine, Ledru Rollin, Louis Blanc and hosts of other revolutionary leaders are also introduced.

THE Marquis of Lorne's "Canadian Pictures Drawn with Pen and Pencil," London: The Religious Tract Society, is a drawing-room compilation not remarkable in a literary sense, yet capable of being read with pleasure, and embodying no little information. Some hint of the extent to which the Mother Country would have carried its exploitation of the colonies that made the American Revolution, is given in the chapter on Newfoundland. This island was dedicated exclusively to the fisheries, and down to 1811 no houses could be erected without written permission, lest the fishing interest might be seriously affected. "And even now the same almost incredible state of affairs exists along what is known as the 'French shore.' . . . Neither they [the French] nor the Newfoundlanders are allowed there to erect dwelling-houses, except as necessary for fish-curing operations. No settler may have his farm on that forbidden territory." A map accompanies the volume, and there are numerous illustrations of a good order.

CHESS.

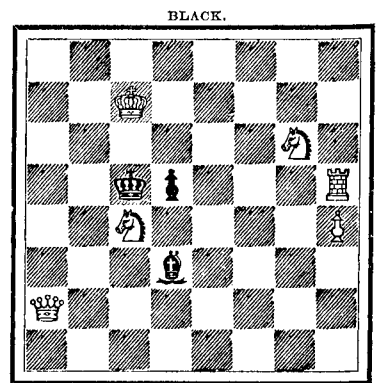
All communications intended for this department should be addressed "Chess Editor, office of THE WEEK, Toronto.

PROBLEM No. 46.  
Composed for THE WEEK by W. Atkinson,  
Montreal Chess Club.



White to play and sui-mate in four moves. ?

PROBLEM No. 47.  
TOURNEY PROBLEM No. 4.  
Motto:—"Ubi."



White to play and mate in three moves.

TOURNEY PROBLEM RECEIVED.

Motto:—"Chi lo sa ?"  
Motto:—"Picus auratus."  
Motto:—"Incipimus Duplex."

ANSWERS TO CORRESPONDENTS.

E. B. G., Montreal.—Suggestion very good. W. A., Montreal.—Never mind our lacerated feelings—rub it in—as to problems will not consign any of them to wastebasket. Have had no answer to my two last letters to you.

A NEW CHESS MAGAZINE.

We have received the following circular, which explains itself:—

NEW YORK, Sept. 16th, 1884.

DEAR SIR,—Having received encouraging assurances from all parts of this country, as well as from abroad, that a new chess magazine, edited by myself, would be regarded a desirable addition to current chess literature, I have the honour to inform you that I intend to issue such a publication, provided that in response to this circular, a sufficient number of amateurs will signify their willingness to favour the undertaking with their support. The projected magazine would appear in monthly numbers of thirty-two pages, from the first of January next, at the price of \$3 per annum.

As it is impracticable for me to procure the names and addresses of all lovers of the game who would be likely to take an interest in my venture, I shall be greatly obliged if you will kindly bring the subject to the notice of your chess-playing friends.

Very respectfully yours, W. STEINITZ.

169 and 170 Fulton Street (second floor), New York.

GAME No. 24.

Played at Bath in the First Class Tourney of the Counties' Chess Association, between Messrs. Skipworth and Wayte.

(From the Illustrated London News.)

IRREGULAR OPENING.

White.	Black.	White.	Black.
Mr. S.	Mr. W.	Mr. S.	Mr. W.
1. P Q 4	P Q 4	24. K R Q B 1	Kt takes Kt
2. Kt K B 3	P K 3	25. P takes R	R takes R
3. P K 3	Kt K B 3	26. R takes R	P Q Kt 4
4. B Q 3	B Q 3	27. Q K 5	Q Q 2
5. Castles	Castles	28. R B 7	Q Q 3
6. P B 4	P Q Kt 3	29. R B 8	Q Q 2
7. P Q Kt 3	B Kt 2	30. R B 7	Q Q 3 (b)
8. Kt B 3	P B 4	31. P K B 4	Q Kt 3
9. R K 1	Kt B 3	32. R B 5	Q R 4
10. B P takes P	K P takes P	33. P K R 3	Q takes P
11. B R 3	P takes P	34. Q K 7	R K B 1
12. B takes B	Q takes B	35. R takes Q P	Q takes Kt P
13. Kt Q Kt 5	Q Q 1	36. Q K 5	P Kt 5
14. Q Kt takes P	Kt takes Kt	37. K R 2	Q K 6
15. Kt takes Kt	P Kt 3	38. Q K 7	1' Kt 6
16. Q K 2	R B 1	39. P B 5	Q Q 7 (c)
17. Q R B 1	Q K 2	40. Q Q 6	P Kt 7
18. B R 6	K R Q 1 (a)	41. P B 6	Q K 8
19. B takes B	Q x B	42. R K 5	P Queens
20. Q Q Kt 2	Kt K 5	43. R takes Q	Q takes R
21. P B 3	Kt B 4	44. Q B 4	Q K 3
22. Q R 2	P Q R 3	55. P Q 5.	Q takes B P
23. R B 3	Kt K 3		and white resigned.

NOTES.

- (a) Overlooking 18. R takes R 19. R takes R 19. Q R 6, etc., winning the exchange.
- (b) Mr. Wayte evidently would be satisfied with a draw.
- (c) The only move. White threatens both P B 6 and R Q 8. If now 40. P B 6 Black's answer is 40. Q K B 5 ch, and 41. Q Kt 1, and if 40. R Q 8. Then 40. Q B 5 ch 41. R takes R, preparing to take the P with Q when it checks at K B 6.

GAME No. 25.

Curious gambit between J. O. Howard Taylor and an amateur.

White.	Black.	White.	Black.
Mr. Taylor.	Amateur.	Mr. Taylor.	Amateur.
1. P K 4	P K 4	5. Q P takes Kt	P Q 3
2. B B 4	Kt K B 3	6. Castles	B Kt 5
3. Kt K B 3	Kt takes P	7. Kt takes K P	B takes Q
4. Kt Q B 3	Kt takes Kt		White mates in two moves

NEWS ITEMS.

THE Blackburne Testimonial Fund progresses favourably.

MR. C. W. PHILLIPS, of the Toronto Chess Club, has won first prize in a Solving Tourney of the Detroit Free Press, in which there were competitors from England, Scotland, Jamaica, and all parts of the United States; 2nd prize, Messrs. H. E. and J. Bettman, Cincinnati; 3rd prize, Wm. Taylor, M.B., Chapelton, Jamaica, W.I.; 4th prize, P. F. Harvey, M.D., Port Snelling, Minn., and "Carl," Pittsfield, Ill., tied. There were thirty-one competitors.