

## Literature and Art.

The recently discovered Farnesina frescoes and the objects of art found in the Tiber, have been placed in the "Museo Tiberino" at Rome.

The late Lady WALDEGRAVE left Sir JOSHUA REYNOLDS' picture of the Duchess of Gloucester to the gallery of the Duc d'Aumale.

M. PROTAIS, the French battle painter, is making a picture for the ex-Empress, representing the Prince as he lay dead in the Zulu maize field.

*Apollo and Marsyas*, a genuine RAPHAEL, is for sale in Rome, price 500,000 francs—only \$100,000, and the buyer will be able to carry it away in a good sized carpet sack.

There has been an exhibition for some time past in the corridor of Brighton Beach Hotel, at Coney Island, a reported *Ecce Homo* of Corregio, which bears very strong proofs of authenticity. It was disposed of by raffle, and can now be seen for a short time at GIBBON'S Art Gallery.

Boston has an important art association in the Highlands Crayon Club, which was organized last January. Only professional artists are eligible to active membership, but any gentleman may become a passive member. A boys' school of art has been established in connection with the Club.

*The Musical Review*, an excellent journal devoted exclusively to music, has issued its first and second numbers. It treats in carefully considered articles of the musical interests of the time, and is rendered attractive to the general reader by its foreign letters, and notes of the movements of musical celebrities.

The Misses GILMORE, of Port Hope, give the greatest promise of distinguishing themselves in the Art World. Speaking of their performance last week at a grand concert at Peterborough, the *Review* says:—"The wonderful playing and singing of the very youthful Misses GILMORE of Port Hope especially called forth enthusiastic plaudits." Mr. Franz Rummel, the distinguished pianist says that the elder sister (Miss Emily) "possesses extraordinary musical ability." And the Princess Louise in a recent graceful letter to the young pianist says: "Her Royal Highness wishes you every success in your musical career." The Misses GILMORE are already engaged for several concerts this season.

There are no less than 1376 reproductions in the Dresden exhibition, which is now open, and they form, as so large a number well may, a very interesting collection of RAPHAEL. The reproductions are in oil, water colors, copper-plate engravings, color-prints and photographs, and are classified in the catalogue under the head of RAPHAEL'S portraits. Old Testament, New Testament, various religious pieces, Holy Family, Life of the Virgin MARY, saints, various portraits, Vatican frescoes, Loggia, various frescoes, architectonic works, sculptors, drawings and studies. In addition the collection includes twenty-nine original, and for the most part well authenticated drawings, which were lent from various private galleries, and nineteen sketches and paintings in oil, the authenticity of which is disputed. Upon these latter the judgment of RAPHAEL connoisseurs is solicited. The success of the exhibition has in a large measure been due to the powerful assistance given by the director of the Royal Galleries of Paintings, at Dresden.



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## Stage Whispers.

The New York Aquarium is at present the home of English opera. The "Bohemian Girl" is sung there nightly in a very acceptable manner, and the Sabbath School Juvenile Pinafore company appear every afternoon, except Saturday.

Mr. PITOU is about to mount a battery of big guns at the Grand. DANIEL E. BANDMANN and his English Company open a brief engagement in a round of legitimate plays, at that house on Monday. The name of BANDMANN is familiar to all patrons of the drama as that of a German-English tragedian of the first rank, who, like FECHTER, has kept the pens of the critics busy for many years. In the great Shakesperian roles he has made many bold innovations, of the merits of which Toronto play-goers will have an opportunity to judge. He is accompanied by Mrs. BANDMANN, who has long shared her husband's histrionic fame. The members of the company are selected from the principal theatres of London and the English provinces.

Mrs. SCOTT-SIDDONS renewed her former brilliant triumphs in this city on Monday and Tuesday evenings, when she made her alleged farewell appearance. Mrs. SIDDONS (we drop the SCOTT, since the lady has dropped the man who bestowed the name upon her) is the pet of fortune. To use the language of the lowly sailor, *Rackstraw*, in her "there meet a combination of elements" which conspire to make her a phenomenal success. She has a great stage name; classic beauty of form and feature; original dramatic talent of a high order, a charming manner, and last, but by no means least, she is, in theatrical slang, "a good dresser." She reads SHAKESPEARE magnificently, managing the small parts as well as a woman could, she has also a complete mastery of the pathetic and the humorous styles. Her chief stumbling-block is dialect. She cannot do the Irish brogue, at all events—and where is the Englishwoman who can? All in all she is a charming little person and will always retain a warm spot in our hearts.

BRONSON HOWARD'S new play entitled *Wives* is pronounced very good. The action is compressed within a few hours and its drift is merely to show what an egregious donkey an old man may make of himself when he undertakes to train up a young girl to be his wife. There are two stories in *Wives*, but being a good deal alike, they harmonize very nicely and run smoothly together to the end. The best part is that of *Agnes*, one of the prospective "wives." This is charmingly played by Miss CATHERINE LEWIS, who made a decided hit the first night. Such a demure and ingenious little puss has not often been seen at the footlights, and her song, "I'm such a little fool," is rendered with a *noisette* that captures the house at once. Both author and manager are fortunate in having the part in such competent hands, for if *Agnes* were not well played the play itself would be in danger. CHAS. FISHER and WM. DAVIDGE as the two old men with recipes for making wives, have parts which suit them admirably, and play them with an unctious that is thoroughly enjoyable. The play is superbly mounted, and in the item of dresses, DALY again shows the enterprise and excellent taste which drew special attention to his earlier management. If *Wives* fails to secure a good run, it will not be his fault or that of the leading members of his company.