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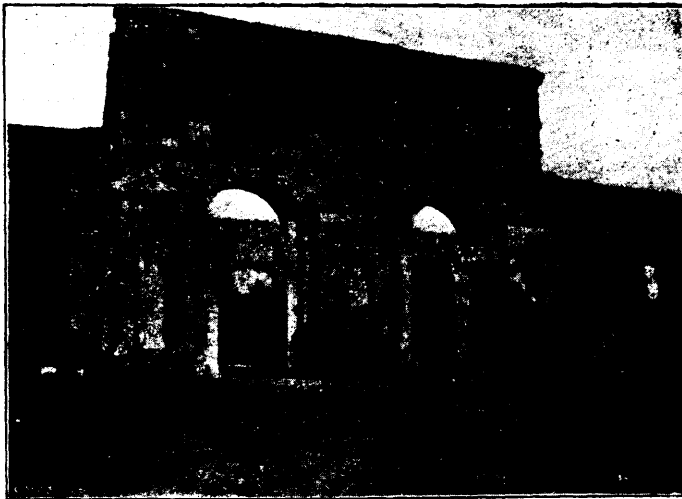
ROME REVISITED.

(Continued from page 139.)

A CITY OF CONTRASTS.

APRIL 19th, 1894.—A little drive which we took this afternoon, and also our morning walk, have brought forcibly home to us the truth of Henri Taine's criticism that Rome is *par excellence* "a city of contrasts." He says:—

countering nobody—not even a cart. At long intervals an iron-knobbed gate appears under a low arch, the secret exit of some extensive garden. You turn to the left, and enter a street of shops, with garrets swarming with ragged *canaille*, and dogs



PORTA MAGGIORE AND TOMB OF EURYSACES, ROME, 1894.

"On leaving, for example, a noisy, animated street, you skirt for a quarter of an hour an enormous wall, oozing with moisture and encrusted with mosses, en-

rummaging in heaps of offal. It terminates in front of the richly sculptured portal of some over-decorated church, a sort of ecclesiastical *bijou* fallen upon a