

sensitive. There are portions of the Canadian Act which tread upon their toes, forgetting that copyright in the United States cannot be obtained on as liberal terms as in Canada. The American publisher insists upon the typesetting clause. Canada does not. At the same time, one is free to admit that this typesetting clause should be in the Canadian bill, and would be, if there were any possibility of carrying it through the British House of Commons.

COPYRIGHT ON HENTY'S.

IT IS announced by Messrs. William Briggs and the Copp, Clark Co., Ltd., the Canadian agents for the sale of G. A. Henty's books published by Blackie & Son, that the latter have secured copyright in Canada (beginning March 17) of certain of Henty's stories. These are: "Bonnie Prince Charlie," "In Freedom's Cause," "Captain Bayley's Heir," "The Lion of the North," "The Young Carthaginian," "The Dragon and the Raven," "Under Drake's Flag," "In the Reign of Terror," "With Wolfe in Canada," "By Pike and Dyke," "By England's Aid," "With Clive in India," "With Lee in Virginia." The trade are warned against the importation or sale of the cheap American reprints of these books subsequent to March 17. Other books by Henty now in the press will also be copyrighted shortly.

TORONTO SCHOOL SUPPLIES.

The following have been awarded contracts for the Toronto Public School supplies for estimated requirements for the year:

Text books	W. J. Gage Co.		\$4,327 94
Blank books	Copp, Clark Co.		3,223 25
Blank forms	W. J. Gage Co.		957 00
Drawing books	W. J. Gage Co.		964 00
Slates, lead and slate pencils	W. J. Gage Co.		1,224 00
Pens, etc.	W. J. Gage Co.		449 00
Crayons and chalk	Copp, Clark Co.		113 25
Blank paper	W. J. Gage Co.		671 56
Book covers, etc.	Sells & Co.		285 50

HE DREW FOR BOOKS.

A curious fact about the late Lord Leighton, president of the Royal Academy, and one which is not generally known, is that he did a great deal of artistic work other than that with which his name was generally connected. In particular, he designed large numbers of initial letters for books got up in artistic style, and no inconsiderable portion of his professional income is said to have been derived from this sort of work.

LOOK AFTER COLLECTIONS.

Retail merchants who do not do a cash business should look after their collections sharply. Where a business is large enough a good collector should be employed, says Stationer and Printer, otherwise many accounts are liable to remain on the books much longer than is desirable or profitable. A customer who does not pay within a reasonable time is not a profitable one, no matter how good he may be considered financially. The merchant who collects his bills promptly is pretty sure to have money in the bank to meet his own obligations. Many a dealer has failed because of his neglect to get in what was due him. The excuse that they were not able to make collections did not save them from the sheriff.

THE MAGAZINES.

THE Pocket Magazine for March has complete short stories by Brander Matthews, Rudyard Kipling, R. H. Stoddard, etc., and is a good 10 cents' worth. The April issue will have contributions by Max Pemberton, Stanley J. Weyman, Gilbert Parker and Beatrice Harraden.

No. 1, vol. 1, of The Home Science Magazine, 10c. a copy, was issued in January by the Science Publishing Co., 1009 Locust street, St. Louis, Mo.

The feature of Lippincott's for March is a complete tale—"A Whim and a Chance"—in twenty-one chapters, by W. T. Nichols. The tale is a love episode with a spice of adventure and plenty of quick action. The number is otherwise excellent.

The first volume of the new series of Frank Leslie's Pleasant Hours for Boys and Girls terminated with the March issue. It contains, amongst other good things, "Young People of the White House," and a capital adventure story on the Canadian Pacific Railway by Mr. J. Macdonald Oxley, of Montreal, entitled "A Wild Whirl Down the Loops." This is one of the best short stories in the current magazines.

Massey's for March is the best issue this new magazine has turned out. The illustrations are equal to any of the ten-cent magazines either in England or the States. The articles by Provost Welch on Cambridge, on the late Lord Leighton, by Wyly Grier, and the fiction and poetry

of the number are fully up to any current periodical.

The Canadian Magazine got out an exceedingly good March number. A fresh instalment of Ian Maclaren's new tale is the leading feature. A capital short story by Mr. Bleasdel Cameron will take. Mr. Atkinson, the well-known Parliamentary reporter, writes on a quintette of veteran M.P.'s. Principal Rand has a charming poem, illustrated, on The Stormy Petrel. The first of a series of articles on Canadian Universities is given. Some very striking features are promised for the April number.

A STORY ABOUT ARTEMUS WARD

Rev. J. F. Black lectured in Halifax lately on "American Humor," and told the following story concerning Artemus Ward: "While Ward was in Canada looking after copyright to protect himself against Toronto publishers, who pirated his works very largely, he visited Montreal. Just at the time of his visit a thief stole a \$1,200 diamond from a Montreal sporting man, who wore it in his shirt front. At a dinner given in honor of the great humorist Mr. Black was present. In answering to the toast proposed to the guest, Ward stumbled along for a while and finally referred to the theft. He begged them not to suspect him of it, neither the Toronto publisher, for had that publisher taken it he would have taken the shirt also."

A NEW ARRANGEMENT.

An important change in connection with the sale of the annuals—the Boys' and Girls' Own, Leisure Hour, and Sunday-at-Home—is announced this month. The new plan establishes the price and gives each dealer an equal chance in the purchasing price. It is also designed to preserve the trade to the dealer. A copy of the circular which is being sent out to the trade as we go to press indicates the features of the plan, which strikes one as a fair basis, inasmuch as the number taken is to be preferred to the few.

MUSIC BY A CANADIAN.

George L. Fischer, formerly of St. Thomas, Ont., now taking a course in music at Leipzig, Germany, has sent Col. Stacey a piece of music which he has dedicated to the Colonel of the 25th Battalion. The music is very catchy and promises to become popular.