

The ladies of the Seminary entertained a large number of their friends at a Recital held in Alumnæ Hall, on the evening of the Dec. 4th. A very enjoyable programme was rendered of a literary and musical cast. The scene from "David Copperfield" was worthy of special credit in as much as it was a difficult selection and one requiring great artistic ability. The usual absence of those interested in the fine arts was very noticeable and greatly to be regretted since appreciation is due from them as well as from others. Indeed the practical side of study though the most pleasurable is the oftenest neglected in a modern education, strangely in opposition to the general trend of the busy, bustling Nineteenth Century.

On Tuesday evening the 15th the Junior Class held their annual Rhetorical Exhibition in College Hall, which was tastefully decorated with flags that of the class, which is something of a departure from the general style of class banners occupied the position of honor over the platform. The programmes were handsomely gotten up in pale blue and black, '98's class colors.

On account of indisposition, Dr. Sawyer was unable to be present so Prof. Keirstead occupied the chair. The actual programme carried out was as follows :—

PROCESSIONAL MARCH.

PRAYER.

ORATIONS.

THE VICTORIAN ERA, P. Will Gordon, St. John, N. B.

GIBBON AS AN HISTORIAN, Ernest R. Estabrooks, Sackville, N. B.

Music by the Wolfville Orchestra.

THE CHARMS OF BIOGRAPHY, E. Irene Burgess, Wolfville, N. S.

ROBERT HALL, Isaac A. Corbett, Five Island, N. S.

Music Solo by Burpee Wallace,

NATURE IN HEBREW POETRY, Abner F. Newcombe. Bridgetown, N. S.

TENNYSON'S IDEAS OF IMMORALITY, Isabel Eaton, Dartmouth, N. S.

MUSIC,—by class quartette, composed of
Messrs Slipp, Spinney, Wallace and Dukeshire.

ROMOLA. Bertha Sangster, Sackville, N. B.