

justice over those of war and wrong. A great historic painting represents William Penn's treaty with the Indians. He gave a fair equivalent to the original owners of the soil for the site of this great city, and for large portions of the adjacent country. The treaty then made he faithfully kept. While other portions of the land were saturated with the blood of the pioneer settlers, the dwellers by the Delaware enjoyed peace and prosperity and the friendship of the native tribes.

The peace-loving and industrious character of the good Quaker settlers has contributed to make the State of Pennsylvania one of the most God-fearing, thrifty, and industrious of the entire Union. While the pleasant "thee" and "thou" of the Quakers is less frequently heard in its streets than years ago, and he grey garb and quaint bonnets of the sweet-faced Quaker dames are less often seen, the spirit of benignity and peace and kindness seems to brood in the air. The red brick Quaker meeting-houses, the First Day Assemblies, and, above all, the quiet graves beneath the shadowing locust trees, recall the dim and storied past.

The associations of Independence Hall, Carpenter's Hall, and Germantown are less peaceful, but not less potent memories. As one threads the busy streets their names, Walnut, Chestnut, Locust, Pine, Spruce, etc., recall the primeval forest. Especially do

the old Swedish church and the quiet graveyards, amid the crowded human hive, speak of the past unto the present. There sleep the peaceful sleepers in their narrow beds.

"In the heart of the city, they lie, unknown and unnoticed.
Daily the tides of life go ebbing and flowing beside them,
Thousands of throbbing hearts, where theirs are at rest and for ever,
Thousands of aching brains where theirs no longer are busy,
Thousands of toiling hands, where theirs have ceased from their labours,
Thousands of weary feet, where theirs have completed their journey!"

Of special interest to the visitor to the Quaker city in September, October, and November will be the National Export Exposition, open during these months. New Yorkers speak of the sister city as slow, but that epithet is ill-deserved by the city which organized the Centennial Exposition, and which has constructed a great exhibition building, 1,000 feet long by 400 wide, with an annex 450 by 160 feet, in an area of 62 acres in extent, for the exposition of the achievements of art, science, and commerce in the closing year of the century. Accredited delegates from over three hundred of the leading chambers of commerce and other trade associations of Europe, South Africa, India, Australia, China, Japan, and other Asiatic countries, and Central and South America, give this a fully international character.

BY LOVE ORDAINED.

BY AMY PARKINSON.

Supreme above rules all-wise Love :
Child, let this thought most sweet
Dispel thy fears, and check thy tears,
And nerve thy faltering feet.

He, to Whose heart more dear thou art
Than speech could e'er express,
Toronto.

Through darkened day, o'er sinuous way,
Doth call thee but to bless.

Firm be thy tread the maze to thread
Betwixt His throne and thee ;
Its windings past, plain paths, at last,
And glorious light shall be.