

let things alone, and wait patiently, until the sacred music was exhausted. So we all sat in our high-backed pews, gazing over them at the irrepressible organ which, at the end of a tune, gave its grunt, and then started again on its career.

At last the sixth tune was ended, and once more we were recalled to the prayer for good King George. The Vicar proceeded for some time in silence, when to our horror, another click was heard, and an internal *whirr* of clock-work, and then the too zealous instrument commenced its secular programme with "*Home, Sweet Home.*" This was too dreadful! A hurried council of war was held, and once more the 'squire and sexton, aided by the Vicar in person, vainly strove to reduce the organ to silence. It was thumped, it was prodded, the knobs were turned in every way. Nothing was gained except the addition of the "Tremolo" stop to the two others. The effect of this when the organ favored us with "*Simon the Cellarer,*" is more easily imagined than described. Matters were now desperate. The school children, after regarding the proceedings at first as a sort of musical recital, were at last awake to the real nature of the predicament, and their merriment could not be restrained even by the threats and thumps of the schoolmaster, who himself was visibly elated at the misconduct of the rival which had dethroned his colleagues and himself. The miller gazed around him with an expression which said "I told you so," much plainer than any spoken words; while Daddy Muster was hiding his face in his hands, and his feelings were disclosed only too obviously by the shaking of his sides. As the organ, after a defiant snort, struck up a bacchanalian song of the period:

"Charlie loves good ale and wine;
Charlie loves good brandy,"

the effort was made at last to carry the instrument bodily out of the sacred edifice. But it had been screwed firmly into the floor, and so it needed an operation from the village carpenter, who sent for his tools, before it could be lifted up upon the shoulders of four men and carried out into the church-yard, where it was heard defiantly and dimly performing—

"We won't go home till morning,"

as the poor vicar attempted to resume the too sadly broken thread of public service.

Next Sunday, all was of old. Mr. Botts was in his place in the gallery, and drew his trombone from its case with the air of a saviour of his country; Mr. Vokins put together his flute, and tried its tones, with a persistent if imperfect effort to subdue a smile of satisfaction; while Daddy Muster tuned his fiddle and rosined his bow with a vigor which seemed to say, "We are here, and are going to stay now!"

The Vicar's face bore an aspect of chastened relief, as the service took its course upon the old lines. The school children divided their attention between the reinstated orchestra and the place where the organ had stood the week before, as if they expected its ghost to appear.

The 'Squire was not visible in his pew. We heard afterwards that he had thought it needful to consult his dentist in London.

SIGMA.

THE SUNDAY-SCHOOL LIBRARY.

A committee has been appointed, consisting of the Rector, the Librarian, Miss J. Barlow, and Mr. Wilson, to consider in what way our Library may be made more generally useful to the Church. It may be well to call the attention of our readers to the fact that, in the last months, many valuable volumes have been added. A present was made to Rev. J. W. Millidge of a parcel containing one hundred volumes, judged by the Librarian to be no longer in demand. Our gift was suitably and gratefully acknowledged. But the vacancies on the shelves are being rapidly filled up, and before long we may hope that means will be within our reach to enlarge the library considerably.

Among recent additions are the following:

DARWIN'S Voyage of a Naturalist Around the World,
PRESCOTT'S Conquest of Mexico. (2 vols.)

" " Ferdinand and Isabella.

HOLMES (O. W.) Complete Works.

GEIKIE, "Hours with the Bible," and "Holy Land."

MACAULAY, History, Essays and Poems.

S. C. HALL, Book of British Ballads.

FARRAR, Early Days of Christianity.

"YOUNG FOLKS' HISTORY." 5 vols. [Greece, Rome, England, France, Germany.]

SCHILLER. History of the Thirty Years' War.

STANLEY. History of Birds.

[Also Biographies of Chalmers, Henry Martyn and Robert Hall; the works of Shakespeare, Cowper and Longfellow; Plutarch's Lives, the Essays of Elia, and many other volumes of standard reputation.]

Ladies' Society of Church Workers.

The Ladies' Society of Church Workers held their first meeting for the season on Wednesday afternoon, the 23rd. There was a fair attendance of members. Several matters of interest were discussed, and it was decided to hold a two days' sale of work in the school room as early in November as possible. A special feature of the sale will be a ten-cent table, which will be in charge of Mrs. Fisher and Mrs. Kaye, and also a doll's table in charge of Mrs. John McAvity and Miss L. Lawrence. The final arrangements are not yet made, but will be given at a later date.

The Society will begin their sewing meetings in the Association room on Monday afternoon, October 5, at 2 o'clock. It will then be decided whether the meetings will be held in the afternoons or evenings during the autumn.

The Society earnestly desire the hearty co-operation of all the lady members of the congregation, and ask for contributions of either plain or fancy work towards the sale, as they wish to make it as great a success as possible. The proceeds will be devoted to reducing the debt on the school-house. All are cordially invited to join the Society, and it is hoped that the list of members will be largely increased.

S. M. B. A.

A most important meeting of the Senior branch was held on the 20th ult., when it was resolved to dissolve this branch and the members to join the Y. M. A. The Junior branch will now include all who are not eligible for membership in the Y. M. A.

The following officers have been elected for the ensuing year: Captain, William Hare; Vice-Captain, Sidney Kaye; Sec.-Treasurer, Harold Allison.