

guages of India, it is most distressing to hear every person shouting with high-pitched voice, and talking to his neighbor as though he were deaf.

In travelling inland the writer always found it impossible to sleep on arriving at railway stations, for at midnight or noon there seems always to be a crowd, each one vying with his fellow in loud talking. Perhaps there is no country in the world about which an absolute statement can be made with less certainty of being universally true than of India. Almost anything can be predicted of a vast multitude in India, but it ought to be qualified. So far as I know and can learn from others, the people of India are universally noisy.

To describe the different kinds of dress in India would require a volume and necessitate a panoramic scene to make it intelligent. Turbans of many kinds and colors, large and small, some looking like flower gardens spread around the head; others made by winding a colored rope-like cloth, dozens of yards long, about the head; some covering the ears, with the top of the head bare. Many wear caps so small that you would think they must be glued to the head to keep them on. Now and then a Eurasian—half native and half European—will be seen wearing an old cast-off hat once worn by an Englishman.

Coolies and poor villagers are mostly satisfied with a waist cloth tied around them, and in some parts of India very scanty indeed. Holy men go about in nature's garb, where permitted by the authorities, and resort to an indescribable patch of dirty cotton when compelled to clothe themselves. The majority seem to wear a low shoe on the bare foot. A man given to dress can be seen in any part of India with a sort of shirt-like coat coming down to the knee, a shorter one over that, perhaps three in all, and over the whole a very bright-colored, blue or scarlet short waistcoat. Special pains are taken by such gentlemen to show how many garments are worn, for a man is counted poor or rich according to the number of coats and the size of turban he can display.