

STITCHES

A SEWING LESSON—V.

In the last lesson you learned a neat way of hemstitching, but some like the stitch shown in Fig 19 better. It looks very nice on the right side, and while it shows more on the wrong side than the other way, the stitch is so pretty that you will enjoy making it. Prepare the linen as in the last lesson and start just the same way, putting the needle into the fold or hem first, then under four or five threads, being sure to keep the thread under the needle when you draw it through, which must be done tightly to hold the threads close together at the top of the stitch. Then put the needle into the fold and look at the last stitch in Fig 13 to see if you have done it right. There you will see finished stitches and one just started.

Do you know that you have been making one kind of buttonhole stitch and that if you are not afraid to take one or two steps more you will be making a "really truly" buttonhole? You think it looks hard, but let me whisper to you that no one, not even mamma, when she first tries can make a good buttonhole. That is encouraging, isn't it? So let's start right away, then we will have plenty of time for practice. First make a slit in the cloth a little longer than the width of the button and make it with one even clip of the scissors so the edges will not be jagged. Some overcast the edges to make it stronger, but a better way is to run a thread like that you are going to work the buttonhole with around the slit, a long stitch at the sides and short at the ends, as in Fig 20. This thread will help to keep the stitches even, too.

Do not break off the thread, but put the needle through the slit and bring it out just under the end of the long stitch. Before drawing through, take the thread from the needle in the right hand and carry it around under the point of the needle. Look at Fig 20 if you are puzzled. Push the needle through and draw up the thread so the knot will be at the top of the slit and you will see what you have done in Fig 21. And that is really all there is to it. Fig 22 shows a finished buttonhole with three or four straight stitches across the inner end to strengthen it so the button will not tear it. Some make both ends like that, but I do not think it looks quite as well. The buttonhole you have just finished is to be used where the button sews

stitches. Be careful in working the rounding part to keep it as even as you can.

If you are making a row of buttonholes, it is a good plan to measure the exact distance from the edge you wish them to be, and baste a line for the outer ends, then baste another line for the inner ends. The straight stitches on the inner end of Fig 22 may be omitted and both ends finished alike if you prefer. Now you have learned the way all you will need further to make a successful buttonhole maker will be practice and lots of patience.—[B. A. W.]

PINCUSHION COVER.

This design is suggestive of the pastime of the young entomologist for whom it is designed. Use No 30 spool thread and a fine crochet hook.

Make a chain of eighty-six stitches. The open check made by two trebles separated by two chain is called a space; the solid check of trebles is called a square.

1st row—One tr in 8th ch, * two ch, miss two ch, one tr in next ch, repeat from * across row, twenty-seven spaces in all. Hereafter at beginning of each row ch five, and place last tr of each row in 3d of five ch of previous row.

2d, 3d, 4th and 5th rows—Like 1st (twenty-seven spaces).

6th row—Thirteen spaces, one square, thirteen spaces.

7th row—Nine sps, one sq, two sps, three sqs, two sps, one sq, nine sps.

8th row—Eight sps, three sqs, (one sp, three sqs) twice, eight sps.

9th row—Five sps, one sq, two sps, three sqs, (one sp, three sqs) twice, two sps, one sq, five sps.

10th row—Six sps, one sq, one sp, four sqs, one sp, one sq, six sps.

11th row—Seven sps, five sqs, one sp, one sq, one sp, five sqs, seven sps.

12th row—Eight sps, four sqs, one sp, one sq, one sp, four sqs, eight sps.

13th row—Eight sps, five sqs, one sp, five sqs, eight sps.

14th row—Like 13th.

15th row—Nine sps, four sqs, one sp, four sqs, nine sps.

16th row—Six sps, one sq, two sps, four sqs, one sp, four sqs, two sps, one sq, six sps.

17th row—Seven sps, two sqs, one sp, two sqs, one sp, one sq, two sqs, seven sps.

18th row—Nine sps, two sqs, one sp, three sqs, one sp, two sqs, nine sps.

19th row—Eleven sps, five sqs, eleven sps.

20th row—Eleven sps, two sqs, one sp, two sqs, eleven sps.

21st row—Like 20th.

22d row—Ten sps, seven sqs, ten sps.

23d row—Nine sps, one sq, two sps, three sqs, two sps, one sq, nine sps.

24th row—Seven sps, two sqs, two sps, two sqs, one sp, two sqs, two sps, two sqs, seven sps.

25th row—Twelve sps, three sqs, twelve sps.

26th row—Eleven sps, one sq, three sps, one sq, eleven sps.

27th row—Ten sps, one sq, five sps, one sq, ten sps.

28th, 29th, 30th, 31st, 32d rows—Twenty-seven sps each.

BORDER.

Trefoil Two tr in 3d ch from hook, keeping last loop of each on hook and working off two loops at once, (five ch, three tr in same ch as 1st leaf, keeping last loop of each on hook and working off two loops at once) twice.

Cross tr as follows: Thread twice around hook, hook in work, draw thread through, over, draw through two stitches, over, hook in work, draw thread through, over, draw through two stitches) three times, two ch, one tr in middle where lower arms join.

Picot as follows: Five ch, fasten with s c in first of ch.

First round—Five ch, one trefoil in 3d of five ch, miss one tr, one d c in next tr. Repeat from beginning of row all around. On the two shorter sides, at diagonally opposite corners, make the d c in two trs in succession. At each corner make a cinquefoil (five leaves) instead of a trefoil. Each trefoil is thus joined to the preceding at the end of first leaf, one ch, remove hook, draw loop through five ch of preceding trefoil and proceed, five ch, etc. (See trefoil.)

2d round—Five ch, * one tr in stitch joining trefoils, two ch, one tr in five ch, two ch. Repeat from * all around. Make two trs separated by two ch

over the five ch loops of cinquefoils at corners. Join in 3d of five ch.

3d round—Three ch, or, tr in first tr, five ch, one tr in last tr made, * two ch, one cross tr in next two trs, repeat from * all around. At each corner make six cross trs nearer together, putting first lower arm of each in same tr as last lower arm of preceding.

4th round—One d c in two ch, two ch, two tr, keeping last loop of each on hook and working off two at once, (one picot, one ch, one leaf like last two of trefoil) four times, one ch, one d c in top of next cross tr, one ch, * (one leaf in cross tr, one picot, one ch) four times, one leaf, one ch, one d c in next cross tr, one ch. Repeat from * all around. At each corner, after making cluster of leaves in first of six cross tr, make one ch, one d c in next cross tr, one d c in two ch, one ch, then next cluster in two ch, between cross trs exactly on corner, one ch, one d c in two ch, one d c in cross tr, one ch, and proceed as before to next corner. All the corners are alike. [Sarah E. Wilcox.]

LADY'S CROCHETED HOOD.

Recently I finished a hood for a lady that was very pretty, of nice shape, and is easily made. Crochet a ch long enough to reach from the top of the head to under the chin, for average sized heads seventy-five stitches will be sufficient.

1st row—One s c in 4th st of ch, ch three, three tr in same st, * miss three ch, st, one s c in next st of ch, ch three, three tr c in same st, repeat from * across the row. There should be sixteen sh.

2d row—Ch two, one s c under three ch of sh of 1st row, ch three, three tr c under same three ch, one s c under three ch of next sh, ch three, three tr c under same three ch, repeat across the row.

3d and 4th rows—Like 2d row.

5th row—Sh in sh for fifteen sh, one s c in 18th sh, turn, ch two.

6th row—Sh in sh.

7th, 9th, and 11th rows—Like 5th row.

8th and 10th rows—Like 6th row.

12th row—Sh in sh for eleven sh, one s c in twelve sh, ch two.

13th row—Like 5th row.

14th row—Like 12th row.

15th row—Sh in sh.

16th and 18th rows—Like 12th row.

17th and 19th rows—Sh in sh, fasten yarn and break off.

This completes one side of the hood. Make the other side exactly the same, and join the rounding parts with hook and yarn in s c.

Around the face, work one row of tr c with one ch between, turn and over these tr c work six d c, two d c on ch one, and six d c on next tr c, so on across the front. Work these d cs on the long part of the tr c, holding the work sideways and turning the work as necessary.

Between each two rows of d cs in the ch one that has no d c, work one s c, three ch and four tr c all across the front, now one s c in each tr c with three ch between, also one s c in ch three.

Work around the neck as follows:

1st row—One row of sh.

2d row—One s c, two d c, three tr c, two d c, one s c, all under three ch of sh of 1st row.

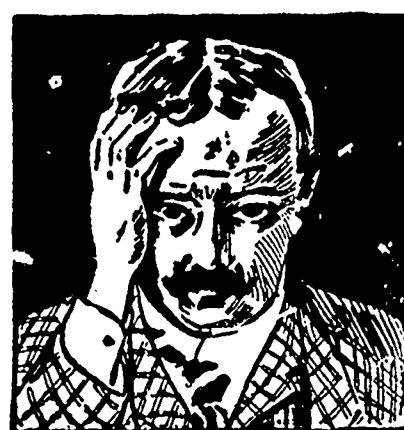
3d row—One s c in first d c, three ch, one s c in next d c, three ch, one s c in each of three tr c with three ch between, one s c with three ch between in the remaining two d c.

Gather in at the neck to fit, add a bow of ribbon there and also on the top, add ribbons for strings or crochet strings three shells in width, and as long as desired.

The above hood, without lining, requires two and one-half skeins of Saxony yarn, and two and one-half yards of ribbon, unless crochet strings are used, when one yard less is required.

The lining may be crocheted in d c or tr c, either shaping the sides as directed for the outside, or crochet a piece long enough to reach over the head and fasten together at the back. A lining of some woolen goods of a contrasting shade from the yarn would be pretty. The lining must be put in carefully.—[Emma Clearwaters.]

Remember, we pay agents for Farm and Home a liberal cash commission instead of premiums, if preferred. If you have a little spare time and would employ it profitably, write us to-day for our "Special Cash Terms."



Hopeless and Helpless.

The consequences of a diseased condition of the stomach and digestive and nutritive system are most disastrous to the whole body. One by one every organ may become involved. The misery is maddening. The most extreme cases of "stomach trouble" and the evils resulting from it have been cured by Dr. Pierce's Golden Medical Discovery. It strengthens the stomach, purifies the blood and builds up the body with sound healthy flesh.

"I was taken with severe headache," writes Thomas A. Swarts, Box 103, Sub-Station C, Columbus, Ohio, then cramps in the stomach, and my food would not digest, then kidney and liver trouble, and my back got weak so I could scarcely get around. I just gave money to the doctors whenever I thought they would do me any good, but the more I doctor'd the worse I got until six years passed. I had become a poor, I could only walk in the house by the aid of chair, and I got so thin I had given up to die, thinking that I could not be cured. Then I saw one of my neighbor boys and he said, 'Take my advice and take Dr. Pierce's Golden Medical Discovery and make a woman out of yourself.' The first bottle helped me so I thought I would get another, and after I had taken eight bottles in about six weeks I was weighed and found I had gained twenty-seven (27) pounds. I have done more hard work in the past eleven months than I did in two years before, and I am as stout and healthy to day, I think, as I ever was."

Dr. Pierce's Pleasant Pellets cure biliousness.

IT IS YOURS

If you have the **EDUCATION** ambition to master it. If you have a thorough knowledge of your trade or business you will succeed in it. You study "after hours" and we guarantee to fit you to fill the highest places through

EDUCATION BY MAIL

In Electrical, Mechanical, Steam, Mining and Civil Engineering, Metallurgy, Art, Architecture, Practical Newspaper Work, English Branches, Stenography, Machine Design and Mechanical Drawing. Low prices, easy terms. Send subjects, interest in, when writing to THE UNITED CORRESPONDENCE SCHOOLS, 154, 156, 158th Ave., N. Y., for catalogue '73.

WE SHIP ON

\$100 DEPOSIT

\$11.75 Buy a Bicycle Complete, Unsurpassed

\$16.50 Buy an Up-to-date Model, Fully guaranteed

\$22.50 Buy a Full Racing Bicycle from \$10 up. 2nd Hand Bicycles from \$5.00 up. We want your old bicycle. 48 page catalogue free. Write for catalogue and see how you can get a bicycle free by helping us advertise. Address Dept. B-1, VICTOR MAYER CO., 161-163 Plymouth St., Chicago, Ill.

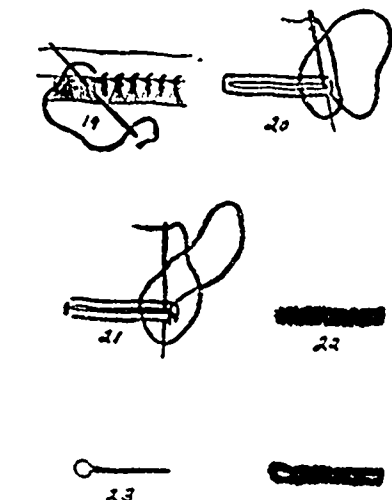
\$1000 YEARLY SALARY PAYABLE WEEKLY WITH EXPENSES

MEN or WOMEN to represent us in their own state. Your duties: take a large number of applications and attend to collections. NO INVESTMENT REQUIRED. Send stamp for Application Blank. CO-OPERATIVE CO., 212 N. LaSalle, CHICAGO.

SALESMEN ARE NOW EARNING BIG MONEY

selling the GEM ALUMINUM Patent Safety Kettle. It's the best, polished silver, will not tarnish, does not burn, rust, break, chip, crack or leak. Lasts a lifetime, the patent was made in 1812, in a disaster, the GEM Kettle is still going strong. Selling Kettles by our new method. You can make and sell a good Kettle, a valuable territory. Address with 2c stamp, EMILY WILSON & CO., Dept. A, LEHON, ILL.

WANTED: Three active men to represent large firm, capable managing branch business and employing others in various towns, \$200 per year, clear of expenses. Definite guarantee of \$100 per day from the start to honest energetic men. Permanent position and rapid promotion with old established house of highest repute. Factory, Box 733, Falla, Ia.



through or on cotton, silk or woolen dress goods. For jackets or any garment where cloth buttons or those with a shank are used, Fig 24 is best. The rounding part at the outside end is cut first and rounded nicely with a stiletto if you have one, then the slit is made. Instead of making the long stitches around the buttonhole, thread the needle with a coarse thread the same color as that used in making the buttonhole, make a knot in it, bring it up through the cloth at the inner end of the slit and cut it off to three or four inches. Hold it close to the slit with the left hand and work over it in making the buttonhole stitches. Finish off the inner end with several straight

TO CURE A COLD IN ONE DAY
Take Ixative Bromo Quinine Tablets. Druggists refund money if it fails to cure. E. W. Grove's signature is on each box, 23c [Adv.]