

THE "WITNESS."

The Montreal WITNESS is now offering the remainder of 1893 free to new subscribers for 1894 as an encouragement to give that valuable paper a trial. The WITNESS, both WEEKLY and DAILY, has, during the year, adopted what it declares to be the model form, with neat, small, convenient pages, being enabled, by the possession of one of the most complete printing presses ever built by the Hoos, of New York, to vary the number of pages at will. The paper enters the press at two places, on rolls broad or narrow as required, and the newspapers come out at lightning speed, pasted and cut. Besides the improvement in form, there is a remarkable improvement in typography, the type being set by the wonderful Linotype machine, which attains the speed of five men, and casts a new type face every time. The proprietors invite visitors to Montreal to see these machines. The picture element has so greatly developed in the WITNESS, that it may now be fairly called an illustrated paper. The WITNESS has moved to the busiest corner in Montreal, the junction of Bleury and St. Peter Streets with Craig Street, and has a spacious building there which is in some respects as fine a newspaper office as is anywhere to be seen. The price of the "Daily Witness" is three dollars, and of the "Weekly Witness" one dollar, while the little pioneer paper, the "Messenger," costs only thirty cents.

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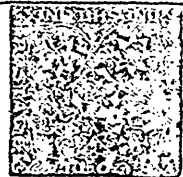


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