



"MILLINERY is booming;" so say the wholesale houses. The brief hot spell in the beginning of April had the effect of stimulating business to an unusual degree, and travellers' orders came in with a rush. Last spring and summer season was considered to be the best for years, but 1892 bids fair to surpass it. The markets are being scoured to secure the latest things in hats and bonnets, and new patterns are constantly coming to hand. There is no diminution in the popular demand for flowers as hat adornments, and ribbons of all kinds are in high favor. Nacre and Nacre effects are being much used, particularly in the wider widths on the larger hats. Satin and velvet ribbons are being preferred for bonnet strings and for the bow of long hoops. Jets continue also in favor. The Toronto wholesale houses announce supplementary openings from the 18th to 21st April, when all the latest novelties will be shewn. In a circular to the trade one of the houses, in announcing the supplementary opening, says:—"In our early spring circular we gave our reasons for believing that we might reasonably expect, and at the same time make liberal provision for, a good spring and summer trade. As time advanced, our view of the situation was such as to leave no doubt on our minds as to the certainty of a great millinery season being before us. Supporting our decision by action, we despatched our buyer to the British markets on the 7th March, he having then been only ten days home. One month has been devoted by him entirely to securing suitable goods for the present assorting season. Latest advices from him bring the encouraging news that his early arrival in the foreign markets, enabled him to secure large quantities of seasonable goods, entirely new in character. Many lines so secured are now arriving almost daily." At the openings of the leading retail houses in Toronto there were great gatherings of the gentle sex, who had their tastes fully gratified by the beautiful displays upon which their eyes feasted. There will be a grand display of head-gear on Easter Sunday if the immense business done in hats and bonnets is any criterion.

MILLINERY IN MONTREAL.

By Our Own Correspondent.

The millinery openings for the spring season were held on the first of March, and on Tuesday, the twelfth of April, there were openings of summer goods. During the month that has elapsed since the first opening attention has been fully occupied in filling the orders which came with a rush the first few days in receiving new importations and attending to the ordinary business that is always passing. Hats, flowers, ribbons and laces form the staple of the spring trade, and in volume the business shows a marked improve-

ment over last year. At the opening of summer millinery on the 12th inst. the importations were shown which have come to hand within the last month. The difference between the openings is less marked than one would expect, but those who came to buy report that the purchases of a month ago have disappeared. The greys are more prevalent, there is a more tender delicacy in pale blues; soft yellows and the greys are clearer. The new shade "pompadour,"—a bluish green—the mauves, and ambers are in pronounced favor, and it is reported that the smoky "beiges" are becoming more popular. The hats remain small and the material the same—plain and fancy straws—and the shapes are all with low crowns, but of endless variety.

PARIS FASHIONS.

The Paris correspondent of *The Drapers' Record* says: In the way of head gear, the following have just sprung up. The "Bianca," made of mordore straw, lined with velvet, and trimmed with ivory-lace draped round the crown, with a garland of Parma violets and mimosa. The "Minerva" is a hat covered over with veiled pink crepon and black lace. The whole of the front of the hat and sides is trimmed with a bunch of roses and an owl of jet. A curious novelty is the "Chapeau Byzantine." It is a capote, the crown of which is in three pieces of tissue of gold, embroidered with many colored stones. The front is formed with a volant of pleated Chantilly lace, which is slightly vaseshaped at the front. It is held in by several pleats above the ear at the sides, and falls behind carelessly over the chignon, which should be raised high. Two feathers, red and black, are placed in the middle of the front.

The bonnets remain small and flat, and the trimming is placed in the middle or towards the back. Sometimes two small curled feathers are put back to back; laced flowers and ribbons are much used. Shot and watered ribbons seem favorites. The Marescot bonnet has a soft velvet crown, with fluted brim in nasturtium velvet and black lace. Bow in the front of satin soleil and an aigrette, narrow satin strings.

The following are latest novelties. La Parisienne, capote toque composed entirely of small wings changeants mother-o' pearl, the crown is composed of a chiffone of tulle and velvet, the velvet laid on in stripes narrow like the strings. C'est un rien! Le Moliere is a large round hat, with a passe slightly waved in black straw; large bow lined with black more held down with a Moliere buckle, and a similar bow at the back of the crown.

Le Printemps is a capote composed of rosebuds, which appear to shoot out of a chiffonne in moss tulle; butterfly bow in moss velvet, strings to match.

The Stuart is a capote in black rice straw, wings in black embroidery, large chou in anemone velvet, with black aigrette; strings in light anemone moire.

For driving, black rice straw hats, the crown composed of lace reappliquee, slight draping of lace on the passe, a jet ornament placed between two black feathers.

Lace is more popular than ever, and is worn on everything and in every possible way. Light elastic cloths will be worn. Tailor-made dresses also, and the long basques which threaten to die out have taken a new direction, and form swallow-tails. They call them the redingote bodices.