

Just Among Ourselves.

Several large trunks in the supply room — being filled with all sorts of canvassing literature and bearing the initials H. R. M. Yokohama — meant that Dr. Macaulay was putting on his armour again. Ere this is printed, he will be hard at work, having left for Yokohama via San Francisco, on November 3rd.

Mr. Barnes Moss, the prize-writer of Georgia, left the "Sunny South" to work with Dr. Macaulay in the "Far East." We trust our friends in the East may not think a cyclone struck them when Mr. Moss gets down to work. The South Eastern Underwriter of Atlanta, Georgia, had a lot of commendable things to say about Mr. Moss, and he deserved all that was said and a lot more.

The readers of Sunshine will be pleased to know that Mr. J. C. Tory, former superintendent of agencies, is again in harness. Mr. Tory has been appointed general manager for the Company for all the West Indian Islands, Bermuda, British, French and Dutch Guiana, Venezuela, Columbo, the States of Central America and Mexico (How's that for a parish?) His office is to be at Montreal. We wish Mr. Tory all kinds of success in his new and responsible position.

Negro-American Dialect.

When our colonists came to this country, they brought with them what was then a wealth of literature or written language, almost entirely classic. This soon became the language of the country, and through it many words and expressions that have been dropped in the mother country have been retained

here, noticeably by the conservative southerner. From him the negro formed his dialect, and being, in turn, more conservative than his master, has retained longer the older forms of speech.

In the early days of the Virginia colony, the field negro worked side by side with the bondsmen who far outnumbered him, and from them took many words and phrases that have simplified his dialect, as it were, making it more intelligible to the outsider than many of the others.

A few instances will serve to give some idea of this conservatism :

"Obleeged" was perfectly correct fifty years ago.

"Hauuts" for ghosts, called "harnts" by the negro, is Shakespearean.

The double comparative and double superlative, for which the negro shows such fondness, is classic :

More sharper than your words. —
"Henry V."

The most unkindest cut of all. —
"Julius Caesar."

Most boldest and most unkindest. —
"Julius Caesar."

Most heaviest. — "Two Gentlemen of Verona."

The Sun has rose. — Swift.

—The Independent.

Alike the busy and the gay,
But flutter through life's little day,
In fortune's various colors dressed;
Brushed by the hand of rough mischance,
Or chill'd by age, their airy dance
They leave, in dust to rest.

THOMAS GRAY.

True hope is swift, and flies with swallows' wings;
Kings it makes gods, and meaner creatures kings.

SHAKESPEARE.