

Macaulay's Essays. Edited by Samuel Thurber. (Boston: Allyn and Bacon.) Five selected essays of Macaulay, well printed and annotated.

Burke's American Oration. (Boston: D. C. Heath & Co.) 50c. Four Speeches on the American War, and the Letter to the Sheriffs of Bristol form the text of this volume, which is edited by Prof. A. J. George, A.M. The editor contributes an Introduction and a few good Notes.

Duty. By ex-President Seelye. (Boston: Ginn & Co.) It is something to learn from the publishers that such a book as this—an elementary text-book on morals—has been greatly called for, and to find that it has actually appeared. It is simple, clear, and comprehensive, and we hope it may be widely used and do much good.

Principles of Agriculture. By J. O. Winslow, A.M. (New York: American Book Co.) A large part of this book is taken up with the treatment of those sciences which bear on agriculture and the occupations of rural life. Without careful explanation and a good deal of assistance from the teacher we fear that the book, though good in other respects, would prove difficult for public school pupils.

Leigh Hunt. (London and New York: F. Warne & Co.) Choice passages from the poems and essays of that delightful writer—Leigh Hunt—selected and edited, with a Biographical Introduction of no little interest, by Charles Kent, form one of the recent volumes of the Chandos Classics. Its tasteful appearance is an index to the charm of the contents, which have been gathered from some eighty volumes or more where they had formerly appeared. A bright and pleasant atmosphere is breathed by those who read Leigh Hunt's writings, and this volume is a good companion. The editor has added many short extracts, such as that on "Bagpipes (Table-Talk, 1851)"—

"An air played on bagpipes is like a tune tied to a post;" or this, on "The Countenance after Death"—"A corpse seems as if it suddenly knew everything and was profoundly at peace in consequence."

The New Empire. By O. A. Howland of Osgoode Hall, Barrister-at-Law. (Toronto: Hart & Co.) To write a book about his country, its position and its history is an ambition worthy of a Canadian, and to write a book that should be of interest to all his fellow-countrymen, while it expresses thoughts and feelings in the minds of many, and reminds not a few of never-to-be-forgotten facts in our history has been the reward of this Canadian. This work will henceforward be an authority and a useful book of reference. It reflects credit on author and publishers, and ought to be widely read in the English-speaking world.

Balladen und Romanzen. Edited by Prof. Buchheim, Ph.D., of King's College, London. (London: Macmillan & Co., and New York.) \$1.00. A selection of the best German Ballads and Romances, edited, with Introduction and Notes, by the eminent German literary critic, Prof. Buchheim, is a book that is sure of a welcome from students and others. This pretty volume is one of the well-known Golden Treasury Series, and is uniform with Dr. Buchheim's "Deutsche Lyrik." The Introduction on "The German Ballad" and the Notes appended to many of the poems will be found worthy of the author's reputation.

Selections from Tennyson. With Notes by A. W. Burt, B.A. (Toronto: The Copp, Clark Co.) 75c. It is always a pleasure to receive for review a book by a Canadian author, from the hands of a Canadian publisher, and to be able to speak well of the work. Mr. Burt's Introduction on the Study of Poetry is sensible and practical, showing an interest in and knowledge of the teacher's field of labour that is prepossessing. The suggestions made in the Introduction, the Notes, critical and biographical, selected criticisms, and the appended chapter on Poetics will all be found satisfactory and well-adapted for use in our schools. Perhaps more attention might with advantage have been directed to the general characteristics of Tennyson's style, but we have very few criticisms to make on the work as a whole.