

attached by a collar worn over her forehead. . . . The child is swaddled upon this board, which is usually adorned with little Matachias [vol. ii. of this series, *note* 17] and strings of Porcelain; . . . they place under it very soft down, from certain reeds, upon which the child sleeps very comfortably." Lafitau gives a similar, but more minute, description (*Mœurs des Sauvages*, vol. i., pp. 593-595). The subject is fully treated by Mason, in his "Cradles of the American Aborigines," *U. S. Natl. Museum Rep.*, 1887, pp. 161-235. Cf. additional information thereon, given by the same writer, in *Id.*, 1894, pp. 490-537.

6 (p. 125).— Cf. accounts of Huron belief in regard to the souls of the departed, and their occupations in their own land, given by Brébeuf (vol. x., pp. 141-155) and Le Jeune (vol. xii., p. 29).

7 (p. 187).— *Ondesonk*: this Huron appellation of Jogues is said by Beschefer (in a letter dated Oct. 4, 1666, preserved in the archives of St. Mary's College, Montreal) to mean "a bird of prey." The same name was given to Beschefer also.

8 (p. 205).— See, regarding Indian textile fabrics, vol. xxiii., *note* 2.