

PHOTOPLAYS AND VAUDEVILLE

What's Doing at the Local Playhouses

MUSIC AND DRAMA

What the Press Agents Say About the Shows

AT THE GRAND.

"THE SKIN GAME."

Brilliant Comedy at the Grand Theatre Tonight.

Today will be the last opportunity to witness "The Skin Game," the great John Galsworthy play now running at the Grand, and which has already stamped itself upon the affections of London theatre-goers as one of the strongest attractions ever played in this city. "The Skin Game" is a decidedly heavy dramatic production, representing Galsworthy at his best. It is presented by a distinguished English cast, which came to Canada direct from a successful London run. Certainly no theatre patron who admires the best in the drama can afford to miss this attraction.

A Big Double Bill.

On Monday the Grand will return to pictures for two days, presenting a big double bill at bargain prices. Harold Lloyd, always a favorite with London screen fans, will appear in his latest release, "Among Those Present," which is said to be a funnier production than either "High and Dizzy" or "Now or Never," both of which are familiar to local picture patrons. The Lloyd picture in itself would constitute a strong bill, but as a special attraction the Grand management has added that dainty star, Corinne Griffith, known to fame as the best-dressed woman in pictures. Miss Griffith's vehicle on this occasion is "Moral Fibre," a wonderful society drama in which the star has an opportunity to display her versatility by appearing first as a 14-year-old girl and later as a grown woman. "Moral Fibre" is one of the strongest screen dramas ever filmed, and it is presented by a company well calculated to do it full justice. In addition to these features there will be a special news reel and a scenic. Among the events pictured in the news reel is the landing at Quebec of Miss Marie Lohr, the famous English actress, who is now making a special tour of Canada under arrangement with Trans-Canada Theatres, Limited, and who will appear at the Grand on Wednesday, Thursday, Friday and Saturday of next week, with Saturday matinee, in a sumptuous revival of Sardou's "Fedora," and the sprightly comedy, "The Marionettes."

A Welcome Announcement.

It is a welcome announcement to lovers of the Shakespearean drama that we are to have a brief season of Walter Hampden, unquestionably the finest delineator of Shakespearean characters now appearing on the American stage. When Mr. Hampden was in London on the last occasion, he scored a distinct hit, and this time has a company, if anything, superior to the one which ported him on his previous visit. All his productions are staged and mounted with full attention to detail, and with an artistic preservation of the Shakespearean atmosphere. Mr. Hampden's repertoire in London will include "The Merchant of Venice," in which he plays his wonderful Shylock; "Hamlet," "The Taming of the Shrew," and "Romeo and Juliet." Already there is great interest in the engagement, and seats are in demand.

AT ALLEN'S.

"REPUTATION," A DRAMATIC THUNDERBOLT OF TREMENDOUS POWER, AT THE ALLEN MONDAY, TUESDAY AND WEDNESDAY.

"Reputation," Stuart Payton's tremendous drama of woman against woman, starring Priscilla Dean, will be the feature attraction at the Allen Monday, Tuesday and Wednesday of next week. Never in the history of stage or screen has a production of such dramatic appeal been offered to the public.

PATRICIA

TODAY,
BUCK JONES IN
"GET YOUR MAN."
Century Comedy. Vaudeville.

MONDAY, TUESDAY AND
WEDNESDAY.

EDNA MURPHY and
JOHNNIE WALKER
IN
"PLAY SQUARE"

A tale of the underworld, with a heart interest for all.
Star Comedy; Two-Reel Western Drama, with Jack Perrin.

Vaudeville.
TOM BRANTFORD.
With Smiles and Stories.

Next Thursday, Friday and Saturday
DUSTIN FARNUM IN
"THE PRIMAL LAW."
A Romance of Rolling Hills, and
Sunny Slopes.
CENTURY COMEDY; SCENIC.
VAUDEVILLE.



Doris Kenyon and
Thomas Meighan in a scene
from the Paramount Picture
"The Conquest of Canaan"

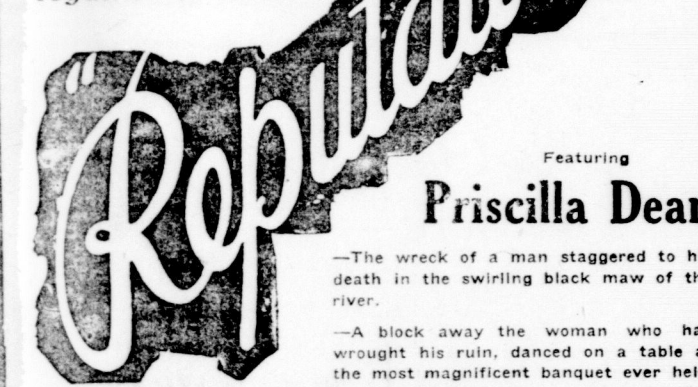
THOMAS MEIGHAN in "The Conquest of Canaan" at Loew's next week.



ALL-STAR ATTRACTION
WEEK
Continuous Performance
1 to 11.

MONDAY, TUESDAY AND WEDNESDAY.

Stuart Payton's
Tremendous Drama
of Woman
Against Woman



Featuring
Priscilla Dean

—The wreck of a man staggered to his death in the swirling black maw of the river.

—A black away the woman who had wrought his ruin, danced on a table at the most magnificent banquet ever held.

It Will Fascinate You! It Will Hold You Spellbound!
THE MOST ELABORATE AND MAGNIFICENT PRODUCTION EVER
SHOWN IN THIS CITY. A REALLY COLOSSAL SPECTACLE
COSTING OVER \$200,000.

MARCUS ADENEY

Celebrated Cellist, Assistant to Boris Hambourg.
Solo—"Romance"—By Berthold Tours.

• "Snub" Holland Comedy—Travelogue—Allen's Concert Orchestra.

THURSDAY, FRIDAY AND SATURDAY

James Oliver Curwood's Thrilling Story of the North Country.
THE GOLDEN SNARE

It's the Curwood story that set you thrilling when you read it—that vivid scene of the Royal Northwest Mounted who tracked a man in the Arctic, and then couldn't take him because of a green-haired girl and a kid.

With a celebrated Cast headed by
WALLACE BERRY LEWIS STONE RUTH RENWICK

CHRISTIE COMEDY, "MAN VS. WOMAN."

COMING—MON., TUES., WED., THURS., OCT. 24, 25, 26, 27.
The Greatest Racing Story Ever Filmed

THUNDERCLAP

Greater Than "Mickey"—More Thrilling Than "The Whip."

The Film Novelty of the Season—Lyman Howe's
"RIDE ON A RUNAWAY TRAIN"



Scene from "Moral Fibre" with Corinne Griffith, at the Grand Monday, Tuesday and Wednesday.

man, starring Priscilla Dean, will be the feature attraction at the Allen Monday, Tuesday and Wednesday of next week. Never in the history of stage or screen has a production of such dramatic appeal been offered to the public.

"Reputation" is made up of contrast—drastic contrasts which carry a thrill and variety rapid change from character to character, locale to locale, and incident to incident.

As the story opens Priscilla Dean is seen as a worldly actress in a country village, the first contrast. Then comes her European tour, where she is feted at magnificent banquets, dazzling in profusion. In contrast to this is shown the man she has discarded, a friendless, pitiful wreck, wandering in the reeking alleys of Limehouse, the sewer through which the human filth of the world is kept away from the discerning nostrils of London toward the traceless grey immensity of the sea. Then when disposition has marred her beauty, the woman is shown an outcast in the slums of New York, while her daughter is seen in dignified elegance and comfort, taking a place on the stage and impersonating her own mother.

"Reputation" has been described as the most dramatic story ever filmed and is without doubt Priscilla Dean's greatest dramatic triumph.

On the same program with "Reputation" will be shown "Snub" Holland comedy, "The Chink" Allen World News, Allen Educational Film, and special musical program by the Allen Concert Orchestra.

"THE GOLDEN SNARE," JAMES OLIVER CURWOOD'S THRILLING STORY OF THE NORTH COUNTRY, AT THE ALLEN NEXT THURSDAY.

"The Golden Snare," adapted from James Oliver Curwood's thrilling story of the same name, the feature attraction at the Allen Thursday, Friday and Saturday of next week, is a worthy successor to those great motion picture successes, "The River's End" and "Nomads of the North," also filmed from the works of the same author. The irresistible appeal of the great north country about which Curwood writes permeates "The Golden Snare" just as it did its predecessors. It is a story of gripping mystery, thrilling adventure, and great love-born out of the wilderness. It starts with the search by an officer of the Royal Northwest Mounted Police for Bram Johnston, the "Loup Garou" man of the Arctic barrens, wanted for murder. It results in the discovery of golden-haired beauty whose mysterious presence in those frozen wastes remains unexplained until Bram Johnston gives his life for her. It ends—well, it is a wonderful story, and we do not want to spoil it for you by trying to tell it. In addition to an extraordinary plot the picture camera un-



Scene from "Reputation," the most elaborate and magnificent production ever shown in this city. A really gorgeous spectacle costing over \$200,000, at the Allen Monday, Tuesday and Wednesday next week.

Continuous Performances
From 1-11 p.m.

LOEW'S

BIG SHOW—LITTLE PRICES—MATINEE, 15c; EVENING, 35c.

Monday, Tuesday, Wednesday, October 17, 18, 19
THOMAS MEIGHAN

— IN —
"THE CONQUEST OF CANAAN"

Booth Tarkington's noted romance of a town of the Middle West. Of its splendor, pride and politics. And of love, that made a fighting young lawyer set the place right side up.

HALL ROOM BOYS' COMEDY. LOEW'S PICTORIAL.

VAUDEVILLE

Gordon Duo, Artists, Sing Studies.
Robinson & Pierce
"No More Saloons."

THURSDAY, FRIDAY, SATURDAY, OCTOBER 20, 21, 22.
"PUPPETS OF FATE."

management. The idea was entitled: "Pay Day," and created much surprise and amusement, and at the same time proved remunerative to many, who, on opening their envelopes handed them by the usurers found in some instances a crisp bill nestling there. This popular procedure will be carried out every night next week with the exception of Monday.

AT LOEW'S.

THOMAS MEIGHAN IN "THE CONQUEST OF CANAAN."

There's a "Main Street" that runs through "Canaan," the mythical city which Booth Tarkington wrote about in "The Conquest of Canaan." In Canaan were some who were respectable and others who were not. Once you were placed in the latter class, it was next to impossible to live down the disgrace.

Here the respectables looked up to Judge Pike as their leader. His word was law. The unrespectable accepted him because they knew that he owned their homes, their saloons and had their lives in the hollow of his hand.

The development of this interesting plot, which brings out the biggest as well as the pettiest of a middle-sized town, is illustrated in the Paramount picture of "The Conquest of Canaan," which will be shown at the Loew Theatre on Monday. Thomas Meighan, as Joe Louder, stars in the role of Ariel Tabor plays the leading feminine part.

In addition to "The Conquest of Canaan," the program will include "Hall Room Boys' Comedy; Loew's screen pictorial, Loew's supreme vaudeville and Loew's big classic orchestra under direction of Mr. Jos. Tirri.

UNUSUAL PICTURE WITH VIOLA DANA AT LOEW'S THEATRE NEXT THURSDAY, FRIDAY AND SATURDAY.

"Puppets of Fate"—what an intriguing plot! And Viola Dana—what a perfect actress for the role of poor little Sorrentina. Palombara, the abandoned Italian wife, just the right one to portray the felicitous, dramatic one to portray the story, from the pen of the well-known novelist and short story writer, Donn Byrne.

This opinion was echoed by all who saw "Puppets of Fate," a Metro picture which comes to Loew's Theatre next Thursday for a run of three days.

The supporting cast includes Francis McDonald, Gladys Saunders, Fred Kennedy, Thomas Rickertts and Edward Kennedy. Dallas M. Fitzgerald directed the production. John Arnold and Sidney Ulman are respectively responsible for the picture and the play.

This picture is from an original screen story by the well-known fictionist, Donna Byrne. Ruth Ann Baldwin and Molly Parro did the adaptation.

AT THE PATRICIA.

DUSTIN FARNUM AT ONE TIME CAMERA SHY.

"The Primal Law," featuring Dustin Farnum, famous star of stage and screen, to be shown at the Patricia next Thursday, Friday and Saturday. In this screen drama Mr. Farnum shows all the virile energy for which he is so well known.

Many great pictures have shown Dustin as the "bold, bad man." In this production he portrays the softer, more noble instincts of man, which with his care-free, rollicking, laughing disposition has made him a favorite wherever he has appeared.

How many people have heard of a movie player being embarrassed by the camera? This is what Dustin Farnum, hero of numerous photoplays, claims, after being "shot" at the studio.

The editor of a large picture magazine asked Dustin for about 100 feet of film showing William and Dustin Farnum together. Dusty dug up brother Bill and planted him before the camera saying, "This is to be very off-stage Bill." Bill remembering his ability, to use his fists started in pronto to muss up Dustin. That worthy refusing to strike his brother, died. He stated, "The camera embarrassed me, and I was not prepared for a battle."

AT THE GRAND.

TODAY—Matinee 2:15, Evening 8:15—Last performances of the great John Galsworthy play, "The Skin Game," from London.

MONDAY AND TUESDAY, 2:15, 7 and 9—Harold Lloyd in his newest laugh hit, "Among Those Present," and Corinne Griffith in the society drama, "Moral Fibre." News reel showing arrival of Marie Lohr in Canada; scenic.

WEDNESDAY AND THURSDAY EVE., 8:15—Marie Lohr, the celebrated English actress in a great revival of Sardou's "Fedora."

FRIDAY EVENING AND SATURDAY MAT. AND EVE.—Matinee 2:15, Evening 8:15.

AT THE PATRICIA.

TODAY—May Allison in "Extravagance," Johnny Hines in "Torchy's Big Boy," Loew's Concert Orchestra, Loew's News Events and Vaudeville.

MONDAY, TUESDAY, WEDNESDAY—Thomas Meighan in "The Conquest of Canaan," "Hall Room Boys' Comedy, Loew's Screen Pictorial, Loew's Supreme Vaudeville, and Loew's Big Classic Orchestra.

THURSDAY, FRIDAY, SATURDAY—Viola Dana in "Puppets of Fate," A Sunshine Comedy, "The Book Agent," Loew's British and Canadian News, Loew's Classic Orchestra and Supreme Vaudeville.

AT THE PATRICIA.

TODAY—"Get Your Man," a strong drama of the Canadian Northwest, with Buck Jones; Century Comedy, "Stealin' Home," with Harry Sweet; Scenic; Vaudeville, Kelly and Mackey in snappy songs and dances.

MONDAY, TUESDAY AND WEDNESDAY—Edna Murphy and Johnnie Walker the two new Fox stars in "Play Square," a daring story of the underworld; Star Comedy; two reels western drama with Jack Perrin; Vaudeville, Tom Brantford presenting "Smiles and Stories."

NEXT THURSDAY, FRIDAY AND SATURDAY—Dustin Farnum in "The Primal Law," a story of the great outdoors; Century Comedy, "Brownie's Little Venus," Vaudeville.



Louis Stone in "The Golden Snare" by James Oliver Curwood.

LOUIS STONE, who is starring in James Oliver Curwood's gripping story of the far north country, "The Golden Snare," Allen's Thursday, Friday and Saturday next week.

8:15—Miss Lohr will present the sparkling comedy, "The Marionettes," COMING MONDAY, TUESDAY AND WEDNESDAY, Oct. 24, 25, 26, with Wednesday Matinee—London's favorite Shakespearean actor, Walter Hampden, in Shakespearean repertory.

THE ALLEN.

TODAY—The last of the big special British productions, "General Post," Allen World News, Tonerville Trolley comedy, "The Skipper's Platoon," Final episode of "The Hope Diamond Mystery," and drawing for the \$50 diamond ring Saturday night. Special musical program, featuring Beatrice O'Leary, "The Century Girl," Allen's Concert Orchestra.

MONDAY, TUESDAY, WEDNESDAY—"Reputation," featuring Priscilla Dean, Allen News, "Snub" Holland comedy, "The Chink," Special musical program, Allen Concert Orchestra.

THURSDAY, FRIDAY, SATURDAY—"The Golden Snare," James Oliver Curwood's thrilling story of the north country; Christie comedy, "Man vs. Woman," Allen World News, Allen Concert Orchestra.

COMING OCT. 24, 25, 26—"Thunderclap," the most thrilling racing story ever screened. Also Lyman Howe's great film novelty, "A Ride on a Runaway Train," something new. Don't miss it.

LOEW'S.

TODAY—May Allison in "Extravagance," Johnny Hines in "Torchy's Big Boy," Loew's Concert Orchestra, Loew's News Events and Vaudeville.

MONDAY, TUESDAY, WEDNESDAY—Thomas Meighan in "The Conquest of Canaan," "Hall Room Boys' Comedy, Loew's Screen Pictorial, Loew's Supreme Vaudeville, and Loew's Big Classic Orchestra.

THURSDAY, FRIDAY, SATURDAY—Viola Dana in "Puppets of Fate," A Sunshine Comedy, "The Book Agent," Loew's British and Canadian News, Loew's Classic Orchestra and Supreme Vaudeville.

AT THE PATRICIA.

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MARIE LOHR IN "FEDORA"

The outstanding event of the theatrical season of 1921-22 is unquestionably the visit to London of Miss Marie Lohr, the celebrated English actress, who comes to the Grand on Wednesday, Thursday, Friday and Saturday next in a sumptuous revival of the great

ling comedy, "The Marionettes."

Miss Lohr stands today in the very forefront of her profession in the English metropolis. She has chosen as the play by which to introduce herself to a London audience one of the strongest and most impressive of the great French dramatist's works.

"Fedora," briefly, is the story of an ill-fated young Russian princess of strong primitive emotions and passionate nature, who is sacrificed to her mis-

taken loyalty to the memory of a brute. It is a play of intensely dramatic situations, and one at least among the few that have never failed to thrill an audience anywhere for forty years and more.

The climax is one of the most sensational in the whole range of modern drama. In it Bernard Duse, Mrs. Patrick Campbell, Fanny Davenport, and Mrs. Bernhardt, to name a few of the most distinguished actresses of the past half-century, have scored one of their most emphatic successes. Miss Lohr's interpretation is declared by the most eminent of living London critics to challenge any in its fidelity, its passionate force, and its emotional beauty. The original London scenic settings will be seen here.

Miss Lohr probably has the most wonderful collection of beautiful gowns and hats possessed by any present-day star. In this regard her productions here will be unique.

SPECIAL ANNOUNCEMENT TO THEATRE GOERS OF LONDON

Owing to the extremely heavy demand for seats for the forthcoming engagement of Miss Marie Lohr, the celebrated English actress, at the Grand, the executive management for the company has arranged to give Londoners an additional opportunity of enjoying this famous star by opening with "Fedora" next Wednesday evening, Oct. 19, instead of Thursday evening, as previously announced.

Miss Lohr will present "Fedora" next Wednesday and Thursday evenings and "The Marionettes" next Friday evening, Saturday matinee and Saturday evening.

Yours faithfully,
JOHN R. MINHINNICK,
Manager of the Grand Opera House.

Today 2:15 **GRAND** Tonight 8:15

LAST TIMES TODAY OF THE GREAT JOHN GALSWORTHY PLAY

"The Skin Game"

One of the Finest Attractions That Has Ever Played London.
A Big Hit Already.

PRICES: Matinee, 2:15—25c, 50c, 75c, \$1.00 and \$1.50.
Evening, 8:15—25c, 50c, 75c, \$1.00, \$1.50 and \$2.00.

Monday and Tuesday THREE TIMES DAILY 2:15, 7 and 9

BIG DOUBLE BILL—SPECIAL BARGAIN PRICES
THINK OF THIS WONDERFUL PROGRAM.

HAROLD LLOYD CORINNE GRIFFITH
In his biggest and latest laugh picture. In her latest super de luxe society play

"Among Those Present" "Moral Fibre"

Remember "High and Dizzy" and "Now or Never"? Well this picture is positively funnier than either of these. A wonderful story, beautifully produced and presented by a company of artists, headed by the daintiest best-dressed star in the business.

News Pictorial, Showing Miss Marie Lohr Landing at Quebec to Commence Her Canadian Engagement. Good Music. Lovely Scenic.

NOW, IMAGINE THIS SHOW AT THESE PRICES.
Daily Matinee, 2:15—All Seats, 10c. Evenings, 2 Shows, 7 and 9—Children 10c, Adults 20c.
YOU CAN'T BEAT IT. THE BEST SHOW IN TOWN.

FOUR DAYS Wednesday, Oct. 19 MATINEE COMMENCING SAT. 2:15

"Miss Marie Lohr is one of the great emotional actresses of our day."—S. Morgan Powell, Montreal Star.

TRANS-CANADA THEATRES LIMITED

Announce the Premier Canadian Tour of the FAMOUS ENGLISH ACTRESS.

Evening, Thursday Evening, A Sumptuous Revival of "FEDORA"

By Victorien Sardou

"Miss Marie Lohr is a great actress."—Hector Charlesworth in Toronto Saturday Night.

PRICES—Evenings, 50c, 75c, \$1, \$1.50, \$2, \$2.50 Saturday Matinee—50c, 75c, \$1.00, \$1.50.

Seat Sale Opens Monday, October 17 MAIL ORDERS NOW.

3 Days Beginning Mon., Oct., 24, WED. MAT. Seats Thurs. Return of "America's Foremost Shakespearean Actor."—New York World, Post, Globe, Mail, Telegram.

Mr. WALTER HAMPDEN

Hamlet—Monday Night

"World's Greatest Hamlet."—N. Y. Eve. Post.

Taming of the Shrew—TUES. NIGHT.

"Never a Better Petruchio."—N. Y. Sun.

Romeo and Juliet—Wed. Mat. "A Handsome, Delightful Romeo."—N. Y. Mail. "The Greatest Shylock of His Day."—N. Y. Eve. World.

MAIL ORDERS NOW. When accompanied by check or money order. EVES: 25c, 50c, 75c, \$1, \$1.50 and \$2. MAT: 25c, 50c, 75c, \$1, and \$1.50.