

The London Advertiser

Ermaline

Paper Bag Cookery

These Cooking Bags are now available by mail or at The London Advertiser Office in quantity and at cost, as stated on coupon, which must be clipped out and presented or sent with order. A Paper Bag Cooking Coupon will be found in every issue of The London Advertiser as long as the bags are on sale.

Directions--How to Use Cooking Bags:

1. Select one that "fits" the food intended to be cooked.
2. Grease slightly the inside of the bag, except in the case of vegetables, or when water is to be added.
3. When the food has been prepared for the bag, place the same on the table, and lift the uppermost edge of the bag while you insert the contents.
4. Fold the mouth of the bag two or three times and fasten with a clip, or pins, or in any other way that will secure as nearly as possible a hermetical closing.
5. Should it ever happen that a bag leaks, simply transfer it with contents undisturbed to another bag.
6. The oven, any kind of which will do, should be kept clean, and if properly heated, as with the oil style of cooking, results should satisfactorily follow. Average oven heat should be about 200 degrees, Fahr., and when the bag is put into the oven this heat should be reduced by about 30 degrees. In the case of ovens with solid shelves, a wire grid should be placed on the shelf with a space between and the bag with contents on the grid. Experience will soon teach the cook when the oven is hot enough without the use of a thermometer.
7. Exercise care in taking the bag out of the oven, and if gas is used the bag should be kept out of danger of contact with the flame.
8. A plate inserted under the bag will best remove it from the oven.
9. When taken out for use, the bag should be ripped open from the top and the fragments thrown away.

Time-table for Ermaline Bag Cookery:

	Allow
Fish—7 lbs.	50 Minutes
" 3 lbs.	30 "
" 1 lb.	18 "
" 1/2 lb.	10 "
1/2 lb. or Filleted Fish	6 Minutes
Beef—18 lbs.	2 1/2 Hours
" 9 lbs.	1 1/2 "
" 3 lbs.	45 Minutes
Veal, 15 to 18 lbs.	2 3/4 Hours
Veal, 7 lbs.	1 1/2 "
Pork, 15 lbs.	2 1/2 Hours
Pork, 3 to 4 lbs.	1 1/2 Hours
Mutton—Leg, 8 lbs.	1 1/2 Hours
" Leg, 3 lbs.	50 Minutes
" Shoulder, 6 lbs.	45 Minutes
" Shoulder, 3 lbs.	40 Minutes
Loins	1 Hour 10 Minutes
Chops	12 Minutes
Cutlets	5 Minutes
Sausages	8 Minutes
Bacon Rashers	6 Minutes
Thin Slice Streaky Bacon	5 Minutes
Poultry—Chicken—Large	40 Minutes
Young Chicken	35 "
Spring Chicken	25 "
Old Chicken	60 "
Duck	35 "
Old Duck	45 Minutes
Turkey (Stuffed), 16 to 18 lbs.	1 1/2 to 2 Hours
Turkey (Not Stuffed)	1 1/2 Hours
Goose (young one)	1 1/2 Hours
Goose (ordinary size)	1 1/2 Hours
Ten minutes should be allowed for quail and all kinds of small birds.	
Stew—6 persons	40 Minutes
Vegetables—Potatoes	30 Minutes
" Peas	25 to 30 Minutes

Sweet and Milk Pudding (in dish enclosed in paper bag, allow 10 minutes less than any other method. With vegetables a very little water put into the bag with them will enable them to cook in their own steam. Potatoes merely need to be washed and placed in wet.

CUT THIS COUPON OUT and send or present it when ordering to

London Advertiser Company
London, Ontario.

LONDON ADVERTISER PAPER BAG COOKERY COUPON

This coupon, when presented by a subscriber of The Advertiser, entitles the holder to purchase Ermaline Cooking Bags, at the following scale of prices:

Quantity	Cost at 10c each
Small size, 7 x 8	5
" 7 x 8	10
" 7 x 8	15
Medium size, 9 x 14	5
" 9 x 14	10
" 9 x 14	15
Large size, 14 x 18	5
" 14 x 18	10
" 14 x 18	15

Express parcels of larger lots will be sent collect.

Coming of the New Poet

Alfred Noyes Still Young



THE coming of a new poet in an age that was left barren when the great had departed is an event of more significance than the passing of a king or the election of a president or the discovery of a great painter or the invention of a new machine.

Just as poetry is to the highest manifestation of the human mind, so the poet is to the highest of human beings. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

It is impossible to believe that a great poet can exist in days of such gross materialism and such a lack of idealism and nobility of mind. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

It is the poet who is the one who sees the world as it is, and who expresses it in a way that is new and original. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He is still young in years and in achievement, but what he has given to the world has been the beauty and power that denote the divine singer and seer.

Those who have followed the literary progress of Alfred Noyes from the beginning of his career to the present day, will find that he has been a constant and steady force in the literary world.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

He has been a constant and steady force in the literary world. The poet is the one who sees the world as it is, and who expresses it in a way that is new and original.

who looked, slaved, and saved for who was slaved, with rock-bottom fortitude his terrible outbursts, his peevishness, his sickness, his... It is a risky business, this judging the respective rights and wrongs of a husband and wife; nevertheless justice should be done Minna. He did not love her long, yet such a chance of death did this self-absorbed musician afford for his weary spouse that one reads with belief of her death, not described in these memoirs. Goethe, the superb and icy egotist, as he commonly supposed, broke down at the death of his wife, Christiana Vulpius, an uneducated woman of intemperate habits, pretty but of common birth. Kneeling at her bedside and seizing her hands cold in death, this so-called impassive poet and voluptuary cried: "Thou wilt not forsake me!" No, no; thou must not forsake me! And Goethe was a greater poet than Wagner and a greater man. But Wagner was only too glad to be relieved of his matrimonial burden. He was already the lover of his friend's wife.

Wagner's financial dealings with his friend and his friends Mr. Newman remarks:

To his more tradesman creditors he hardly seems to have given a thought so long as they had no power to put legal pressure upon him. With his friends he was hardly more scrupulous. He was far more ready to borrow money from them than to feel permanent gratitude to them for it.

When his friends, then, no doubt, in his perpetual sympathy upon them, one after another declare their inability to house him or lend him money, he complains that "every one seems to have deserted me." And in 1861 he finally tells us that he projected obtaining a divorce from his wife (Minna) in order to contract a new marriage.

Thus from the pages of his autobiography, says Mr. Newman, "the real Wagner, speaks to us as a Wagner all the more real, because he is quite unconscious of the kind of picture he is making of himself."

Goethe's biographer, writing in the literary supplement of the Chicago Evening Post, complains that in all the 500 and more pages of Wagner's autobiography "there is hardly a trace of the beauty which he communicated through his music, hardly a trace of the spirit which justified his existence."

With all the glory of his creation, and all the glory of his artistic intentions, Wagner is one of the meanest and most obnoxious of human beings. He writes of himself with the disgusting self-assertion of an Edward Hubbard. He portrays himself as a jealous and unfeeling husband, a thankless friend, a self-seeking and self-centered neighbor.

There is nothing attractive in his self-portrait as a political exile, nothing generous in his position as the lover of Cosima, or the adviser of Mme. Laussat. Something of a wolf, something of a fox, something of a rabbit, he seldom appears as a humanly attractive man.

"Profoundly interested" in himself, Wagner has made "My Life" an invaluable document of genius. A document of genius, he seems to have achieved his desire, to have sacrificed with thin-lipped meanness almost every person he encountered. Yet at his music the heart stands still. It is a miracle. And with this miracle in mind, what of the wrangles with Minna?

A KINGLY SERVANT.

The most complete incognito on record was that adopted by King Charles of Roumania on his way to take possession of the Wallachian throne. The relations between Austria and Prussia were exceedingly strained, and the Vienna Government was known to be strongly opposed to any Hohenzollern ascending the throne of Roumania. To prevent a possible capture, therefore, the King travelled down the Danube disguised as a servant in a second class cabin. The three members of his suite, who were, of course, in the first-class cabin, affected to treat him with the utmost severity, and contempt, and frequently assailed him with loud reproaches for his negligence. It was only on getting foot on Roumanian territory, that the roles were reversed, and a ceremonious welcome accorded to the former valet and menial.

NATIVE JAPANESE SHOPS.

Writing about the shops of Japan, a visitor to that country says, in the American Traveller's Gazette, that the typical shoe shop makes a strange impression on the foreign visitor. "All the footwear of the little brown men

MINARD'S LINIMENT FOR SALE EVERYWHERE.

DOCTORS FAILED TO HELP HER

Cured by Lydia E. Pinkham's Vegetable Compound

Pound, Wis.—"I am glad to announce that I have been cured of dyspepsia and female troubles by your medicine. I had been troubled with both for fourteen years and consulted different doctors, but failed to get any relief. After using Lydia E. Pinkham's Vegetable Compound and Blood Purifier I can say I am a well woman.

I can't find words to express my thanks for the good your medicine has done me. You may publish this if you wish."

—MRS. HERMAN SEITH, Pound, Wis.

The success of Lydia E. Pinkham's Vegetable Compound, made from roots and herbs, is unparalleled. It may be used with perfect confidence by women who suffer from displacements, inflammation, ulceration, fibroid tumors, irregularities, periodic pains, backache, bearing-down feeling, flatulency, indigestion, dizziness, or nervous prostration.

For thirty years Lydia E. Pinkham's Vegetable Compound has been the standard remedy for female ills, and suffering women owe it to themselves to at least give this medicine a trial. Proof is abundant that it has cured thousands of others, and why should it not cure you?

If you want special advice write Mrs. Pinkham, Lynn, Mass., for it. It is free and always helpful.

Diarrhoea, Dysentery, Summer Complaint, Colic, Pains or Cramps in the Stomach, Cholera Morbus, Cholera Infantum and all Looseness of the Bowels

May be Rapidly and Effectually Cured by the Use of that Old and Sterling Remedy

DR. FOWLER'S EXTRACT OF WILD STRAWBERRY

It has a reputation of over 65 years' standing and never fails to either relieve or cure.

Do not be imposed on by any unscrupulous dealer who wishes to substitute the so-called Strawberry Compounds for "Dr. Fowler's," as these no-name, no-reputation substitutes may be dangerous to your health.

Was So Bad With Summer Complaint He Passed Blood.

Mrs. Stanley Brant, Deseronto, Ont., writes:—"My little boy, Stanley, 1 1/2 years old took the Summer Complaint and got so bad as to pass blood. I tried everything I was told and was told to be good for it but to no avail until, at last, I tried Dr. Fowler's Extract of Wild Strawberry, and I am glad to say I only gave him a few doses of it before he was cured."

The original is manufactured only by THE T. HILBURN CO., Limited, TORONTO, ONT. PRICE - 35 CENTS

The Home Bank of Canada

QUARTERLY DIVIDEND NOTICE

Notice is hereby given that a Dividend at the rate of Six Per Cent. per annum upon the Paid Up Capital Stock of The Home Bank of Canada has been declared for the three months ending 31st August, 1911, and the same will be payable at its Head Office and Branches on and after Friday, 1st September next.

The Transfer Books will be closed from the 17th to the 31st August, both days inclusive.

By Order of the Board,
JAMES MASON,
General Manager.

Toronto, July 19th, 1911.
London Office, J. J. HILL, Manager.
394 Richmond St.
Local Offices also at
St. Thomas, Ilderton, Thorndale.

THE BEST PRESERVES

DURING THE PRESERVING SEASON

IS DAILY WINNING FRESH LAURELS.

Its uniform high quality commends itself to all good housekeepers.

"BEST FRUIT, BEST SUGAR, BEST PRESERVES"

Ask your Grocer for Redpath Extra Granulated Sugar.

The Canada Sugar Refining Co., Limited, Montreal
Established in 1854 by John Redpath.

Is YOUR Baby STURDY, or just FAT?

Some foods merely puff out a child with fat, without leaving any solid good behind. A baby at five or six months may be a triumph of the fattening powers of food—and yet, at five years, may be thin and suffering from rickets.

NEAVE'S FOOD FOR INFANTS

Is perfectly balanced. It not only produces a fine baby—it also insures that baby growing into a healthy adult, because Neave's Food contains all the essentials for flesh and bone.

"Our oldest boy, Maurice, is five years old. We put him on Neave's Food when he was one week old and he never tasted anything else until his first birthday. He is very bright and intelligent, strong and sturdy, has never had a illness and is one of the healthiest boys I have ever seen. We owe it all to the good Food."

FREE TO MOTHERS
Write today for free tin of Neave's Food and book "Hints About Baby." Address to:
Canadian Agent: EDWIN UTLEY, Mrs. J. E. NEAVE & CO., 26 14 Front St. E., TORONTO, CANADA.

We Make Brass, Bronze or Aluminum Castings, Prompt Deliveries. Send Your Patterns

The Canada Metal Co., Limited, Fraser Avenue, Toronto

There's in a your grocer's—a fish-fool, anything you

BJELL (Fronoun) SMOKED IN BOU

Tiny, fat, rings, packed as caught; del and immersed bouillon. You be glad of the

Get a double-size tin for only

Guaranteed of King Ose

Our Can Expe

combine purest and cream with chocolate from our own selected beans. The re a candy con universally acce the best—M O Try them.

Assorted flavo

Nut filled cen

Fruit and jelly

Mor's, Limited, Balita

CHOCOL

DR. HU

INSTITUTE

DR. HU

INSTITUTE

DR. HU

INSTITUTE

DR. HU

INSTITUTE

DR. HU

INSTITUTE

DR. HU

INSTITUTE

DR. HU

INSTITUTE

DR. HU

INSTITUTE

DR. HU

INSTITUTE