

### T. A. Card Party and Dance

The Ladies' Auxiliary of the T.A. and B. Society are opening the New Year with a Card Party, Supper and Dance in the Club Rooms to-morrow night. The Men's Committee have ar-

anged special attraction for their social event and many surprises will be in store for all patrons. The dance music will be supplied by the C.C.C. Orchestra.

**CALENDARS**—We acknowledge with thanks the receipt of calendars from The Standard Mfg. Co., Ltd., and W. & G. Rendell.

We wish our many friends and customers throughout the Island, the old, old greeting: Health, Wealth and a Happy New Year.

### The English-American Clothing Co.

We have a very nice range of

## Glassware

in the following:  
**TUMBLERS, WINE GLASSES, CLARET GLASSES, CHAMPAGNE GLASSES.**  
 Our Tumblers include the new "Safedge" which prevents chipping.  
**\$1.25 Per Dozen.**

### S. O. Steele & Sons, Ltd.

Opp. Seamen's Institute.  
 Phone 192 100 Water St.

## WE WISH

All Our Friends and Customers A Bright and Prosperous New Year.

## J. J. ROSSITER.

I OFFER \$50,000 Newfoundland 5 1/2 P.C. Bonds Maturing 1942. Price on Application.  
**BERNARD D. PARSONS,**  
 INVESTMENT BROKER.  
 Phone 1731. 12 Muir Bldg.

### Resolutions

(By ARCHIBALD.)

I am always glad when another year nears its end. Not that I want to grow older, but it acts as a salve to my conscience. As the year approaches its end, I become more and more conscious of the many bad habits which have continued from former years, and I firmly resolve that the coming year will know them no more.

For a whole week, I analyse all the habits I have, good and bad, and some that I haven't but might be worth acquiring. Having decided what I must cut out and what I must take up, I make a special list of them, which I read over several times on the night of New Year's eve.

The various members of the family know this custom of mine and always do their best to help me out. My sister wants me to take her to dances, my little brother thinks I might be a little more generous, and someone else believes I should cut out smoking. I put them all down on my list and go to bed firmly convinced that to-morrow will see an entirely reformed me.

One of my resolutions is that I must rise at 7 each morning, and my alarm clock goes off punctually at that hour. I shiver and hesitate considerably before jumping out of bed. I have to jump for my resolution would weaken in I didn't. Next comes the cold bath, instead of the usual hot one. Fortunately it nearly always freezes on Dec. 31st and the pipes are frozen so it isn't my fault if I don't have that. I eat a poor breakfast in a cold and cheerless room and fall to see the benefits of early rising. Next comes the almost irresistible longing for a smoke. I spend the whole morning conquering that. And so it goes on. Within three days I have unfortunately mislaid my list of resolutions and neither can I remember them. I don't try until the end of the year once more approaches. Which brings me, by the way, to a sad little tale of the evil which may often result from New Year resolutions, or any other kind for that matter.

This is the tale of Archibald Green who was rarely a sight that was fit to be seen. Untidy and careless about his appearance he was always a trial to his parents' forbearance. That his hair was unbrushed did not matter to him. It was far too much trouble to keep himself trim.

He went on his way for a good many years. Never changing his collar or washing his ears. Until just by chance, he met Marilyn Leake. A girl whom the French would describe as "tres chic".

Arch fell pretty badly and swore he'd get her. And helped by a friend, soon he formally met her. And asked her if she'd come some night to the Nickel. Her reply made the sweat down his back slowly trickle.

"Go out with a scarecrow—I rather think not. If I went out with you I'd deserve to be shot. Your neck is unwashed and your clothes are unclean. While the clothes you have on are not fit to be seen. Come again when you're cleaner and decently dressed. And I'll go out with you then, but just now you're a jest."

Arch was touched to the quick and at heart was quite sick. And at first thought of taking too much arsenic. But at last he decided he'd turn a new leaf. And the thought of the future soon soothed all his grief. He took a tub daily and bought enough clothes. To change every day, and he'd more furbelows. Than the average man has in the course of ten years. Things only afforded by great millionaires.

When Archie considered the change was complete. And thought his appearance exceedingly neat. He speeded along to the home of Miss Leake. Determined that to her his love he would speak. He arrived at her home but not long there he tarried. For he heard that 'twas only that day she'd been married.

Archie hurried back home in the depths of despair. Tearing this while at his nicely brushed hair. Till it looked like the back of a grizzly bear. He ripped his new clothes and he rolled on the floor. Till the dust made him look like a real blackamoor. And he frothed at the mouth when they took him away. In a straight jacket to the Asylum next day.

### An the Lady Said—

"When our moon wanes and we must part, you must not drift, Paul as so many men do. You must help to stem the tide of the world's decadence and be a strong man." This is only one of the compelling scenes in that wonderful story "Three Weeks," Elinor Glyn's presentation at the Nickel on Monday next.

The novelist was brought to the Goldwyn studios in Culver City, Cal., to aid Director Allan Crosland in picturizing the novel. The result is an engrossing love romance, depicted with all the fire, vivid coloring, picturesque characterization and incidents which made the novel such a great success.

The two leading characters, Paul Verdane, the young Englishman, and the Lady, whose identity as the Queen of Sardalia Paul does not learn until several years later, bear almost the entire brunt of the action, and necessitated a most careful selection of the players engaged for those parts. Aileen Pringle was selected for the Lady, after many more widely known actresses were tested for the part, because she is the very image of the Queen described by the novelist, and because of her success in other Goldwyn productions. Conrad Nagel, fresh from his triumph in Marshall Neilan's "The Rendezvous" and Victor Seastrom's "Name the Man!" was given the role of Paul. Both these players are said to give their finest performances in this photoplay.

Others in the cast are John Sainpols, H. Reeves-Smith, Helen Dunbar, Stuart Holmes, Mitchell Lewis, Robert Cain, Nigel de Brullier, Dale Fuller, Alan Crosland, Jr., William Haines, Joan Standing and others.

### Adventures in Rum Row

LIQUOR-RUNNING BRITISH SHIP—THE PROFITS.

Stories of adventure on the high seas while carrying liquor for the "dry" United States are told by the crew of the Brownton, a Newcastle steamship which recently arrived in the Thames.

The Brownton sailed across the Atlantic with 60,000 cases of liquor, and for more than a week the crew were fighting an outbreak of fire, which the ship's officers believed was intentionally caused, as oil-soaked beams which had caught fire were found beneath the coal.

On arrival in Rum Row, the stretch of sea off the United States coast where liquor ships discharge their cargoes into fast vessels from the shore, the crew, who were all armed, had to watch for Hi-Jackers—modern pirates who raid liquor ships and steal the cargo.

By night fast motor boats came out from the shore and, proving their identity by sign and countersign, were supplied with the cases stipulated in the orders they presented. Once a United States Government cutter bore down on the Brownton and put a stop to the proceedings. The boats alongside cast off and sought to escape, but the largest was pursued by the cutter, and, after seven gunshots, was holed and captured.

The Brownton was the only British ship in "Rum Row" at the time Government spies tried to entrap its crew into selling liquor "over the rail," so that the ship could be seized and the cargo confiscated.

The crew of a Norwegian schooner near the Brownton mutinied and fell easy prey to the Government agents. It took the Brownton two months and ten days to dispose of the whole of its cargo, the price paid for the liquor, which had cost £520,000 in Great Britain, being 4,000,000 dollars (about £800,000).

**To Stop a Cold in One Day**



Take **Bromo Quinine** tablets

The First and Original Cold and Grip Tablet.

Proven Safe for more than a Quarter of a Century as an effective remedy for COLDS, GRIP, INFLUENZA and as a Preventive.

The box bears this signature **E. W. Grove** Price 30c. Made in Canada.

### Children's Party and Dance at Feild Hall

Yesterday afternoon a very enjoyable Children's Party was held in Feild College Hall by the Felldan Ladies' Auxiliary. It was attended by a large number, and the decorations and the costumes presented a gay appearance. An elaborate tea was served at 6 o'clock and each child was presented with a bag of candy as they left for home tired and happy. In the evening a young folks dance was held and was thoroughly enjoyed by those who attended.

### New Year's Day Bill at the Casino

A COLORFUL FEAST OF ENTERTAINMENT.

The New Year's Day bill at the Casino is a colorful feast of entertainment with lots of good music and relishable comedy. Marshall's Beauty Revue promises patrons an entire change of programme from start to finish appropriately mounted with the most dazzling scenic effects you've ever witnessed. Many people have requested Homer Roberts to sing "Thora" and "The Heart Bowed Down" as these numbers no doubt suit his voice to perfection. However, it is very likely he will render one of these songs as an extra attraction to tomorrow's programme. Dorothy Knowles will be heard in new songs as also will Tom Delay, the popular Tenor. Fred Hapenny has some new steps for this bill which are sure to be a riot. Anderson and Lynch have barrels of fun to open to their audience. These comedians are real "gloom-chasers," and to see them once means to see them again. The remainder of the company will be seen in suitable roles and a big entertainment is assured.

For the afternoon performance the general admission will be 50 cents, Balcony 35, and Parquette 25. The night admission is as usual and tickets are now selling rapidly.

### Hockey Practice

The Guards hockeyists held their third workout at 6.30 last evening, and despite the poor condition of the ice, the players showed up to advantage. The Guards have lots of material to choose from, and are counted upon to put an excellent line-up on the ice for the opening game. The Feildians were compelled to cancel their practice at 10.30 owing to the soft condition of the ice.

### Midnight Alarm

Last midnight an alarm rung in by Messrs. Woods and O'Toole, from a box at the foot of McBride's Hill, brought the Central and East End Fire Companies to Messrs. Ayre & Sons western premises where a chimney was in a blaze. An application of chemicals soon made matters all right, and no damage was done.

### Stricken Ill

We regret to learn that Mr. Godden, City Appraiser, was stricken with paralysis yesterday. His many friends wish that he will quickly regain his usual vigor.

### British Port Facilities

A study of British port facilities, just completed by a special committee appointed for that purpose drawn from shipping circles, indicates, according to advices received by the Bankers Trust Company of New York from its English Information Service, that delays and congestion of traffic are bound to occur with anything above normal pressure until not only the wear and tear of the years of the war are replaced, but the leeway of those lost years is made up.

However, new docks are under construction and important dredging operations are in hand at London, Liverpool, Glasgow, Bristol, Southampton, South Wales, and on the Tees and the Tyne, while improvements in loading and discharging facilities are being conducted generally. The Committee recommends more open wharves and tidal dock systems, which cost less to build and operate than the closed docks. This suggestion is regarded as a very important one as there are now very few open wharves in Great Britain.

The Committee has made a comparison of the cost of shipping operations in Great Britain and on the Continent, calculating the comparative cost at twelve British ports and four Continental ports of six different bulk cargoes, namely grain, sugar, ore, timber, pit props and pit wood, imported in six exactly similar vessels and paying the usual port charges. The result of this inquiry shows that the total charge at the British ports would be 35.50d per ton of cargo, as compared with 21.24d per ton at the Continental ports. Dock dues are shown to be three times higher in Great Britain than on the Continent. Discharging of ship to dock or lighter costs are 75 per cent. more in Great Britain. The reason why dock dues are cheaper on the Continent are found to be because of the use of open wharves and tidal docks there, and the comparatively lower cost of labor. In round figures, cargo costs in the United Kingdom are 3s. per ton. Of this is, goes for piloting, towage, lights and dock dues, and 2s. for discharging and tallying. The corresponding charges on the Continent are 5d and 3s. 4d. But against a 12s. minimum wage per day in Great Britain, the average minimum wage for an eight hour day at the ports of Havre, Dunkirk, Antwerp, and Rotterdam is 7s. 5 1/2d. It is stated that to include Bremen and Hamburg would make the statement look worse.

## THE NICKEL THEATRE

Wishes its many Patrons and Friends a Happy and Prosperous New Year.

### Big Holiday Programme New Year's Day

3—SESSIONS—3 MORNING—AFTERNOON—NIGHT.



You'll be thrilled!

—every moment of this great motion picture entertainment packs a surprise—

"Come back to me soon."

## MARSHALL NEILAN presents The RENDEZVOUS

by Madeleine Ruthven Directed by MARSHALL NEILAN Distributed by Goldwyn-Cosmopolitan

### HAROLD LLOYD

In the very latest Comedy Success

## "Get Out and Get Under"

3—GREAT ACTS—3  
 ADMISSION: NIGHT, 30c. AFTERNOON: 10 and 20c.

MONDAY:—Elinor Glyn's Greatest Story, "THREE WEEKS." 9 Wonderful Acts 9.

## CASINO THEATRE

SPECIAL ATTRACTION NEW YEAR'S DAY

HAS. B. MARSHALL Presents

## "Marshall's Beauty Revue"

IN A MAGNIFICENT PRODUCTION

Brimful of Real Comedy with all New Songs, Jokes and Novelties

Mounted with Gorgeous Settings

## A Bevy of Beautiful Girls.

ADMISSION—

Afternoon Performance: General Admission 50c. Balcony, 35c. Parquette 25c. NIGHT PRICES AS USUAL.

**AULD LANG SYNE.**  
 The lover pored over the closely written sheets he held in his hand, and sighed ecstatically. "Did you ever get a letter that brought back visions of the past?" he asked. "Yes," grunted his prosaic friend. "Only this morning the income tax people notified me I was \$20 shy on my last year's return."—American Legion Weekly.

**LACK OF EVIDENCE.**  
 A youth seated himself in a dentist's chair. He wore a wonderful shirt of striped silk and an even more wonderful checked suit. He had the vacant stare that goes with both. "I'm afraid to give him gas," the dentist said to his assistant. "Well," said the dentist, "how will I know when he's unconscious?"—Store Chat.

**CONGRATULATIONS.**  
 "Are you still engaged to Miss Bawitz?" "No." "You lucky man! I pitied you when you were. How did you get out of it?" "I married her."—Nagel's Lustige Welt (Berlin).

**MINARD'S LINIMENT FOR CORNS.**