

### SOCIETY'S FAREWELL

### Bachelors End the Season Brilliantly.

### Kings and Queens, Dukes and Duchesses Hold Miniature Court at Pioneer Hall.

The social season preceding Lent expired last night in a blaze of glory and the Bachelors can now retire for the period of sackcloth and ashes fully content with the knowledge of the successes they have achieved this winter as entertainers. The fancy dress ball was a fitting climax to a long list of informal "small and earlies" and if it was not quite as elaborate as Mrs. Bradley-Martin's New York affair of several years ago it was certainly none the less enjoyable. Many of the ladies went to considerable pains to reproduce faithfully the characters they represented and not a few of them reminded one of a fashion plate of years ago, with their gowns of quaint pattern, powdered hair, huge Gainsborough hats, and a wee bit of black court plaster, a beauty spot a la Madame Pompadour. Quite a number of the gentlemen were in court costume made of rich brocades and trimmed with lace, tinsel and other fripperies of the period of Louis Quatorze. There was one departure, one so pronounced contrast from the dandies of the Beau Brummel type that he seemed out of place, yet the character was so well assumed that had a trophy been awarded for originality and perfection of detail the prize would unquestionably have been his. The character referred to was the Yukon prison convict No. 2, impersonated by Mr. Charles Macdonald. He was clad in the regulation prison garb of mackinaw, half blue and half yellow, wore old felt shoes, a collarless shirt of coarse texture, a well worn fur cap with the mystic symbol "P." imprinted fore and aft, had a pronounced bunch on his back caused from long and continued application at the royal fuel works, and to make the picture complete carried a cross-cut saw such as is used on the woodpile. He had a stubbled growth of several weeks beard, walked with that peculiar shuffling gait acquired by the long service men and cast his eyes about in a restless, uneasy way. The impersonation was so perfect that his most intimate friends failed to recognize him. Mr. O. S. Finnie looked ferocious as a Turkish brigand, not deigning an answer to the many inquiries as to what he had done with Miss Stone, the abducted missionary. Mr. C. S. W. Barwell appeared as Chief Isaacs, a character easily recognizable.

Among the ladies the costumes of Mrs. Henry Macaulay attracted particular attention by reason of its faithfulness to detail. Mrs. Macaulay appeared as Marguerite and lacked only a Faust to make the picture complete. Mrs. French as the Duchess of Devonshire looked as though she were an old portrait just stepped out of a canvas painted years ago by a master hand. Mrs. Arthur Davey was another picture of days gone by, a Watteau shepherdess. Miss Richardson looked bewitching as Carmen and Mrs. W. D. Bruce stately and grand as Portia. Mr. and Miss Hanwell faithfully portrayed the leaders of the Black 400. Dancing was continued until nearly 2 o'clock with a short intermission for refreshments. Griffin did the catering. The following is a list of those present and the characters they assumed:

- Mrs. Davis-Colley—Dolly Varden.
- Mrs. C. W. Hines—Nell Gwynne.
- Miss Thomas—Night.
- Mrs. C. W. Macpherson—Goddess of Liberty.
- Miss Richardson—Carmen.
- Mrs. French—Duchess of Devonshire.
- Mrs. W. D. Bruce—Portia.
- Miss Hanwell—Miss Automobile Snow.
- Miss Macfarlane—Topsy.
- Miss Freeman—Sweet Girl Graduate.
- Miss Flo Freeman—Red Riding Hood.
- Mrs. Seddon—Pierrette.
- Mrs. E. Ward Smith—Poudre.
- Mrs. Charles Macdonald—Canada.
- Mrs. Arthur Davey—Watteau shepherdess.
- Mrs. George Byrne—Carmencita.
- Miss Norman—Morning.
- Mrs. Heron—Night.
- Mrs. H. E. Hulme—Diane Vernon.
- Mrs. F. T. Congdon—Poudre.
- Mrs. Henry Macaulay—Marguerite.
- Mrs. J. P. McLennan—Geisha.
- Mrs. Clayton—Clubs and Spades.
- Mrs. Geo. White-Fraser—Poudre.

- Mrs. Dr. J. N. E. Brown—Poudre.
  - Mr. Geo. White-Fraser—Highlander in Fraser tartan.
  - Mr. Charles Macdonald—Convict.
  - Mr. H. M. Martin—Harlequin.
  - Mr. George Black—Mexican.
  - Mr. O. S. Finnie—Turkish brigand.
  - Mr. J. P. McLennan—Highlander.
  - Messrs. Bell and Gibson—Shirt waist men.
  - Mr. C. W. Macpherson—Louis Seize.
  - Mr. C. S. W. Barwell—Chief Isaacs.
  - Mr. G. V. Howard—Richard Carvel.
  - Mr. Harold Rolph—Beau Brummel.
  - Mr. F. C. Spence—Knight of the Garter.
  - Mr. Arthur Davey—Louis Quatorze.
  - Mr. H. E. Hanwell—Colored aristocrat.
  - Mr. F. G. Crisp—Courtier.
  - Mr. H. E. Hulme—Gentleman in Khaki ordered north.
  - Mr. Frank Clayton—Court costume.
  - Mr. Geo. Byrne—Court costume.
  - Mr. C. W. Hines—Court costume.
- Among those present not in costume were Mr. Henry Macaulay, Mr. F. T. Congdon, Mr. E. Ward Smith, Mr. F. W. Seddon, Dr. Cassels, Dr. Barrett, Dr. MacArthur, Mr. R. B. Young, Mr. W. D. Bruce, Mr. F. Davis-Colley, Mr. Wm. McKay, Mr. Herbert E. A. Robertson and Mr. A. J. McPherson.

### CROWDED THEATRES

### Dramatization of Ouida's Novel, "Moths."

### Excellent Play at the Auditorium and Spicy Vaudeville at the New Savoy.

The present is Mr. Ralph Cummings' last week with the Bittern Company and is being made the occasion of a production of "Moths," a dramatization of Ouida's famous novel of the same name made by Mr. Cummings himself. Most people are familiar with the story having at one time or another in their lives read the book, and the play as produced does not differ materially from the novel except that the duel in the last act in the play is between Zouroff and Lord Jura, whereas in the book it is between the Russian and Carreza the singer, the latter losing his marvellous voice by receiving a sword thrust in his throat from Zouroff. Eight of the ten characters in the cast are important, one scarcely less so than another.

The story is considered one of Ouida's best, even in the States, notwithstanding the venom the authoress invariably imparts to her pen when depicting the American character which above all things on earth she hates. When she created Fuschia Leach she intended it as a bitter satire on the great American girl, but it was a lamentable, ridiculous failure. Fuschia Leach is no more typical of the American girl than she is of the South Sea islands, yet she is what the crabbed old writer made her and as such is faithfully portrayed by Miss Holden.

Miss Lovell as Vera, the winsome, innocent daughter of an unnatural mother, who has been brought up by her grandmother and knows nothing of the ways of the world, has a difficult part to play, yet is fully equal to it. She can not understand the ways of her mother but when called upon to sacrifice herself, to allow herself to be sold to Prince Zouroff to save her mother, as she is told, from disgrace, she does not hesitate at what she considers her duty. It is not until the third act where the infamy and deception practiced upon her by her own mother becomes apparent that she rises to her full height of dramatic power and asserts herself only a moment later to fall as a broken reed when she realizes that the steps she has taken can not be retraced.

Miss Howard has one of the best parts that has fallen to her lot for some weeks, that of Lady Dolly, Vera's mother. She is a woman of the world, gay, fast, with just enough of an air of respectability to enable her to hang on the fringe of society. She is a woman with a past, has been the mistress of Lord Jura, and has no such thing as a conscience or any regard for the more serious things of life. In persuading her daughter to marry Zouroff she does not hesitate to blacken her own character in order that the sacrifice may be more readily made. She is not only heartless but soulless, a traveler on society. Miss Howard plays the part exceptionally well, so well in fact that at the performance last night an old sour dough seated

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in the audience so far forgot himself as to tell her to "Mush."

The Duchess de Sonnoze is another butterfly of the Lady Dolly type who stops at nothing until Vera has drunk of the bitterest dregs. Miss D'Avara is cast for the character of the Duchess and does it well.

The villain Prince Zouroff is taken by Mr. Layne and as he succeeds in getting himself thoroughly detested no greater compliment could be paid to his rendition of the part.

Mr. Cummings as Lord Jura is the finished player in that as he is in every part he essays.

Carreza the singer is played by Mr. Southard. His love scene with Vera in the last act is an excellent piece of work.

Mr. Mullen plays the Duke of Mull in love with the American heiress and furnished what little comedy there is to the play.

The following is the complete cast:

Prince Zouroff	.....Mr. Layne
Lord Jura	.....Mr. Cummings
Duke of Mull	.....Mr. Mullen
Carreza	.....Mr. Southard
Ivan	.....Mr. Lewis
Servant	.....Mr. Harry Cummings
Vera	.....Miss Lovell
Lady Dolly	.....Miss Howard
Duchess de Sonnoze	.....Miss D'Avara
Fuschia Leach	.....Miss Holden

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