

IN THE DAWSON PLAYHOUSES

What is to be Seen and Heard at the Theatres.

Comedy Holds the Boards at the Standard-Orpheum Puts on a Good Show to Big Business.

The Standard Theater Company is making a great hit in producing Robson and Crane's three-act comedy, "Forbidden Fruit."

The play is the story of two men, Cato Dove and Sergeant Buster, who make arrangements to go out for a time and make a night of it. It is necessary for them to elude the vigilance of their wives and various excuses are made. In getting away from their wives and preparing for their good time they have to go through a series of adventures which are exceedingly comical and keep the audience in a continuous roar of laughter.

C. W. Bohman as Mr. Cato Dove and Wm. Mullen as Mr. Sergeant Buster make a good team and keep the fun going at a lively pace. Julia Walcott takes the part of Mrs. Arabella Buster; both parts are good and give an excellent opportunity for the players to display their ability. Vivian as Zulu the circus performer with whom Dove and Buster have arranged the good time, takes her part in her usual proper manner and receives the hearty commendation of the audience for her work.

Alf. T. Layne takes the part of Capt. Derringer, a brother of Mrs. Dove, who has just returned from India and complicates the play by being caught in the company of his sister in a restaurant by her husband whom he has never met and before the introduction is completed there is a general mix-up. The balance of the cast is made up of Robert Lawrence as Podd, servant to Cato, Swellback head waiter in the restaurant, Geo. Troxwell; Victor, a waiter, Harry O'Brien; railway porter, Fred C. Lewis; conductor, Pat Dundon; and Miss Julia Perkins, Daisy D'Avara.

The plot commences in Mr. Dove's chambers in the Temple, is continued in the refreshment room of the railroad station and is concluded at the Cremona Gardens hotel, where everything is finally straightened out and the scene closes with a grand finale, "Charge it to Buster."

The Orpheum theater is giving its patrons another big show this week. The performance opens with a local version of the great Eastern success entitled "Sistracked," which is a very clever production.

The following players of the Orpheum Stock Company carry the piece through to a successful finale:

Dick Maurettas, Wm. Onslow, Jack Hearde, Jas. Duncan, Frank Gardner, Larry Bryant, Jennie Guichard and May Stanley.

The olio this week does not include as many numbers as it has previously, but what it lacks in numbers is made up in quality and the entertainment altogether is one of the best the Orpheum has yet produced.

Madam Lloyd still retains her popularity as a singer and heads the program. Hearde and Montrose follow in a clever sketch. Jennie Guichard, Dolie Mitchell and Larry Bryant and Billy Onslow in one of their original knockabouts are followed by Madge Melville, the coon songstress, who complete the olio.

The entertainment closes with a farce comedy entitled "Running Wild," which name is characteristic of the piece and speaks for itself. With the arrival of the boats which are now on the way, the Orpheum is expecting many new attractions which will make this house more popular than ever.

HIGH JINKS AT SAVOY.

Messrs. O'Brien & Jackson Will Be Given a Swell Send-Off.

O'Brien & Jackson the popular theatrical men of this city have given up the Savoy and will shortly leave for the outside. It is their intention to open a house in Seattle where with their other two houses—one in Victoria and the other in Vancouver, they will have a circuit on the Sound which should prove of great value to them. Both gentlemen have made a host of friends while in this city, not only among the theater going public but among theatrical people. On next Friday night a high-jinks will be given in their honor at the Savoy theater on which occasion a splendid program will be rendered. The project is given as a testimony of the high regard the gentlemen are held in by the profession. The following clever skit was presented last night to the former proprietors of the Savoy in the form of an announcement of the coming leave taking

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TELEPHONE No. 1

and was signed by the names appearing below.

William Jackson, Steve O'Brien, patrons of the arts, leaders in jollities and all round good fellows, listen:

We are going to do a turn on next Friday night that will make you dizzy. We are going to have high-jinks and we want you with us.

We have much to thank you for. You were "always" "Johnny on the spot" when we demanded our mazuma and the ghost always appeared at call when we lined up on salary night.

Now we understand you are going away, leaving us with the lights out and Arizona Charlie sitting on the curtain.

Just to show you that we appreciate the many kindnesses extended to us in times gone by, we extend to you an invitation to join us in our jollification.

Be our guest this time. After the show we will have something more to say.

In meeting assembled the undersigned resolved that:

First—You were all right;

Second—The same, and carried that resolution on until we got tired of counting.

We are slaves who loved their masters:

Jatnes Post & May Ashley.
DeLacey and Marion.
Walter Parkes.
James Townsend.
Freddie Breen.
Irene Wilson.
Claire Wilson.
Bryant & Onslow.
Madam Lloyd.
John Hearde.
Edith Montrose.
Nat Darling.
Billy Mullen.
Troxwell & Evans.
Walthers and Forest.
C. Meadows.

Training Soldiers to See.

Sir Frederick Maurice, the general officer commanding the Woolwich district, has issued the following order to the officers, non-commissioned officers, and men under his command:

"The attention of the general officer commanding is almost daily directed to cases in which men of all branches of the service have failed to use their eyes. Buckets are hanging up all around a room, and the non-commissioned officer in charge, at the moment when they are required, has never observed that they were there. A policeman is asked why he is allowing some irregularity and replies, with evident candor: 'I beg your pardon, sir, I did not see.' The variety of similar incidents that occur constantly is so great and represents a blindness so universal and alarming, that the general officer commanding feels it necessary to impress upon every officer in the garrison the fact that, by the wording of his commission and by the custom of the service, it is his duty to train men under him in whatsoever it is necessary to their efficiency in war. For this purpose they are always on duty, and have no right to omit any opportunity which may present itself for furthering his majesty's service in this way. Under the present conditions of warfare there is scarcely anything which renders a soldier so dangerous to his comrades and himself, not merely so useless but so mischievous, as an incapacity for using his eyes. He cannot do so in war if he is not habitually trained to do so in peace.

"Scarcely any incident of daily life may not be made to contribute either to blindness or to seeing. If a man were physically blind he would be discharged from the service as useless to it. A man who has two good eyes, but does not see with them, is a much more dangerous soldier than a blind man. The general officer commanding therefore requires that all commanding officers shall direct the attention of all the officers under them to this most important point. Subaltern officers in their lectures to the men will select

illustrations from war showing its importance. They will find plenty in the last war, even if they are not as familiar as they ought to be with themselves with the past history of war, which is full of them. 'I did not see it' is habitually to be regarded as a confession of incapacity for soldiering, no matter how commonplace and trivial the incident to which it applies. Officers in daily routine, and when nominally off duty, will take every opportunity of insisting upon men using their eyes. Finally the general officer commanding appeals personally to every officer and non-commissioned officer in the garrison not to treat this as a formal order to be carried out in a routine fashion, but as an effort to destroy that habit of not marking which some fine day may, if they do not assist him in extirpating it, involve themselves in disaster and the country in dishonor. The general officer commanding expects to find that, at all events, no soldier shall, amid our feeble garrison, be in Woolwich a month without having been made to realize the importance which he attaches to this matter."—London Times.

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